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## OUR COVER

*Royal Commission*, p138. Photographed by Stephan Julliard.

PHOTOGRAPH BY ANGUS MERTCHIE

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## belle CONTRIBUTORS

### JENI PORTER



*In this issue, Jeni wrote about a Sicilian-Australian's apartment in Sicily (p122). Typical of Palermo, a city of secrets, this home is at the top of rickety stairs in a rundown building. The apartment is a soaring space with two huge windows with a view over a church that is 500 years old. There are so many beautiful details it's hard to know where to look first but it's also a really liveable home. Who are some enduring creative influences?* Mark Rothko for a sense of wonder, Le Corbusier for a philosophy of living,

Lydia Davis for her power and precision, Jørn Utzon for working on the edge of the possible, Michelangelo Antonioni for cinematic magic, and John Steinbeck for epic gut-wrenching stories. *Where's home?* Copenhagen – a cosmopolitan city with a village vibe where aesthetic values are prized over materialism. *Favourite local haunt?* Louisiana Museum of Modern Art, near Copenhagen, where art and nature intersect. *Ultimate escape?* Casa Malaparte, Capri before the summer hordes take over the island.

### ANGUS McRITCHIE



*Angus wrote the travel story on Havana (p172) for this issue. Havana was more ramshackle than I'd imagined. The difference between the exotic image and the dilapidated reality was forceful. Passing time there obliges you to consider what life might be like without certain material things seen in the 'richer' world as essential. What are some enduring creative influences?* In photography, the list is long, but I always return to those with a strong personal aesthetic and world view: Viviane Sassen, Daido

Moriyama and Wolfgang Tillmans. *Where is home for you?* Montreal. I love the sharply defined seasons: biting cold winters, a powerful sense of reawakening in spring, summers of dozens of shades of green and no humidity, and the blazing orange/yellows of autumn. *What design items are you coveting?* Danish company Bloomingville's easy everyday classics, especially their 'Carla' coffee cups. *On your reading list at the moment?* *Tokyo Infra-ordinaire* by French poet/mathematician Jacques Roubaud.

### DAVIDE LOVATTI



*Davide photographed the Palermo apartment (p122) for this issue. What I love about this apartment is the idea of a big box where the floors stand with as little contact as possible with the walls. It's a project so light and technically accurate. Who or what are some of your enduring creative influences?* Artists' studios and places lived in by creative people and, of course, the Nordic style that is very close to my personal taste. *Where is home for you?* I live in a big loft and use it as a stage, changing objects and furniture from time to time. *Favourite local haunts?* I'm addicted to fleamarkets in northern Italy. *Your ultimate travel escape in 2016?* I would love to go to Norway's Lofoten Islands and Sweden's Stockholm. *What is on your reading/viewing list at the moment?* Reading: the autobiography of Oliver Sacks, a photo book by Wim Wenders and *Fool* magazine, which is all about food seen in a different way! Viewing: a lot of films of every kind and the new series of *X-Files* that reminds me of a time a few years back.

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MEDUSA BY EMMA ELIZABETH DESIGN





Welcome to the April 2016 issue of *Belle*. We have plunged headlong into the year with a line-up of stunning interiors – our cover apartment designed by Jean-Louis Deniot (p138) is literally fit for a princess. I have often wondered what it would be like to be a princess. That removal from the everyday – not having to deal with anything slightly ‘povo’ as Chris Lilley’s Ja’mie Private School Girl would say. I probably wouldn’t go to Bunnings anymore or if I did I would have some help to carry those heavy bags of pine bark. And I guess there’s really no need to go to Ikea if you are a princess or if you did you would have an assembly team waiting with Allen keys at the ready. A trip to the tip would certainly be an alien concept. But while I dream about potential princessly life enhancements, when you’re removed from the mundanity of everyday life you probably crave it – well, kind of. The princess in this story loves cooking and wanted a great space where she could hang out with friends and – OK – invite chefs in to give lessons!

We meet Australian creatives living abroad who have designed enviable and immensely liveable spaces – in Palermo, former lawyer and florist turned designer Mariella Ienna has conceived what writer Jeni Porter describes as a “vertical village within a former Dominican monastery built over 500 years ago” (p122). I am fascinated by this space as Mariella seems completely undeterred by logistical challenges – the apartment is on the top floor accessed by stairs only and the building materials have to come up via her neighbour’s balcony. This makes my ongoing mental conundrum of how to excavate, detonate and renovate the back part of my house with only access through my front door seem pathetic! In LA, creative couple Christine and Craig Gillespie undertook two renovations on their Brentwood home before getting the space just right (p106).

Back on the domestic front we have more than 40 pages of all-important kitchen and bathroom looks for the two most significant rooms in the house (p181). We trust you enjoy all the inspiration and aspiration the following pages offer – in the meantime, I am off to spread that tan bark and assemble a console!

*Tanya Buchanan*  
Tanya Buchanan, Editor



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**2 CULT OF DOMESTICITY** To mark 10 years Arterreal Gallery will host two exhibitions – the first X/1 includes work from Anna Carey – a nostalgic piece from her Blue Angel collection is below. From March 2. [arterreal.com.au](http://arterreal.com.au)



2



INBOX

**3 FLOWER POWER** Artist Alesandro Ljubicic has caused a sensation with his thickly layered floral oil paintings that appear to bloom on the canvas. Now his work has been translated to a limited edition of silk scarves and a bespoke fragrance. [michaelreidmurrurundi.com.au](http://michaelreidmurrurundi.com.au)

**11 TURNING JAPANESE** Edo Arts founders Paul and Karman Whitford are passionate about Japanese antiques, art and textiles and make regular buying trips for unique pieces like these. [edoarts.com.au](http://edoarts.com.au)



11



**4 THE ARTFUL WALKER** Boutique shoemaker Habbot has revealed its first artistic collaboration with Western Australia-based artist Emma Lipscombe. From \$365. [habbotstudios.com](http://habbotstudios.com)



10

**10 KEE PIECES** The largest survey of Australian fashion ever will debut at the NGV in March. Covering 200 years, the exhibition will present more than 120 works including pieces from Jenny Kee and Linda Jackson (above). Opens March 5. [ngv.vic.gov.au](http://ngv.vic.gov.au)

## Fashionable finds

Some perfectly fabulous pieces to enhance your here and now...

Edited by TANYA BUCHANAN

**8 IN BED WITH TED** Ted Baker London is now working its magic in the bedroom with a selection of vibrant designs on premium fabrics. Available exclusively at Myer. [myer.com.au](http://myer.com.au)



8

**5 LOCAL DIVISION** is an exhibition from Sydney-born LA-based George Byrne. Influenced by the vivid clarity of modernist painting and seeking to elevate the mundane, George spins disposable utilities and architecture into arresting art. Until February 28. [olsenirwin.com](http://olsenirwin.com)



5

**7 HAWAII HIGH-O** Christian Louboutin's new Hawaii Kawaii collection may not be the most practical for island living but it sure looks pretty. [christianlouboutin.com](http://christianlouboutin.com)

**9 SLIM LINES** This sweet journal is peppered with photographer Slim Aarons' nostalgic images of the fabulous jet set from decades past. [abramsnoterie.com](http://abramsnoterie.com)



9

**6 INITIAL BRIEF** Former corporate lawyers Alyce Tran and Tania Liu have parlayed their love of the monogram into an uber-chic and practical range of stationery and accessories. [thedailyedited.com](http://thedailyedited.com)

6







### 13 CRYSTAL CITY

Dungarvan is a stunning new collection with a motif originally created by legendary Waterford designer Miroslav Havel, now reworked for a fresh look with cosmopolitan vertical cutting. [waterfordcrystal.com.au](http://waterfordcrystal.com.au)



**14 BEST OF THE BEST** Australia's most talented creatives, including teams from Louis Vuitton, The Australian Ballet and Belle's own Steve Cordony will create an amazing table as part of the Best of the Best 2016 at the NGV. Gala dinner tickets are \$650 per head. [bestofthebestexhibition.com.au](http://bestofthebestexhibition.com.au)



**12 FITTING TRIBUTE** *Hubert de Givenchy: A Life in Haute Couture* is a wonderful documentary about one of the last great French couturiers who is nearly 90. From March 4. [acmi.net.au/film](http://acmi.net.au/film)

**22 WILD HORSES** Nick Leary's powerful images of untamed brumbies harness the rawness and power of these equine free spirits. [nicklearycollections.com](http://nicklearycollections.com)



### 23 LIVING IN THE 70S

Subtle influences from the 1970s make their way into the bedroom with chunky throws and graphic patterns in Country Road's autumn/winter homewares. [countryroad.com.au](http://countryroad.com.au)



**15 COOL SWEDE** Ben Gorham, the founder of Byredo, has worked with some of the best noses in the world to create a catalogue of exceptional fragrances such as Vetyver. [mecca.com.au](http://mecca.com.au)

**16 ENSCONCED WALL** These graphic, geometric I-O-N sconces are designed by Melbourne-based Porcelain Bear especially to enhance walls. [porcelainbear.com](http://porcelainbear.com)



**17 DIFFUSE THE SITUATION** with this handsome diffuser from Cire Trudon. Featuring grooved antique glass, the vessel heats from beneath and melts fragrant wax cameos infusing delicious Cire Trudon scents into the air. [beckerminty.com](http://beckerminty.com)



### 21 ART MONTH COLLECTOR DINNER

Book now! Enjoy dinner at Redfern's newest creative precinct during Art Month Sydney, where creative director Barry Keldouls will interview artist and collector Jasper Knight and collector Danny Goldberg. \$175, including four issues of *Belle*. To book phone, (02) 8267 9572.



### 20 FINNISH PRODUCT

Mifuko Kiondo baskets are the brainchild of Finnish industrial designers Minna Impiö and Mari Martikainen. Handwoven in Kenya from sisal and food-grade plastic, the design collaboration provides a steady livelihood for local craftspeople. [luumodesign.com](http://luumodesign.com)



### 18 TAKE IT OUTSIDE

Weylandts has taken tribal motifs and a chic monochrome palette alfresco for its new outdoor collection. [weylandts.com.au](http://weylandts.com.au)



**19 CLASSICS IN MONO** Le Creuset has launched its signature cast-iron collection in satin black and cotton – bringing delicious accents for contemporary cucinas. [davidjones.com.au](http://davidjones.com.au)





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# SPY

Plant a floral fantasy, dream of an island idyll or enter a state of calm.

Photographs FELIX FOREST Editing/styling STEVE CORDONY

Kingdom Home Botanica collection 'Gluttony' wallpaper, POA, from Emily Ziz. Knoll 'Pilot' soft chair, from \$4270, from De De Ce. Glas Italia 'Shimmer' table, \$2820, from Space. Moooi Carpets Signatures collection 'Eden Queen' rug, \$4425, from Space. Floral installation by Myra Perez of My Violet. For stockists see Address Book.





## Flower CHILD

Seek enlightenment through iridescent colour and trippy patterns.

1 Tibetan 'Iris No. 01' wool, silk and aloe rug, POA, from Behruz Studio. 2 '19 Greek Street' limited-edition armchair, \$5313, from Criteria. 3 Moroso 'Glider' sofa, from \$18,500, from Hub. 4 Resin flower platter, from \$295, from Dinosaur Designs. 5 Moroso 'Ukiyo' stool, from \$840, from Hub. 6 Orange enamel flower pendant, \$299, from Karen Walker. 7 Alesandro Ljubicic artwork, \$9400, from Michael Reid Gallery. 8 Chanel SS16 9 Moroso 'Tropicalia' armchair, from \$4090, from Hub. 10 Tom Dixon 'Warp' bowl, POA, from De De Ce. 11 Phillip Low sculpture, from \$900, from Pieces of Eight Gallery. 12 'Labirinto' coffee table, \$1880, from Natuzzi. 13 Moroso 'Antibodi' armchair, \$8180, from Hub. 14 Cappellini 'Eye Shadow' floor lamp, POA, from Cult. 15 e15 'Colour' light, \$2690, from Living Edge. 16 'Iridescent' 5-piece flatware set, POA, from ABC Carpet & Home.



Clockwise from left Kingdom Home Botanica collection 'Gluttony' wallpaper, POA, from Emily Ziz. Artecnic 'Come Rain, Come Shine' pendant light, POA, from De De Ce. Kartell 'Madame Pucci' chair, POA, from Space. Sahco 'Pixus' cushion, \$225, from South Pacific Fabrics. Eduardo Santos 'Wheel of Light' side table, \$1950, and vintage lustreware vase, \$4300, both from Jason Mowen. Moooi 'Nest' armchair frame, \$1260, and pillow set, \$1770, from Space. 'Psychedelic Medusa' cushion, \$400, from Versace Home. Moooi Carpets Signatures collection 'Eden Queen' rug, \$4425, from Space. 'Marilyn' glass mosaic tiles, POA, from Bisazza.







## *In the* **TROPICS**

Wicker and palm prints evoke the laid-back vibe of a summer holiday.

1 Stella McCartney SS16 'Pebble Drift' pendant, \$260, from Dinosaur Designs. 3 Kravet by Jeffrey Alan Marks 'Waterpolo' fabric, POA, from Elliott Clarke. 4 Hay bamboo basket, from \$55, from Cult. 5 Drum side table, \$225, from Weylandts. 6 Herman Miller 'Landmark' chair, \$3785, from Living Edge. 7 Vintage Tuareg carpet, POA, from Behruz Studio. 8 Hay paper fan, \$25, from Cult. 9 French 1950s bamboo lounge chair, \$895, from Angelucci 20th Century. 10 'Millenary' hand-wound watch, POA, from Audemars Piguet. 11 Charlotte Perriand for Cassina 'Rio' table, \$16,342, from Cult. 12 'Minx' wedge shoe, \$765, from Stuart Weitzman. 13 Valentino 'Rockstud' cross-body camera bag, \$1765, from Parlour X. 14 'Piccadilly' woven topped stool, \$149, from Papaya. 15 Abaca bespoke fishtail rug, made to order, from Byzantine Design.



Clockwise from left *Euphorbia trigona* 'Variegata' cactus, \$450, from Garden Life. Bethany Linz 'San Pedro' border design wallpaper, POA, from Sparkk. Manilla cane floor lamp, \$595, from Vampt Vintage Design. Cane stool/plant stand, \$145, from Vampt Vintage Design. Oly San Francisco toucan sculpture, \$195, from Coco Republic. Sika Design 'Charlottenborg' chair, \$1395, from Domo. Handwoven Moroccan umbrella, \$550, from Garden Life. Brass sculptures, from \$199 each, from Mr Pinchy. Gervasoni 'Bolla 12' side table, \$710, from Anibou. Workers handwoven basket, \$75, from Garden Life. Gervasoni 2-part 'Ghost' sofa, \$3625, from Anibou. Cushion covered in Martyn Lawrence Bullard 'Kipling' linen in Spring, POA, from Tigger Hall Design. Cushion covered in Lisa Fine Textiles 'Pasha Palm' linen, POA, from Ascraft. Green gingham cement floor tiles, from \$200 sq/m, from Bourkeshire Interiors. Background painted in Porter's Paints 'Mizuna'.





Clockwise from left **Ottoman**, \$1500, from Arthur G. Glazed ceramic **jar**, \$320, from MCM House. Fritz Hansen 'Series 7' **chair**, \$827, from Cult. Jieldé 'Loft' floor **lamp**, \$1650, from Euroluce. Moooi 'VIP' **chair**, \$3165, from Space. Society 'Rem' **cushion**, \$138, from Ondene. Poltrona Frau 'Ilary Monolithic' **coffee table**, \$6778, from Cult. Vitra 'Rotary' **tray**, \$90, from Living Edge. 'Ariel' **rug**, \$1995, from Coco Republic. Pulpo 'Fumi' **lamp**, from \$605, from Hub. **Background** painted in Porter's Paints 'Provence Blue', 'Powder Blue' and 'Polar Ice'.







## How's the SERENITY?

Saturated blues that soak up a sea of calm and an ocean of cool.

1 Ringvide Studio 'Weave' high cabinet, \$6820, from Criteria. 2 Marble fan-shaped mosaic tiles, \$380sq/m, from Byzantine Design. 3 Murano 'Hoop' pendant light, POA, from Nicholas & Alistair. 4 Josh Goot Resort 16. 5 'Bargarh' rug, POA, from Robyn Cosgrove. 6 Hay 'Uchiwa' lounge chair, POA, from Cult. 7 Ligne Roset 'Togo' sofa, \$6850, from Domo. 8 'Hollywood Pool' sunglasses, \$349, from Karen Walker. 9 Calf leather 'Connie' flats, \$425, from House of Meandher. 10 Little Owl Design 'Dutch Sky' wallpaper, POA, from Emily Ziz. 11 Stone neckring, \$210, from Dinosaur Designs. 12 Vitra metal side table, \$955, from Living Edge. 13 Pacific 'Ocean' wallpaper, POA, from Emily Ziz. 14 Anglepoise brass desk lamp, POA, from Cult. 15 BD Barcelona 'Monkey' side table, \$1340, from Living Edge. 16 Vitra 'Panton Junior' chair, \$325, from Living Edge.



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# RIGHT NOW

## Belle



### [ Floor show ]

#### INDUSTRIAL EVOLUTION

The gritty backdrops of railways, tunnels, factories, workshops and warehouses around London inspired Tom Dixon's Industrial Landscape collection of carpets, including 'Wash' (pictured), for Danish carpet company Ege. [tomdixon.net](http://tomdixon.net)





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**6\_PAPER PLUS**

Paper pulp and fibres give Italian ceramicist Paola Paronetto's shapely 'Cartocci' vessels a delicate and tactile quality. [paolaparonetto.com](http://paolaparonetto.com)

**1\_LOOMING LARGE**

Sebastian Herkner's 'Nobsa' collection of woollen rugs for Ames, are created with traditional looms in the town they are named after. [sebastianherkner.com](http://sebastianherkner.com)

**2\_SPACE ODYSSEY**

Designed by Mathieu Matégot in 1953, the 'Satellite' pendant lamps are enjoying a revival thanks to Danish brand Gubi. [cultdesign.com.au](http://cultdesign.com.au)

**3\_WICK-IPEDIA**

EQ3's 'Assembly' capsule collection includes Dylan McKinnon's beautifully graphic candleholders that resemble line drawings. [EQ3.com](http://EQ3.com)

**4\_NET WORK**

In 1959 fishnets and tubular steel were used to construct Sadi Ozis's 'Fishnet' chair. Today the re-issue is upholstered in tactile fabrics. [walterknoll.de](http://walterknoll.de)

**7\_SEEING GLASS**

Composed of simple geometric lines and reflective materials, Elkeland's 'Mirror Mobiles' provide a subtle play of light. [elkeland.dk](http://elkeland.dk)

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*Playing with reflections of light and colour, the 'Pli' table is like a precious stone.* [classicon.com](http://classicon.com)

**5\_TOP MANN**

Kara Mann's range for Baker, including the 'Plinth' side table and 'Slant' chair, combine bold shapes with stone and metallic accents. [bakerfurniture.com](http://bakerfurniture.com)

# WHAT WE LOVE RIGHT NOW







## 8\_WHITE IS RIGHT

Coinciding with the 'Das Haus' installation at IMM Cologne, Sebastian Herkner's 'Bell' table for ClassiCon has been re-released in white. [classicon.com](http://classicon.com)



## 2\_A FEAST OF DS

Designers and collectors in the UAE are now connected to international markets, thanks to Paris-born Dubai-based Cyril Zammit (above), who launched Design Days Dubai in 2011. A rich cultural heritage of craftsmanship has positioned Dubai as a new creative capital where East meets West.

Held in March every year, Design Days Dubai is the world's fastest growing collectable design fair, with 2015's event featuring Australia's Broached Commissions with the 'Birdsmouth Table' (pictured below) by Adam Goodrum who joined a stellar roster of 40-plus international design galleries.

Cyril unveiled Dubai Design Week in October 2015 – the newest entrant in the global design festival calendar and the umbrella event for the Downtown Design trade fair. "Yes there are a lot of Ds," Cyril laughs, explaining that the new design week is held in partnership with the retail and exhibition precinct, Dubai Design District, "so we kept the branding simple as DxD".

As the worlds of art, design and craft converge, the UAE is embracing its cultural background. Last September Cyril showed the first international exhibition of UAE designers at Beijing Design Week. Female designers featured strongly, employing age-old palm and wool weaving, mother-of-pearl inlay, ceramics and ancient dhow-building techniques, such as Rand Abdul Jabbar's 'Forma' chair and table (above). Camel leather also features strongly in products (Zeinab Al Hashemi's rug, above), while projects are being developed with luxury brands such as Hermès.

Design Days Dubai is on March 14-18. For more go to [designdaysdubai.ae](http://designdaysdubai.ae); [dubaidesignweek.ae](http://dubaidesignweek.ae).

WORDS BY ANNE-MAREE SARGEANT

## 9\_PAINT FINISH

LA design store Consort called on Australian textile designer Shilo Engelbrecht to update this vintage chair using her painterly strokes. [consort-design.com](http://consort-design.com)



## [ Take a seat ]

## PADDED SELL

Traditional forms of seating inspired Fabrica and Airbnb's 'Housewarming' collection of furniture. [fabrica.it](http://fabrica.it)



## 10\_WOOL'S WORTH

Variations in the depth of woollen yarns give the 'Seasons' collection of hand-tufted carpets by Studio Roderick Vos for Leoluxe an added layer of interest. [roderickvos.com](http://roderickvos.com)







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SYDNEY

## MINING THE SEED

The 20th Biennale of Sydney, titled 'The future is already here – it's just not evenly distributed', assembles works by more than 80 international artists across seven sites – each conceived as 'embassies of thought' by artistic director Dr Stephanie Rosenthal – including Cockatoo Island, AGNSW and, for the first time, Redfern's Mortuary Station, now cast as the 'Embassy of Transition'. Drawing upon the macabre heritage of the defunct Gothic Revival-style terminal, built in 1869 for the transportation of coffins and still redolent with the morbid decadence of Victorian mourning, UK artist Marco Chiandetti (right) has devised an installation that ponders displacement and the politics of migration. Named from a passage by Edgar Allen Poe, *The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?* comprises a trio of aviaries filled with mynas – a much-maligned introduced species – feeding on sculptures wrought with birdseed (above). March 18-June 5. [biennaleofsydney.com.au](http://biennaleofsydney.com.au)



MELBOURNE

## NO MISTAKE

Nicholas Mangan's art practice draws correlations between natural disasters, colonialism and consumerism, mining connections with a documentary process. His collage series *Brilliant Errors* (right) incorporates currency charts, NASA data and mythology to probe the sun's impact on technology, the economy and culture. Until March 5. [suttongallery.com.au](http://suttongallery.com.au)



SYDNEY

## MIXED MEDIA

With their earthy tones and not-quite-abstract landscapes, Anthony Cahill's oil paintings, including *Mesa* (left), are among the offerings at Home@735 Gallery's exciting group show, timed to coincide with Art Month Sydney. March 2-27. [homeat735.com.au](http://homeat735.com.au)



SYDNEY

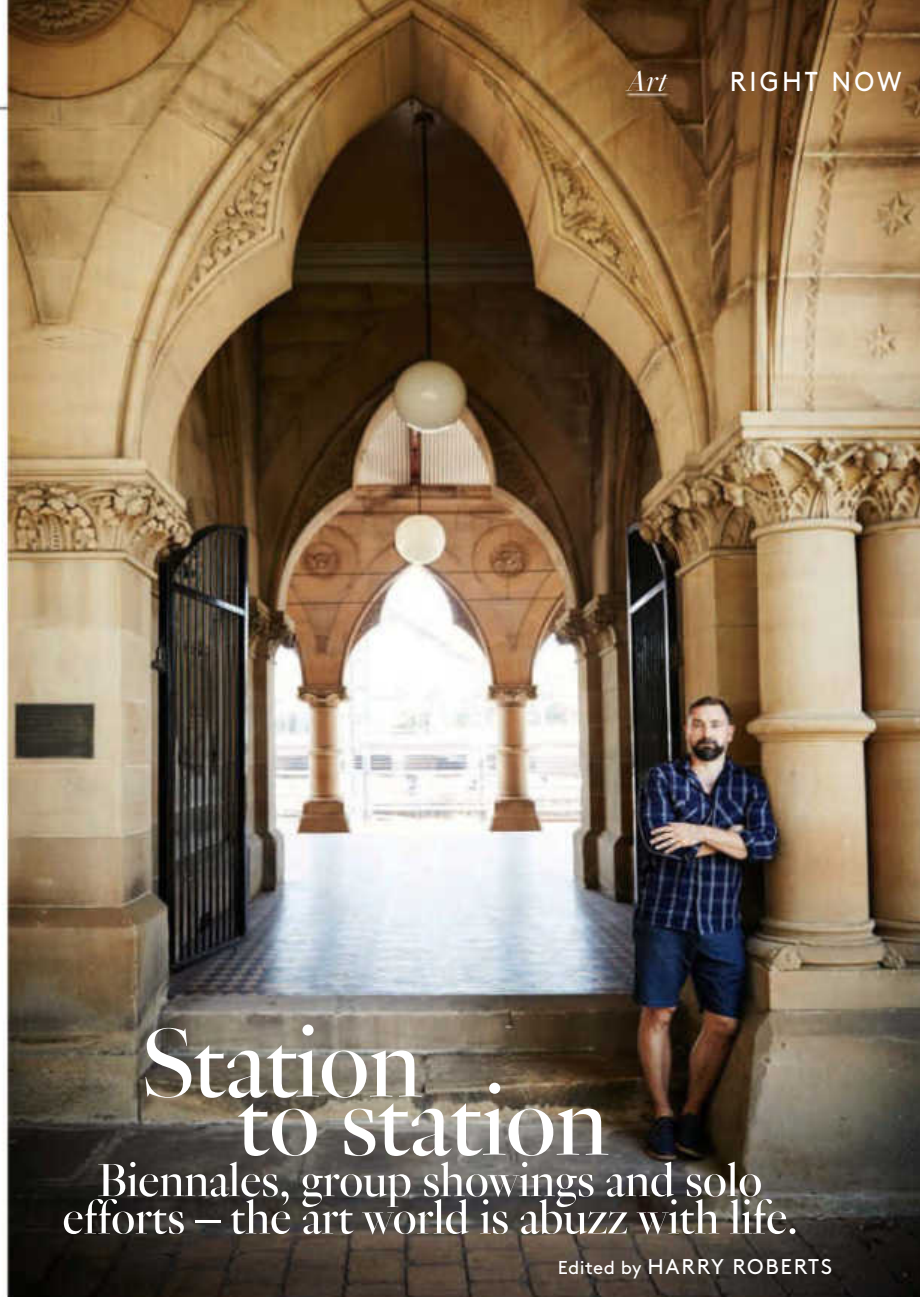
## OPEN ENDING

Auckland-based contemporary painter Julian Hooper constructs ambiguous figures from abstracted elements and art-historical tropes to beguiling effect, as in *Racer* (left). His latest series shows at Gallery9, March 9-April 2. [gallery9.com.au](http://gallery9.com.au)

ADELAIDE

## WELD VIEW

'DESTROYER OF WORLDS' IS THE CULMINATION OF MATTHEW BRADLEY'S 'ONE HUNDRED VESSELS' PROJECT (RIGHT), FOR WHICH THE ARTIST BUILT HIS OWN FURNACE AND FOUNDRY EQUIPMENT AND TAUGHT HIMSELF METHODS OF METAL CASTING. APRIL 13-MAY 8. [GREENAWAY.COM.AU](http://GREENAWAY.COM.AU)



Station  
to station  
Biennales, group showings and solo efforts – the art world is abuzz with life.

Edited by HARRY ROBERTS





## MELBOURNE

## LIP SERVICE

One of Australia's foremost photomedia artists, Pat Brassington's lens is laced with a gossamer haze that belies her unsettling and erotically-charged subjects: warped bodies and domestic motifs seemingly situated in the recesses of the female psyche. This surreal mood permeates her latest series 'Just So', including *Doyen* (left). March 8-April 9. [arcone.com.au](http://arcone.com.au)



## PERTH

## MAGNIFICENT EXCESS

'Ryan Trecartin 6 Movies' is a kaleidoscopic entree into the wild world of contemporary art's most daring and influential image-maker. Fraught with narcissism and grotesque hysteria, the US artist's video work includes *Sibling Topics* (still, above). Until May 8. [artgallery.wa.gov.au](http://artgallery.wa.gov.au)

## BRISBANE

## MAPS TO THE STARS

Queensland's Institute of Modern Art is hosting a homecoming of sorts for one of the state's most acclaimed contemporary artists, Cairns-born Daniel Boyd. Set within the IMA's new exhibition space, The Green Room, the retrospective focuses on Boyd's 'map' paintings, such as *Untitled* (left), which chart the contested narratives of colonisation. February 20-March 24. [ima.org](http://ima.org)



## MELBOURNE

## RADIO DAYS

'If People Powered the Radio' toasts 40 years of 3CR Radio, whose support of the arts is exhibited with archival imagery (above, c. 1975). March 18-April 23. [gertrude.org.au](http://gertrude.org.au)



## SYDNEY

## WAR CRIES

'Heavy Artillery' probes the potential for art to act as weaponry for waging cultural warfare, filtered through the work of contemporary Chinese artists such as Xu Zhen – his *European Thousand Arms Classical Sculpture* is shown (left) – who use their work to speak truths to power. March 9-August 7. [whiterabbitcollection.org](http://whiterabbitcollection.org)

## SYDNEY

## HOME MOVIES

Nicola Smith's new show invokes the films of Chantal Akerman, the Belgian director who wrought intense narratives of domestic rituals. Attuned to the minutiae and malaise of ordinary life, the studies echo her fixed gaze to show fleeting moments of grace. March 4-April 2. [sarahcottiergallery.com](http://sarahcottiergallery.com)



## SYDNEY

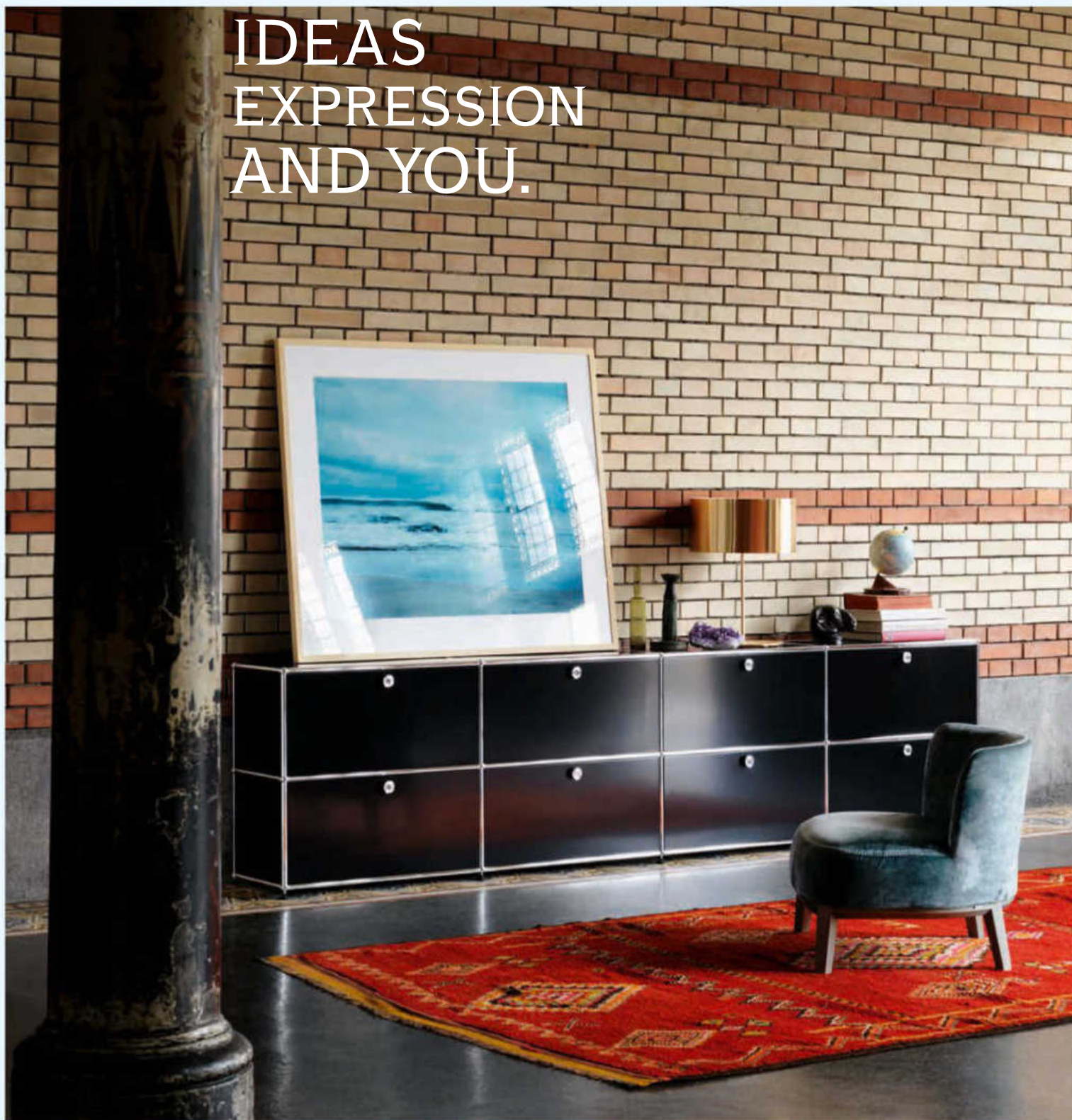
## CLASS OF 2016

FOR THE 2016 REDLANDS KONICA MINOLTA ART PRIZE, GUEST CURATOR MIKALA DWYER HAS ASSEMBLED 22 LEADING ARTISTS, WHO HAVE EACH CHOSEN AN EMERGING ARTIST TO EXHIBIT AT THE NAS SHOW. THE RESULT IS A DYNAMIC MEETING OF MINDS, WHICH INCLUDES ELISABETH PULIE, WHOSE WORK IS SHOWN (ABOVE). MARCH 14-MAY 14. [NAS.EDU.AU](http://NAS.EDU.AU)



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# SHEER POETRY

Architect *Kerstin Thompson* amps up the impact in her subtle structures with raw materials that age gracefully.

Photograph MARK ROPER Edited by KAREN McCARTNEY



Melbourne architect Kerstin Thompson was photographed exclusively for *Belle* on the site of TarraWarra Estate's new cellar door.



WHEN I MENTION THE WORK of Melbourne-based architect Kerstin Thompson to a photographer who has shot the award-winning House at Hanging Rock for a US magazine, she becomes quite poetic. “Kerstin’s work doesn’t hit you all at once,” she says. “But gradually you appreciate the deep thought and the subtlety of the design decisions within the spaces.” Moreover, of all the houses she has photographed she says that this is the one, unequivocally, that she would like to live in.

The appeal to a photographer is partly through the play of modulated light that Kerstin’s tightly knit palette of materials evokes. In this instance it’s the use of pre-cast concrete panel walls, blackbutt joinery and her signature black ceiling in form ply, married with concrete floors and sections of black reflective glass. There is a sense of modest, robust materials used with refinement. The house lies low and long in the landscape, facing north and positioned as close to the bush, at the back and side, as fire requirements allow. Its simplicity of form and sense of belonging to the land is enhanced by its terraced treatment reflecting the fall of the terrain. “Whether it’s a landscape or an existing building, we never consider the site ‘empty’ as there are always preconditions. So in a sense we are always starting with the same set of circumstances and we ask ourselves what latent things should we amplify in the creation of the building,” says Kerstin.

Hence, an open tract of land or a challenging suburban site is explored equally in light of the client brief. Kerstin places a great deal of emphasis on how her clients want to live now and into the future. “I am not one of those architects who cares about how a place is decorated once it is completed. I am very open, in fact, I enjoy seeing how different people choose to use the space for daily living,” she says. A prime example is the Apartment House in Melbourne’s Toorak for clients who embraced the notion of elevated, one-level living. “I designed a house in a U-shape with a central courtyard where the planting on the ground floor level, by landscape designer Fiona Brockhoff, is drawn up to provide greenery in the main living space,” says Kerstin. There is also a self-contained flat for guests or, perhaps in the fullness of time, a carer. “I seem to attract very feisty, knowledgeable clients and trust is earned in the many processes we go through. My goal is to find solutions, to keep the design on track and do so with integrity,” she says.

Yet Kerstin’s practice is not defined solely by residential work. Her recent remodelling of a 1960s gallery and car park space at Monash University Museum of Art (MUMA) balanced the curatorial needs for a modernist white box with a much less finessed, more expressive circulation space. “As a practice we look at finding economies spatially, such as how to make the greatest impact in the fewest moves.”

These skills will come into play with a current project – the adaptive re-use of the old police stables for the University of Melbourne’s painting and drawing studios, alongside a performing arts space. Kerstin’s philosophy is one of minimal intervention, peeling back the layers to reveal what is there, and providing ingenious solutions that allow for easy transformation from daily working studios to an events and exhibition space.

Part of Kerstin’s skill is knowing how, in her own quiet way, to dial up the impact when needed. Aesop’s flagship store in Collins Street is a bespoke interior featuring an impressive leather curtain wall and black oxide steel fittings. Materials have been chosen for their ability to gain patina and age gracefully and this philosophy could be extended to all her projects – always current, thoughtful and, most importantly, enduring.

*For more go to [kerstinthompson.com](http://kerstinthompson.com).*



Clockwise from top left Aesop’s flagship store in Melbourne’s Collins Street features a leather curtain wall and sleek black oxide steel fittings. Big Hill House on Victoria’s Great Ocean Road. House at Hanging Rock interior and exterior. Marysville Police Station was rebuilt after the bushfires. MUMA interiors. Apartment House in Toorak.







## BEIJING GENEROUS CURVES

Harbin Opera House by Beijing-based MAD studio is an exercise in sinuous curves externally and internally. Undulating forms enclose two concert halls (left and far left) and a dramatic public plaza. Inspired by the sweep of the landscape, as depicted in traditional Chinese painting, the concept is very much future facing. [i-mad.com](http://i-mad.com)

## MIRROR, MIRROR

Located in Gifu city this cafe (right) is designed to mirror the changing seasons, culminating in the spectacular showing of cherry blossom in spring. Planted poetically at the centre of the mirrored facade, in a bed of white stones, a camellia tree surveys the surrounding blooms. [bandesign.jp](http://bandesign.jp)



## BEAU SALVAGE

ENCORE HEUREUX'S CIRCULAR PAVILION (BELOW) MAY PHYSICALLY NOT BE ROUND BUT IT IS CONCEPTUALLY. THE IDEA OF ONE PERSON'S WASTE BECOMING ANOTHER'S RESOURCE IS POINTED UP BY THE USE OF 180 OAK DOORS FOUND DURING RENOVATIONS. INSTALLED TO TIME WITH LAST YEAR'S UN CLIMATE CHANGE EVENT IN PARIS, IT WILL FIND A NEW HOME THIS YEAR AS A CLUBHOUSE FOR A SPORTS BODY. [ENCOREHEUREUX.ORG](http://encoreheureux.org)

## SENEGAL NATURAL SWEEP

A pro-bono project by New York-based architect Toshiko Mori to create THREAD (above), a cultural centre in Senegal, shows how traditional skills with bamboo and thatch can manifest in spectacular ways. Funded by US-based Josef and Anni Albers Foundation, the project aims for international artists to inspire local communities. [tmarch.com](http://tmarch.com)



## VALE KEN WOOLLEY

I visited architect Ken Woolley not long before he died in 2015 to discuss a collaborative project and, while exhausted by his illness, his remarkable, razor-sharp intellect had not faded one iota. He recalled projects in detail, had his assistant fetch reference material and told anecdotes of furniture designs and the difficulty of sourcing the right fittings in the 60s. Not easily pigeonholed, his work spanned Darlington's St Margaret's Hospital Chapel (above) to project homes for Pettit+Sevitt and furniture (right). Major works included Sydney Airport control tower and the Australian Embassy in Bangkok. His was a finely tuned aesthetic. "The underlying sensibilities that lead to the judgments involved are what count – the feeling of what is right, of appropriateness and harmony," he said.





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## Medieval man

Artist Simon Hasan has spearheaded a renaissance of an ancient armour craft.



Clockwise from top left Simon Hasan. 'Crush' pendant lights. Hasan's '3rd Generation Vase Family'. 'Fold' steel and leather chair for Johnson Trading Gallery. 'Wrap' bottle and decanter. 'Bermondsey' stool. Mannequins for Fendi's London showroom.

WHEN A FASCINATION for early industrial fabrication processes used to create objects underpins your thinking, it must be tough to bear the moniker 'poster boy of British craft', as Simon Hasan has been called. He shrugs off the tag, his practice self-described as 'design archaeology' fuses ancient craft with industrial design, elevating his leather furniture, lighting and installations into objects of desire. His extensive research and experimentation has put *cuir bouilli*, a medieval armour-making technique, back on the map, with leather his signature material.

"My starting point is to head to the nearest library to look for the oldest book I can find," he quips, "the older the better!" He cites Chaucer's 14th-century *The Canterbury Tales* as an example, with references to the pre-industrial process where leather is boiled at high temperatures into an extremely strong, solid material to form helmets, shields, breastplates, even water vessels and powder kegs. "Leather was the plastic of its day," he explains. When Simon unveiled his 2008 graduate project, a ripple went through the design world because it showed traditional craftsmanship coexisting with industrial design.

The breakthrough project opened doors to collaborations with luxury Italian brand Fendi at Milan Design Week, and exhibitions with Design Miami and Sotheby's. Design Miami director and curator Wava Carpenter engaged Simon to join 'Craft Punk' – where designers worked and lived on site at Milan and the 750sq/m Spazio Fendi was transformed into a radical design performance space. Using traditional handcraft methods to create non-conformist objects and installations, the project proved innovation is possible, and on a tight budget.

Commissioned in 2011 by Northampton Festival to breathe life into a 700-year old market square overshadowed by high-street chain stores lead to Simon's 'Industrial Makeshift' installation – a customised vending machine that dispensed 400 handcrafted objects that sold for a mere \$6 a pop. Collaborations followed with a slew of elite brands, including Tom Dixon's 'Craft Work', *Wallpaper\** Handmade exhibition and a residency with Fendi highlighted by a trio of mannequins commissioned for the Peter Marino-designed London showroom. The faceted boiled-leather mannequins featured gilded panels of palladium and 22k gold, the project scoring a coveted *Wallpaper\** Design Award in 2012. Other accolades include Design Museum (London) Designers in Residence, and the inclusion of his work in important public and private collections.

Simon made his first Australian visit in 2015 as keynote speaker of Parallels – International Craft and Design Conference at NGV as well as debuting new lighting at ICFF in New York and Maison & Objet in Paris, his growing fame testament to the increasing audience connecting with his work. "Craft is what design orbits around," he says. "In this increasingly detached world the qualities of materials have never been more important."

For more go to [simonhasan.com](http://simonhasan.com); [ngv.vic.gov.au](http://ngv.vic.gov.au).

Words ANNE-MAREE SARGEANT



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# LEADING LADY

Entrepreneurial supermodel *Miranda Kerr*  
is inspired by hearts and flowers.







THE ARTIST WHO HAS BEEN AN ENDURING INFLUENCE? Monet [5], his use of light and shade is mesmerising.

CONTEMPORARY ART THAT YOU MOST ADMIRE? I have a work by Damien Hirst [6] at home that I love and find inspiring: it's a red love heart with butterflies.

DO YOU COLLECT ANYTHING? I have quite a collection of crystals [1] including about 20 large rose quartz, a giant clear quartz that is so big I can't get my arms around it and several amethyst caves. I also have several pieces from Kelly Wearstler [4] that feature precious and semiprecious gemstones.

FASHION MUST-HAVES? A cashmere scarf [13], masculine coat, high-waisted jeans, white cotton t-shirts, ballet flats [12], vintage maxidresses and a great pair of white classic sneakers.

FRAGRANCE OF CHOICE? I use my own blend of essential oils and mix them up depending on how I feel. I love sandalwood oil for its grounding properties, rose for its balancing effects and lavender for relaxing. In terms of traditional fragrance, Escada 'Joyful' is my go-to.

BOOKS - WHAT ARE YOU READING NOW - BOTH FICTION AND ART/DESIGN? *No Bad Kids* by Janet Lansbury, *The Tools* by Phil Stutz & Barry Michels [11] and *Spent* by Dr Frank Lipman.

MUSIC - WHAT'S ON ROTATION AT OFFICE AND HOME? I usually love to make my own playlists but I've been so busy with work lately and trying to spend quality time with Flynn that I've been resorting to Spotify playlists.

FAVOURITE FLOWERS? David Austin roses or peonies [3].

BEST DOWNTIME (IF YOU EVER HAVE ANY) PURSUITS? Meditation and massage.

ENTERTAINING - AT HOME? Essentials are fresh flowers, a great playlist, ambient lighting and food cooked with love.

RESTAURANT OF CHOICE? Amaranth in New York.

PREFERRED TIPPLE? Organic One wine [9] from Australia.

FAVOURITE FILMS? *The Big Blue*, *Dirty Dancing* [7].

SHOPS AND ON-LINE STORES YOU FREQUENT? Most of my shopping is done on Net-A-Porter or I buy things on set.

MAGAZINES YOU READ REGULARLY? I prefer to follow social media accounts for my fashion fix.

TRAVEL - FAVOURITE REGULAR HAUNT AND WHERE IS ON YOUR MUST-SEE LIST? Qualia [2] in the Whitsundays and I would also love to visit Machu Picchu in Peru [8] one day.

NAME A FEW OBJECTS OF DESIRE THAT YOU WOULD BUY RIGHT NOW? Royal Albert champagne flutes and wineglasses [10], monogrammed table linen, and I'm always on the lookout for beautiful photo frames (my Miranda Kerr for Royal Albert silver frames will be available in May!).





# Design dossiers

## Fabulous ideas to build a dream on.

**1 UNDER THE EDGE** While Australian architect Peter Stutchbury renders his award-winning structures in raw materials of stone, steel, concrete and timber, the star is always the landscape, with stunning views revealed by swathes of glass. Lavishly illustrated, this volume opens a window into Stutchbury's practice – including his amazing Invisible House, 2014's Australian House of the Year. *Edited by Ewan McEoin, Thames & Hudson, \$95*

**2 BROOKLYN INTERIORS** Long known for its vibrant mix of quirky residents who think outside the square, it's great to see Brooklyn's idiosyncracies celebrated. The author describes the area as 'a bastion of design diversity', and certainly the 24 residences featured – whether lofts, duplexes, brownstones or walk-ups – are chock full of original ideas assembled with wit and personality. *Kathleen Hackett, Rizzoli, \$89.99*

**3 THE WORLD OF CHARLES AND RAY EAMES** The design world's power couple whose philosophy was function before style, Charles and Ray Eames's fame has increased exponentially as new generations discover their prodigious output. Compiled to accompany an exhibition of the same name, this book catalogues the many creations they applied their brilliant minds to: from architecture and furniture to games, film and more. *Edited by Catherine Ince, Thames & Hudson, \$99*

**4 SHADES OF GREY** Grey is the colour du jour, the go-to shade that everyone is spruiking. Smart, practical and chic, it is, according to Kelly Wearstler "...masculine or feminine, strong or subtle...". But there is more to it than just slapping on some grey paint – here is the inspiration and practical advice for bringing this elegant hue to life in your home. *Kate Watson-Smyth, Hardie Grant, \$49.99*

**5 PAST PERFECT** Designer and collector – to name but a few of his passions – Richard Shapiro has devoted a lifetime to his two houses in Los Angeles and Malibu. Each room is redolent of history and romance and has a depth of meaning that articulates cultivated living. It is less about design and decoration and all about transporting himself, his friends and family to another time and place through the nuances of the interior schemes. *Richard Shapiro, Rizzoli, US\$55*

**6 DREAM HOUSES ON THE WATER** Doesn't everyone want to live on the water? And what type of dwelling would you choose? The architects' responses to the sites featured are as varied as the locations – from lakes to fjords and beaches. If you really fancy any of these 30 private residences, there are plans and drawings to appropriate for your own magic plot. *Alexander Hosch, Schiffer Publishing, \$85*

**7 THINK ECLECTIC** This is the era of personality decorating – if you love something, use it. Matchy matchy is out, unique treasures are in and audacious combinations are de rigueur. These interiors make pairing fleamarket finds with designer purchases seem so easy, but given that these are mostly the homes of designers and collectors their sleight of hand is more assured than most. *Swimberghe & Verlinde, Lannoo, \$125*

**8 CASA MEXICO** This beguiling book illustrates that there's more to Mexico than tequila and cactus. Regular *Belle* contributors Annie Kelly and Tim Street-Porter travelled south of the border to capture the colonial houses of the Yucatán region that are being renovated by enthusiastic design aficionados. The Mayan building techniques mixed with chic contemporary furnishings have created a unique design vernacular. *Annie Kelly & Tim Street-Porter, Rizzoli, \$105*



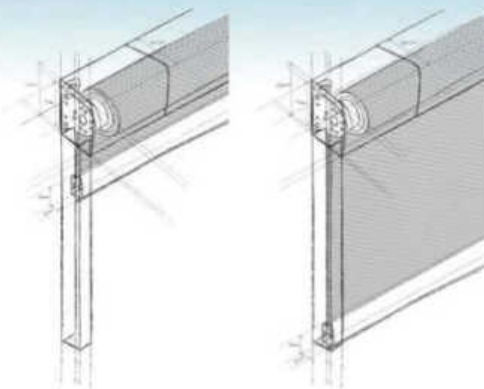
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<sup>†</sup> Based on independent modelling conducted by White Box Technologies in conjunction with Peter Lyons & Associates June 2013. Savings vary based on location, home type and fabric used. Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. © Copyright 2016 Hunter Douglas Limited [ABN 98 009 675 709] ® Registered Trade Marks of Hunter Douglas Limited. C13400\_Belle\_22Feb2016

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# Shelter suite

Writer *Ian Phillips* and photographer *Stephan Julliard* switch focus to reveal their own interiors world.

Photographs STEPHAN JULLIARD

This page, from top Featured in the world's best interiors media, writer Ian Phillips (left) and photographer Stephan Julliard in their Paris home. The sofa, bought in LA, is covered in Grand Rapids fabric by Jim Thompson. Opposite page, top 'Cristalloide No. 387' console by Hervé Van Der Straeten. Below The 70s armchair has lucite arms.





**W**HAT HAS INFORMED YOUR INTERIORS STYLE? HOW HAS IT EVOLVED? Our interiors style has largely been influenced by the people we've met through our work. We pick up ideas from the projects we shoot and write about and there are a number of people who have become good friends, like the artist Nancy Lorenz and the textile designer Dominique Kieffer. So, we love to include their work in our apartments. Our style has certainly evolved. The very first flat we created together some 12 years ago was dominated by Scandinavian mid-century furniture and darker woods. Now, we favour a much lighter look and love 20th-century American design. DOES YOUR HOME DOUBLE AS A WORK SPACE? Yes, often computers are turning even at night, uploading images. As we both travel a lot for our jobs, we conceived the apartment as a kind of hotel suite. WHAT APPEALED TO YOU ABOUT THE SPACE? The location – in the 7th arrondissement of Paris near the Rodin Museum. The area is quiet, very convenient, and we have some illustrious neighbours. Both Bernard Arnault and Emanuel Ungaro live in our street. WHAT ARE SOME OF YOUR FAVOURITE PIECES? Stephan's is definitely the Hervé Van Der Straeten console. He's a big fan of his work and loves its clever construction. He's also really keen on the desk from Dare Studio. Mine is the Nancy Lorenz painting. It's just so elegant and soothing, and I love the way it reflects the light. Then, there is the set of Gustavo Pulitzer dining chairs, originally made for a trans-Atlantic cruise ship. There aren't too many great dining chairs out there and I was particularly happy to find these. I always say that I shall never part with them. I purchased them from a rather unscrupulous gallery in San Francisco via 1stdibs, which didn't give a very correct condition report. They arrived completely bashed up with several of the legs wonky and askew. As our upholsterer noted, "It looks like someone threw them out of a third-floor window." But he worked his magic and got them back into shape. And I asked an interior designer friend, Chahan Minassian, to help choose a fabric for them. I had originally thought a pale blue, but he insisted on







celadon green. What's crazy is that he'd never been to our flat or seen any photos of it. I'd just described it to him. Yet the colour he chose turned out to be absolutely perfect. That's pure genius!

**WHERE DO YOU SPEND MOST TIME AT HOME?** Sadly, at our desks. When we're in Paris, we spend the better part of our time working.

**IS THERE A PERIOD OR STYLE THAT APPEALS?** We have a preference for mid-century American design but avoid obvious names like Eames, Bertioia, Nelson and the like. We see enough of their pieces doing our jobs and prefer the lesser-known and more unusual. We just buy things we love. We like the clean lines and generous forms of American design, and it's not so prevalent in Paris so it looks a bit different. We mix in a few contemporary pieces as we think it's important that an interior is also in touch with its time too.

**WHAT COULDN'T YOU LIVE WITHOUT?** Ian: My Puiforcat vegetable knife. The French are supposed to be great gastronomes, but I do all the cooking. For years, I struggled with cheap cutting utensils and the knife Puiforcat developed with Pierre Gagnaire changed my life – or the parts of it I spend whipping up dishes in the kitchen.

**IF YOU DIDN'T LIVE IN PARIS, WHERE WOULD YOU LIVE?** That is our eternal question. Stephan would definitely like to live in either LA or New York. He loves the energy of both cities. I'm not sure. I keep thinking about leaving Paris, but I never find anywhere better.

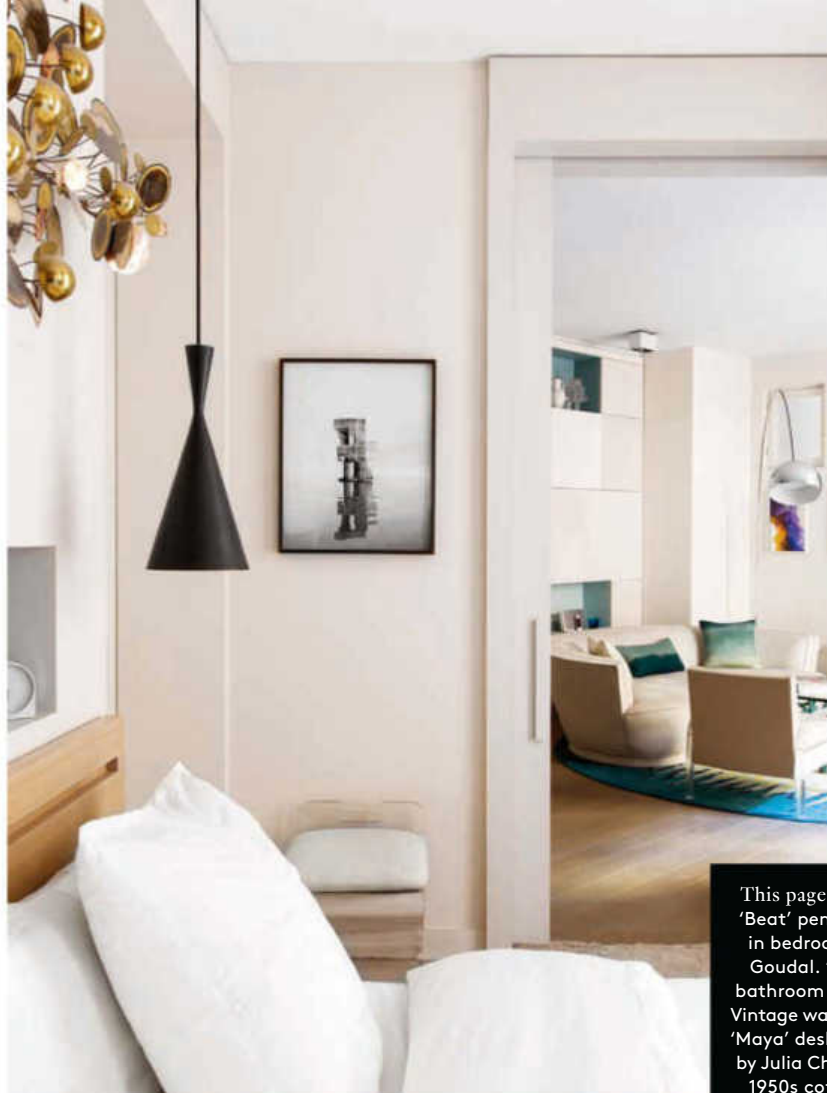
**WHICH DESIGNERS, ARCHITECTS OR INTERIOR DESIGNERS DO YOU ADMIRE?** For designers, I'd say Giò Ponti, Carlo Mollino, Poul Kjarholm and Angelo Mangiarotti for vintage, and Paul Mathieu, Hervé Van Der Straeten and Jaime Hayón for contemporary. For architects, I admire the sensuous nature and curvaceous forms of Oscar Niemeyer's buildings, and think the greatest homes of the 20th century were designed by Richard Neutra. They are just so sleek and he created the perfect interplay between the inside and outside. For interior designers, we love Jean-Louis Deniot. He's not only mega-talented, but also great fun. We're very close to Kelly Wearstler and love the originality of her style, plus she's a super-sweet person. And we appreciate everyone from Joseph Dirand for his strict graphic lines to Muriel Brandolini for her wonderful use of colour, and many others including our own interior designer, Damien Langlois-Meurinne.

**YOUR FAVOURITE ARTISTS?** I'm not a huge fan of contemporary art. I've written about the homes of many collectors and find the same artists in many of them, and few of them touch me. My favourite art is often that which plays on perceptions and features optical illusions. That's the case with Anish Kapoor and Ólafur Elíasson – I'm a big fan of both. My favourite artist of all time is Vermeer. There is a magical quality to his paintings and a dazzling sparkle to the pigments he used. We don't collect anyone – one of the downsides of living in Paris is that flats here are small.

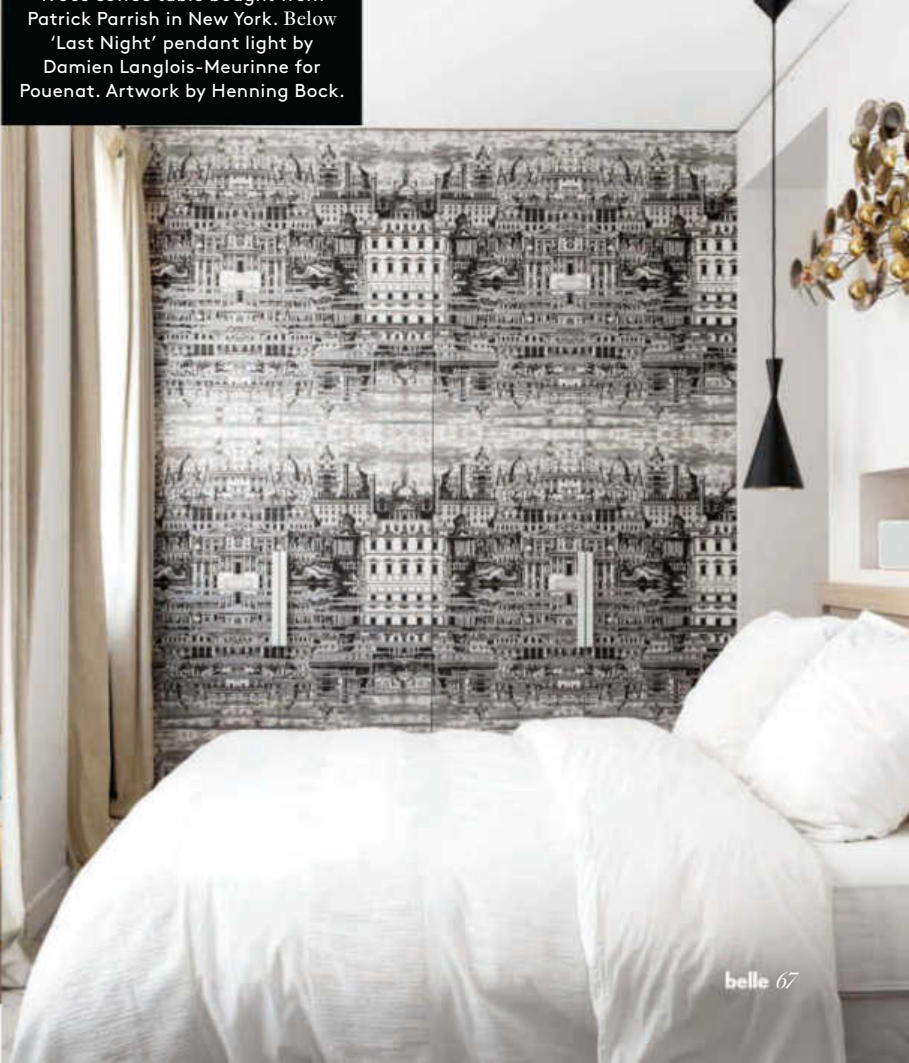
**WHAT PROJECTS ARE YOU CURRENTLY WORKING ON?** I've been talking about writing a novel for years. The plot line is well-established in my mind. It's time for me to finally write that. And Stephan has plans to branch out a little more from interiors. He did his first fashion shoot this year, which made the cover of a magazine and he would like to do more, as well as food photography.

**WHAT IS THE PHILOSOPHY BEHIND YOUR WORK?** Quality, quality and more quality. We're always shocked when we learn that some photographers today shoot a house in half a day. We like to honour the fact that so much work has been put into creating an interior by taking the time it really deserves to create the best images possible and also to write the most entertaining text. So many people buy shelter magazines just to look at the images that if you don't tell a fun story through the article, they won't bother reading it and will simply turn the page instead.





This page, clockwise from top left 'Beat' pendant light by Tom Dixon in bedroom. Artwork by Noémie Goudal. 'Kalmar' wall sconce in bathroom bought at Orange in L.A. Vintage wall sculpture by Curtis Jeré. 'Maya' desk by Dare Studio. Artwork by Julia Christie. Opposite page, top 1950s coffee table bought from Patrick Parrish in New York. Below 'Last Night' pendant light by Damien Langlois-Meurinne for Pouenat. Artwork by Henning Bock.







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**WASH** From left Front load washing machine, \$1990, and sensor-controlled heat pump dryer, \$2190, from Smeg. In washing machine, Messina queen flat sheet, \$299, from Moss River. 'Banana' pillowcase, \$49 from Castle and Things. Dark navy linen queen duvet cover, \$275, from In Bed. Hay 'Tongues' cushion cover, \$94, from Cult. Cushions covered in Tony Duquette fabric, \$280 each, from Cavit & Co. King pure linen quilt, \$749, from Bemboka. Bolier 'Objets' concave occasional table, \$1119, from Cavit & Co. 'Cord' hanger set, \$63, from Cult. Kartell 'Masters' chair in Metallic Gold, \$785, from Space. 'Santana' soft woven basket, \$655, from Coco Republic. 'Urano' quilted comforter, \$1150, from Busatti. 'MY82' cotton throw, \$795, from Analu. Eames house bird, \$320, from Living Edge. Moooi Signatures collection 'Hexagon' rug, \$4340, from Space. Background painted in Porter's Paints 'Baby Doll' and window in 'Guava'. For stockists see Address Book.



## SLEEP CYCLE

Put a little spice in the bedroom with linen in tangy colours and sassy patterns. Even wash day will be more exciting...

Photographs EDWARD URRUTIA Styling STEVE CORDONY



*Style on the line — sun-dried and CRISP BED LINEN  
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**DRY** From left 'Essential' hose, from \$160, from Le Paar. Opuntia 'Burbank Spineless' cactus, \$350, and Moroccan planter, \$390, from Garden Life. Sancal 'Casta' chair, POA, from Ke-Zu. 'Lockley' cushion, \$69.95, from Sheridan. Moroso 'Morning Glory' table, \$1190, from Hub. Cone cup, \$29.95/set of 2, from Sunnyslife. 'Watermelon' lamp, \$170, from The Woodsfolk. 'Grafa' fork, \$97, and 'Truella' trowel, \$89, from Tait. Rooster, \$225, from Garden Life. 'Tutti Frutti' pillowcase, \$59, from Castle and Things. 'Peach Velvet' pillowcase, \$49, from Castle and Things. Hay 'In the Sky' cushion cover, \$123, from Cult. Wire basket, from \$29.95, from The Woodsfolk. 'Brick' blanket, \$295, from Third Drawer Down. 'Grafa' scoop, \$89, from Tait. Society 'Rem' quilt, \$875, from Ondene. Sunnyslife portable barbecue, \$80, from Outliving. On clothesline, from left to right 'Homeboy' quilt set, POA, from Hunting for George. 'Winterflora' quilt cover, \$299.95, from Sheridan. Quilt cover, \$350 (part of set), from In the Sac. 'Maison' sheet set in Bright Yellow, \$329/queen size, from Aura. 'Wes' pillow case (part of set), POA, from Hunting for George. 'Multi Spot' sheet, POA, from Castle and Things. Background painted in Porter's Paints 'Baby Doll'.





**SLEEP** Anna Spiro 'Rosey Posey Trellis' wallpaper in Wheelbarrow Green, POA, from Porter's Paints. 'Louis' king single bed in Gunmetal Grey, \$799, from Incy Interiors. On bed from top to bottom Society 'Moro' pillowcases, \$225, from Ondene. 'Alphabet' single fitted sheet, \$95, from Castle and Things. Society 'Nite' linen quilt, \$795, from Ondene. 'Big Peach Heart' single fitted sheet, \$95, from Castle and Things. 'Tomoko' single duvet cover, \$149, from Country Road. 'Pepe' silk king bedspread, \$1195, from Analu. 'Ticking Stripe' sheet (part of set) in Tomato, from \$179, from Aura. 'London Check' queen duvet, \$475, from Household Linens. *Palazzo Pitti Galleria Palatina II*, 2015, by Felix Forest, from \$2500, from Becker Minty. *Andy Wearing His Skivvie* artwork, POA, from Castle and Things. Vintage glass chandelier, \$1450, from Vampt Vintage Design. 'Fawn' lamp, \$250, from The Woodsfolk. Scholten & Baijings 'Colour Wood' side table, POA, from Stylecraft. 'Doracora 120' patent leather ballerina shoes, \$1075, from Christian Louboutin. Prada suitcase in Saffiano Emerald Green, \$5000, from Vintage Luggage Company. 'Siera' rug, from \$750, from Armadillo & Co. Background painted in Porter's Paints 'Serene'.



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**AUSTRALIANS HAVE LONG** had a passionate affair with luxury European cars, Calvin Luk among them. The Sydney-born designer takes the next-generation BMW X1 SUV to a new level with high-tech controls, a more spacious interior, and ultra-comfortable features and fittings, all with an Australian spirit.

The BMW X1 sports the latest in German engineering and the quintessential design elements of the revered X range, a class of cars for those who appreciate true quality. The new interior space is over 50mm taller for a clearer all-round view, rear legroom is up by 66mm and storage expanded, including a generous 505-litre boot that can stretch to an amazing three times its size at a touch. Two full-size cup holders sit under a sliding cover in the console – a perfect fit for coffees.

Luxe interior materials include a choice of buttery leather seats or hardwearing Sensatec, easily wiped clean of sticky fingermarks. The X1's bold sensuous curves can come in a palette of 12 evocative neutral finishes including black sapphire, chestnut bronze, platinum or a breakout Mediterranean blue.

The BMW X1 is fitted with a range of sophisticated standard features to negotiate those urban hazards including ConnectedDrive, Real Time Traffic Information, Driving Assistant, Park Assistant, Rear View Camera and more. The intuitive BMW Navigation now comes as standard with the signature iDrive controller, making it easier to beat traffic tangles. Under the bonnet intelligent all-wheel drive, enhanced aerodynamics and advanced chassis technology help keep your journey on an even keel – whatever the landscape.



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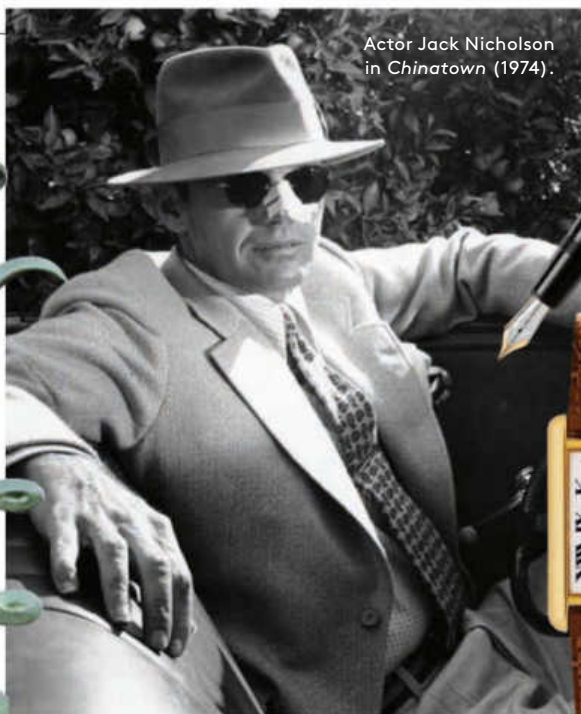
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\* Manufacturer's Recommended List Price is shown and includes GST and Luxury Car Tax (LCT) where applicable but excludes dealer charges, stamp duty, statutory charges and on-road charges, which are additional and vary between dealers and states/territories. Customers are advised to contact their nearest BMW dealer for all pricing enquiries.





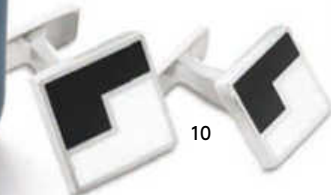
Actor Jack Nicholson in *Chinatown* (1974).



# Super sleuth

Follow your nose and investigate a killer wardrobe that gets results.

Edited by HARRY ROBERTS



1 Patinated bronze **sconce** by Maison Leleu, approx. \$3393/pair, from 1stdibs. 2 'Meisterstück LeGrand Traveller' **fountain pen**, \$860, from Montblanc. 3 Large 'Tank Louis Cartier' **watch** in 18k gold, \$13,800, from Cartier. 4 Penhaligon 'No.33' **EDC**, \$181/100ml, from Agence de Parfum. 5 Larose grosgrain-trimmed rabbit-felt **fedora**, approx. \$402, from Mr Porter. 6 ClassiCon 'Roattino' **lamp**, \$3270, from Anibou. 7 'Clubrounds' **sunglasses**, \$210, from Ray-Ban. 8 Rubinacci medallion-print silk **tie**, approx. \$342, from Mr Porter. 9 Baker 'Bevel' lounge **chair**, POA, from Cavit & Co. 10 'Art Deco' **cufflinks**, \$395, from Georg Jensen. 11 Joubert 'jacket' in Sand, \$599, from MJ Bale. 12 Cedès Milano bamboo **magnifying glass**, \$319, from Matches. 13 Arquite 'Art Deco Velvet' **candle**, \$99, from Becker Minty. 14 Hermès S16 Menswear. For stockists see Address Book.

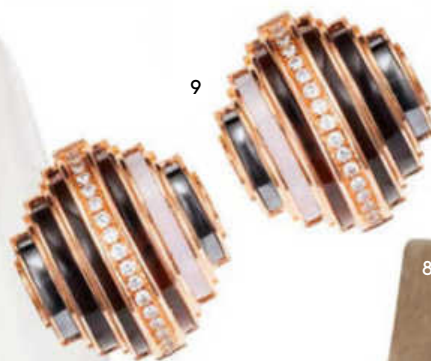




# Femme fatale

Make them swoon with sharp tailoring, blood-red lips and a flash of gold.

Edited by LUCY McCABE



1 'Reverso One Cordonnet' watch, \$10,800, from Jaeger-LeCoultre. 2 Maison Michel 'Virginie' rabbit fur hat, \$802.65, from Farfetch. 3 Gubi 'Multilite' brass pendant, POA, from Cult. 4 Balenciaga Vintage metal and bead sautoir necklace, \$672.55, from Farfetch. 5 Tom Ford 'Patent Finish' lip colour in Stolen Cherry, \$75, from David Jones. 6 Céline 'Symmetrical' calfskin cross-body bag in Chestnut, \$2695, from Parlour X. 7 Fendi S16. 8 Baker 'Athens' lounge chair, POA, from Cavit & Co. 9 'Paris Nouvelle Vague' earrings, \$36,200, from Cartier. 10 'Le Vernis' nail polish in Dragon, \$41, from Chanel. 11 Agnelle 'Celia' leather gloves, \$192, from Matches. 12 Valentino cape-sleeved georgette blouse, \$1854, from Matches. For stockists see Address Book.



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**1\_LOVELY LEGS**

This custom-made ottoman, POA, is defined by its shapely timber cone legs. *custommadebytrb.com.au*

**2\_FRINGE FESTIVAL**

The curvy 'Trefoil' ottoman, POA, is covered in Lelièvre velvet. *aaronupholstery.com.au*

**3\_A STITCH IN TIME**

Colefax & Fowler's ottoman, POA, features gros-point needlework. *martyncook.com*

**4\_GOLDEN OLDIE**

KnollStudio's 'Barcelona' stool (c1929) with cowhide sling, \$3090, continues to impress. *dedece.com*

**5\_BRONZE AGE**

This bronze raindrum from Thailand, \$2675, is now being celebrated as a side table. *orienthouse.net.au*

GUEST DESIGN EXPERT Cameron Kimber (pictured with interior design editor, Lucy McCabe) gives us the lowdown on the ottoman and why the multi-functional piece is the ultimate complement to every living room. "Not only is it useful as a footstool for reclining, an ottoman can act as a coffee table, layered with stacks of books and objects. I favour upholstered ottomans to introduce fabric into the scheme, softening a room for a more casual look," he says.

LUCY WEARS ELLERY TOP  
AND ISABEL MARANT  
PANTS FROM PARLOUR X.

# Ottoman empire

Indulge in a little ottomania and embrace the small stool that is super useful as well as being decorative.



**14\_DOUBLE DUTY**  
Maxalto's 'Filemone' bench, from \$2755, effortlessly transitions between a tabletop and seat, depending on your living room requirements.  
[spacefurniture.com.au](http://spacefurniture.com.au)



10



8



11



12

*Combining clean lines and turned walnut legs SCP's 'Oscar' ottoman, from \$6495, is a balance between modernity and tradition. [bubfurniture.com.au](http://bubfurniture.com.au)*

#### 13\_FIT TO SIT

Jaime Hayón's playful 'Ro' footstool, \$1504, for the Republic of Fritz Hansen, will provide extra living room seating. [cultdesign.com.au](http://cultdesign.com.au)



#### 6\_DUAL PURPOSE

Place a tray on the 'Lowlife' ottoman, POA, and it will serve as a side table, ideal for happy-hour entertaining. [mcmhouse.com](http://mcmhouse.com)



6

#### 7\_HIDE & SLEEK

Flexform's 'Bangkok' ottoman, from \$5090, is wrapped in intricately woven butter-soft leather. [fanuli.com.au](http://fanuli.com.au)



7

#### 8\_GO FOR GOLD

Hand-carved and finished in 22k gold, the 'Louis XIV' bench, POA, will add luxurious elegance to a room. [dennisandleen.com](http://dennisandleen.com)

#### 9\_FOOT NOTE

Topped with a plush leather cushion, this Team By Wellis 'Flow' footstool, \$3125, encourages you to put your feet up. [domo.com.au](http://domo.com.au)

#### 10\_NAILING IT

Baker's 'Alexandre' leather stool, \$2806, has a decorative nail trim, evoking French neoclassic design. [cavitandco.com](http://cavitandco.com)

#### 11\_LONG STORY

Hickory Chair's elegant 'Cluny' bench, from \$3610, will sit beautifully along the foot of a bed. [laurakincade.com](http://laurakincade.com)

#### 12\_CANE & ABLE

Made from woven rattan, the 'Pacific' ottoman, \$345, is ideal for coastal-style interiors. [cocorepublic.com.au](http://cocorepublic.com.au)





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SYDNEY

## HEY HEY, IT'S HAY

Sydney's Surry Hills welcomes Danish homewares brand Hay, whose playful designs, such as 'Slit' table and 'Paper' fan (right) are housed in an apartment-like setting. [hay.dk](http://hay.dk)



PARIS

## SAVOIR FLAIR

On a mission to preserve French craft and design heritage, Fort Royal has opened a new Parisian gallery that exhibits artisanal creations by exceptional glassmakers, metalworkers and marquetry specialists. [fort-royal.com](http://fort-royal.com)

# Private browsing

Take the time to peruse the chic wares on offer here. Edited by LUCY McCABE



NEW YORK

## RUG ADDICTION

Vibrant handmade rug designs line the walls and floors (left) of The Rug Company's new Uptown showroom, providing a showcase of endless inspiring design possibilities. [therugcompany.com](http://therugcompany.com)



LONDON

SEATTLE

## LIGHT FANTASTIC

Decorator Carrie Hayden's Seattle outpost, Hayden Collective, features a glamorous collection of furniture, lighting, art and accessories (below) by the likes of Aerin Lauder and Kelly Wearstler (Aerin 'Sommerard Triple-Arm' floor lamp, right). [carriehayden.com](http://carriehayden.com)



MIAMI

## BRAZILIAN BEAUTIES

EMERGING BRAZILIAN FURNITURE DESIGNER JADER ALMEIDA HAS UNVEILED A SHOP-IN-SHOP AT ARTEFACTO HOME IN AVENTURA. HERE HIS MODERNIST-INSPIRED PIECES ARE DISPLAYED IN ILLUMINATED BOXES THAT HIGHLIGHT THE BEAUTIFULLY CRAFTED SILHOUETTES (ABOVE). [ARTEFACTO.COM](http://ARTEFACTO.COM)

## SILVER STANDARD

Inspired by geometric, Scandinavian and art deco references, Danish design house Georg Jensen's new London flagship boutique (above), on Mayfair's Mount Street, reflects the silverware brand's rich heritage. [georgjensen.com](http://georgjensen.com)



NEW YORK

## LOFTY IDEAS

Housed in a historic Soho loft, Italian contract furniture company Arper's new sprawling showroom blurs the lines between residential and office furniture, harmoniously combining highly functional yet beautifully simple pieces. [arper.com](http://arper.com)



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*Product shown: Porter's Eggshell Acrylic in Baby Doll from our new Colour Collection 15. Thanks to Chrissie Jeffrey for allowing us to photograph her home.*



# Modern manners

Trending now on contemporary tables, layered looks for dinner parties or every day.

Photographs WILL HORNER Production + styling LUCY McCABE

Clockwise from bottom left Dedar 'Short-cuts' cotton blend in Quasi Nero from South Pacific Fabrics. Seemakrish 'Chelsea' cotton in Broadway Black from Tigger Hall Design. Missoni Home 'Salamanca' polyester from Spence & Lyda. Larsen 'Baldwin' viscose blend in White & Black from Domus Textiles. Paul Bangay Stonefields 'Chinese Fret' acrylic in Salt & Pepper, from Elliott Clarke. Designers Guild 'Cabanon' cotton blend in Caviar from Radford Furnishings. Tableware Bernadotte 'Steel Mirror' cutlery, 'Dish on Stand' and 'Cafu' stainless steel vase, all from Georg Jensen. Napkin ring and shakers from Conley & Co. Chelsea Hing 'Still Life' dish, pitcher and tumbler, all from Becker Minty. Vera Wang 'Infinity' silver coaster from Wedgwood. 'Lismore Encore' crystal goblet from Waterford. 'Mosaïque au 24' tart platter from Hermès. Flowers throughout by Mr Cook. All fabrics POA.

For stockists see Address Book.



Clockwise from bottom left Designers Guild 'Eglantine Satine' cotton in Fuchsia from Radford Furnishings. Arjuman's World 'Painted Canvas' linen, Galbraith & Paul 'Ivy Paisley' linen in Pink and Martyn Lawrence Bullard 'Rio' linen in Saffron, all from Tigger Hall Design. Clarence House 'Sole' linen/cotton in Blue from The Textile Company. Lalie 'Maharani' linen in Rouge from Tigger Hall Design. Tableware 'Magnolia' napkin ring and 'Cera' pot, both from Conley & Co. Vintage brandy glass, mini agate bowls and brass bowl, all from Becker Minty. 'Carnets d'Equateur' plate, teacup and saucer, all from Hermès. Cutipol 'Goa' cutlery from Francalia.



Clockwise from bottom left Larsen 'Limelight' polyester in Cream from Domus Textiles. 'Elian' linen in Ivory from Warwick. James Malone 'Sohail' linen in Beige from The Textile Company. Sette 'Delos' linen in col.3023 and 'Deco' linen in col.2101, both from South Pacific Fabrics. James Malone 'Jimena' linen blend in Blu from The Textile Company. **Tableware** 'Stone' resin vase in Ivory from Dinosaur Designs. Selection of spoons from Mr Kitly. 'Net' linen bowl from Conley & Co. Klong 'Svante' brass jug from Funkis. 'Volcanic' and 'White Glaze' bowls, both from Lightly. 'Futagami Ihada' cutlery from Mr Kitly. Metal bowl from Lightly. The Fortynine Studio 'Flip Flop Slip' pasta bowl from Funkis.







Clockwise from bottom Galbraith & Paul 'Ribbon' linen in Midnight from Tigger Hall Design. Jane Churchill 'Sorrento' linen blend from Domus Textiles. Hill Brown 'Topo' cotton in Cobalt/Gold/Turquoise from The Textile Company. Stroheim 'Ayla' cotton in Cobalt from South Pacific Fabrics. Studio Bon 'Stella' linen/cotton in Ochre from Tigger Hall Design. Kravet 'Somerset Seaside' linen/cotton in Blue and White from Elliott Clarke. Zak+Fox 'Tibetano' cotton in Himalaya from Tigger Hall Design. Lee Jofa 'Avignon Trellis' linen/cotton in Navy from Elliott Clarke. Tableware 'Diamond' stoneware plate from Bonnie and Neil. Janetta Kerr-Grant 'Gingham' platter from Mr Kitly. Cutipol 'Moon' gold salad servers from Francalia. Klong 'Constella' brass candleholders from Funkis. Blue and white porcelain plate from Lightly. The Fortynine Studio 'Flip Flop Slip' raku bowl in Cobalt from Funkis. 'Infinity' brass tray from Lightly. Porcelain tea beaker and pitcher in Mid Blue from Jordan. The Fortynine Studio 'Flip Flop Slip' pinch bowls from Funkis.



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# HOMES

Follow the dream teams who have created these eminently desirable homes, from a former monastery in Palermo to a waterfront wonder in Sydney.



## DESIGN ARTISTRY

A balance between dynamic and calm spaces characterises this Los Angeles home. See Positive Energy, page 106.





# STAYING CENTRED

Hotel-style amenities married with home comforts create a rewarding living space that's also easy to leave.

Photographs SHANNON McGRATH Words CARLI PHILIPS Styling IMOGENE ROACHE





This page A Joshua Yeldham artwork keeps watch in the living area. Throw and bowl from Safari Living. Opposite page A handcrafted tapestry wall hanging-cum-rug by Patricia Urquiola offers a warm welcome by the elegant front door. Brass vessels by Tom Dixon from Safari Living.





Set on the border of suburbia but with all the joys of vibrant inner-city living right at hand, this house celebrates the best of both worlds, according to its architect Rob Mills. When the owners, a successful couple in their 60s, decided to reward themselves by building a new house, the architect accompanied them every step of the way, from searching for the right land to planning, building and decorating this grand residence that he describes as “having a fantastic balance of suburban-style space and light with all the advantages of living in the centre of town”.

The owners had already worked with Rob on a house designed by Wayne Gillespie, one of Victoria’s best-known residential architects who amassed a fine legacy in his 30-year career. “A building should be designed in an honest way without resorting to featurism,” Wayne said. “It should be restrained and not compete with the surrounding buildings in an egotistical or vulgar manner.” His pure, clean lines so appealed to the owners of this residence that they had already lived in two of Wayne Gillespie’s houses prior to building their own – one of which had been renovated by Rob Mills.

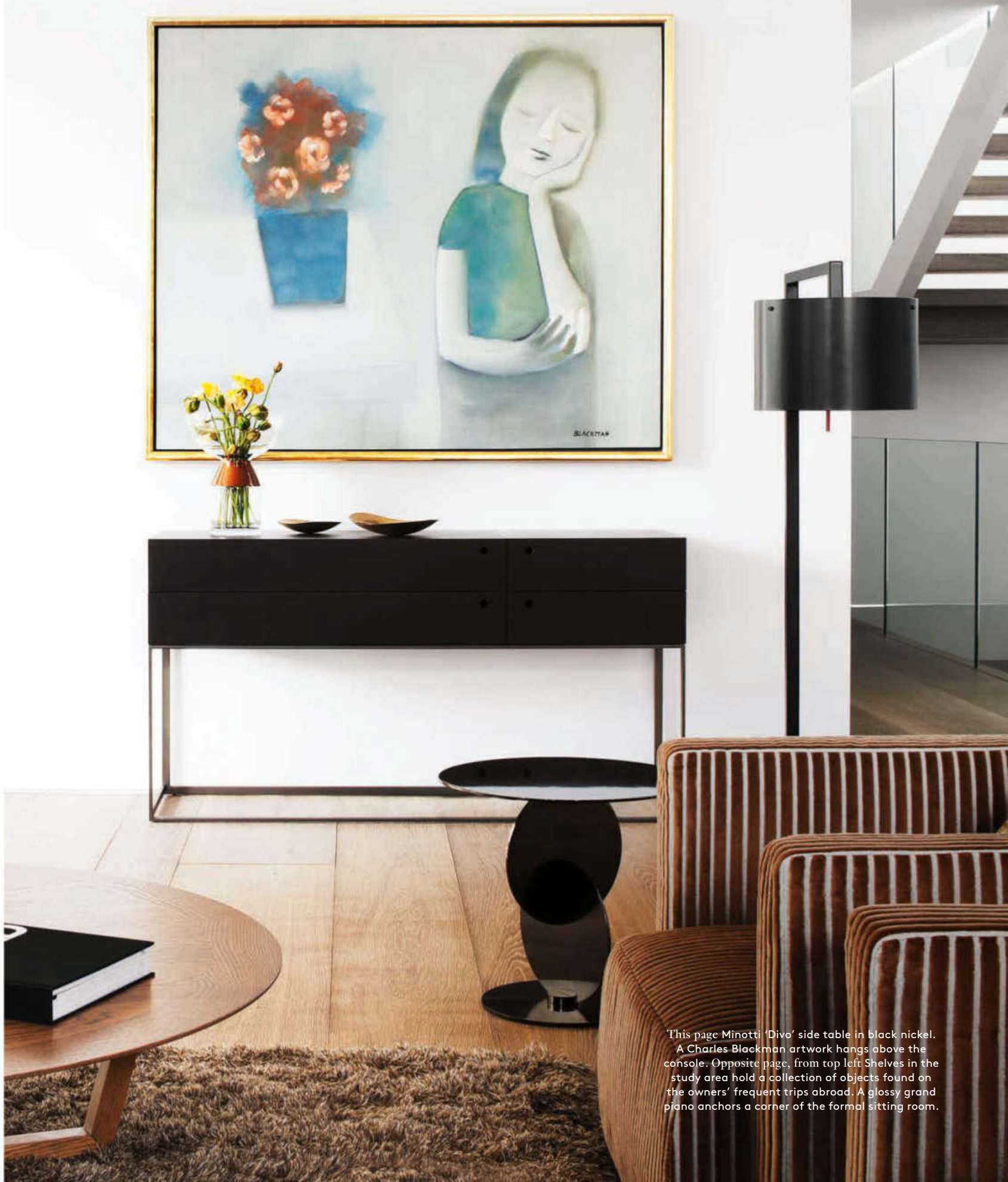
“We already had a feel for Rob’s work and style so he was the immediate and obvious choice to build our new home. We also knew that Rob was a fan of Wayne’s and they both have a beautiful sense of

proportion which appealed.” Creatures of habit when it came to location, all three properties the owners had lived in were just a few blocks apart in the same area, Melbourne’s exclusive South Yarra. Frequent travellers, they envisioned a “lock and leave” urban home that fostered practicality and ease of living and that didn’t require daily care. “This house is so liveable and low maintenance that all we have to do is rake a few leaves when we return,” say the owners.

A home away from home, “it’s convenient inner city living minus the concierge”, says Rob. Inspired by the convenience and quality of a luxury hotel, the house is remote-control operated and offers self-contained amenities including a lift. There’s also a swimming pool and in the basement is a cellar, four-car garage, music room, sunken courtyard and a gym.

The pièce de résistance, however, is a large, dark-stained oak dressing room centred with an island of drawers with a leather top. The room evokes the ambience of a luxury fashion store and the owner has a list of envious friends. The finish echoes that of the flooring of Belgian oak boards that are used throughout and were created using an age-old smoking process. Rob bought the B&B Italia pendant light for the dressing room on a trip to New York where he fell in love with it because it reminded him “of stars in the sky”.





This page Minotti 'Divo' side table in black nickel.  
A Charles Blackman artwork hangs above the console. Opposite page, from top left Shelves in the study area hold a collection of objects found on the owners' frequent trips abroad. A glossy grand piano anchors a corner of the formal sitting room.





This page Places to hold the owners' objects and artworks were designed into the home. Artwork by Camie Lyons from Scott Livesey Galleries. Opposite page clockwise from top left The sleek kitchen. The staircase was designed to maximise light and space. 'Lowe' custom dining table from Hub. Artwork by Todd Hunter. 'Husk' chair by Patricia Urquiola for B&B Italia.







### SPEED READ

» Architect Rob Mills helped the owners of this new Melbourne home to source the land, then build and decorate their property. » Located in an inner Melbourne suburb, the home has the luxury of space with a surrounding Jack Merlo-designed garden and a pool. » High tech but easy-to-use features have been installed that make it possible to remotely control the home and for easy management of the property. » The neutral palette and quietly glamorous interiors offer a peaceful life on the fringe of the city.

This page A master craftsman created the dressing room's bespoke stained joinery. The architect sourced the light on a trip to New York. Opposite page from left In the main bedroom, a 'Cuioio' lounge chair by Eeos for Walter Knoll and an artwork by Luke Sciberras. Works by Colin Pennock (left) and Matt Barton.





Starting with a clean slate, Rob was engaged as architect, interior designer and landscaper. Working with more mature clients, the architect says the design process was measured and carefully considered. “They were ready to embrace new ideas, but it took time,” says the architect, who had to satisfy the clients’ functional concerns without sacrificing sophistication.

“It’s Rob’s design, but we’re very practical people and there were a few things he would dig in his heels about,” say the owners, referring to the architect’s insistence on using glass to wrap the U-shaped rear. “We were nervous but Rob was adamant. And of course, he was absolutely right.”

The refined palette marries familiar materials including timber, stone, stucco and bronze, which has been used on the door hardware, clad on the structural columns and powder coated on window frames. An oxide was added to the hard plaster to create a velvet look. The result is a streamlined aesthetic with dressed-up natural materials.

When it came to refurbishing, it was a case of out with the old and in with the new. Neutrality was key in order to insert new furniture and furnishings into the space and getting the colour just right was essential. “Constrained materials sit lightly in the background so that

the clients could introduce their own furniture and artworks,” says Rob. Against the backdrop of the couch in the living room hangs a moody Joshua Yeldham painting, and in the dining room there is a strong work by Todd Hunter. In the entryway, a heavy wrought-iron front door leads to the grand entrance and two-storey void lined with a show-stopping Patricia Urquiola tapestry that travels from the ceiling, down the wall and across the floor.

Outside, the Jack Merlo-designed garden, which completely surrounds the property and includes a swimming pool, has a great relationship with the house. “We made the garden visible from within the house so you can open the doors and the outside can come inside,” explains Rob. “We chose similar materials for the interior and exterior and that allows your eye to travel through to the garden – it links it and becomes one with the landscape. This creates a greater quality of life for the owners.”

Having helped create this comforting and reassuring home, Rob says, “it’s a residence designed for freedom and the knowledge that you can shut the door behind you when you leave and have the peace of mind that everything will be okay while you’re away.” ■

*For more go to [robmills.com.au](http://robmills.com.au)*



# POSITIVE ENERGY

Juxtaposing rooms of colour and decoration with calmer spaces provides the exact tempo the owner was seeking for her home.

Photographs GAELE LE BOULICAUT Words JEREMY CALLAGHAN





**This page** In the entry to the house is a Swedish Gustavian lounge chair upholstered in Kashmiri fabric from Indigo Seas in LA. The light fitting is from Morocco. The view through to the kitchen shows Christine's predilection for layering, with a kilim rug placed over traditional Moroccan concrete tiles. Mid-century Scandinavian chairs were found on 1stdibs. **Opposite page** The owner, Christine loves portraits and these two are wet-plate collodion photographs by her brother David Puntel who is an artist based in Berlin.







For her 50th birthday, Craig Gillespie surprised his wife Christine with a choice – a vintage watch, or a stuffed ostrich. “Olaf (the big bird that hangs out in their living room) won in the end,” says Christine. “I see taxidermy as a celebration of beauty. I love the juxtaposition of these gorgeous fabulous creatures in an urban environment. I’m especially fond of birds.”

The fact that Damien Hirst recently bought an entire collection of specimens made by Sinke & Van Tongeren (the same people who made Olaf) and displayed it in London is a testament to taxidermy’s place in the art world. Proof of this couple’s good eye too.

Christine and Craig met at art school in New York. She’s a US East Coast girl and he’s from Australia. These days their home is in Los Angeles – a multilayered cabinet of curiosities – and has what Christine describes as “positive and negative space”.

“It’s about creating contrasts between rooms. One room, like our lounge, can be a kind of contained chaos, and then the dining room is much calmer. I like moving between the rooms depending on how I’m feeling. Sometimes you need a space to be stimulating and sometimes you just need a place to rest.”

The home is an exercise in juxtaposition, contrast and creativity. Imagine an outdoor lounge area under the trees, among the tree ferns, complete with a chandelier, fireplace and a mirror on the mantelpiece. To actually bring off such a bold move is talented, and very LA. But it works.

Christine and Craig bought the property in 2003. With two young boys, Max and Miles, and Craig’s career as a film director moving into higher gear, the pressure was on to get settled quickly. Located on one of Brentwood’s quieter streets between Santa Monica and Beverly Hills the house was rapidly converted for their immediate needs, but it remained dark and spatially constrained. “Up to a certain point we accepted what we’d done. It was kind of an ‘L’ shape and we both thought, ‘This is a kind of fun, quirky renovation’.



This page The vintage pendant lights in the dining room are from Orange, LA. Table is by Eero Saarinen and the chairs are by Norman Cherner. The credenza, designed by Nathan Yong, is from Design Within Reach. Large portrait was bought at an art auction in Budapest. The portrait on the credenza is by Christine's brother David Puntel. Opposite page, clockwise from top left A bright blue rug from Afghanistan provides one of the pops of colour Christine wanted. The wall colour is Farrow & Ball 'Down Pipe'. A traditional carpet serves as a stair runner. Olaf, the taxidermied ostrich, has pride of place in the living room.







This page The white kitchen provides what Christine calls 'negative space', offering a relaxing mood in contrast with the busy decor of other rooms. Mid-century Scandinavian chairs found on 1stdibs. Farm table is from Brenda Antin, LA. White glass pendant light is vintage. A striped kilim rug is layered over the Moroccan concrete tiles. Opposite page, clockwise from top left A trumpet vine around the window blends indoors and out in the main bathroom. The pool gets a workout in the LA summer. Waterworks bath and tapware. Eero Saarinen side table with figures bought in Japan. Painting is by Marybeth Thielhelm.





“But then one year my family came for Christmas. It was too crowded. At meal times you couldn’t get to the dishwasher or open the refrigerator when people were sitting around the table.” Overnight the couple faced reality – the home wasn’t working. They needed a bigger space.

LA architect Tim Barber has a strong practice based on historic preservation and adaptive reuse, and is renowned as a definitive interpreter of the Southern Californian architectural vernacular. In 2013 he was engaged to retain the home’s cottage-like charm with its terraced gardens, bringing in much-needed light and space, creating places to be alone or for a larger group to interact.

“Now it’s the kind of home where you can easily find yourself alone, even when there are eight or 10 people in the house. I like that we really use each and every space. There are small courtyards and porches for more intimate times, but you are never far from someone else,” says Christine.

While Craig worked closely with the architect on the big picture, getting the circulation between the spaces and the quality of light just right, Christine is largely responsible for what she calls ‘the colouring in’.

“After art school Craig went into film directing and I got a job as a creative director in New York. A lot of my clients were in the home furnishing business so I got to go out and visit a lot of fabulous homes and decorators. So with my background, I think that’s really how I see my home. Its flashes of colour are like a Matisse painting. I love having ‘pops’ of fabrics and colours mixed together, but on a really clean background.”

Christine displays her collections gathered over a lifetime throughout the house. “I like to contain things in holders, and have little compositions around the house, and I change it all the time. For me, my home is like living art and I am continually moving things around and redesigning but using the same objects. Every piece means something to me! I’ve collected it all, and it’s all memories of travels. Even if it’s just a little book ... it all means something. Memories are everywhere and they are the art to me.” 15






**This page** The main bedroom is a haven of tranquillity. Dosa fabric on bed is woven with silver thread. Wooden armchair is a vintage piece bought in Vietnam. Stingray skin bench at the foot of the bed came from R&Y Augousti in Paris. **Opposite page** A Moroccan pendant light anchors the outdoor seating area. At the other end is a large steel fireplace with a mirror and chandelier.



#### SPEED READ

» Creative couple Craig and Christine Gillespie bought a house in LA as Craig's work as a film director started to take off. » After a quick renovation prior to moving in, the couple realised that the home was too small for their family of four, so they engaged renowned LA architect Tim Barber to do a revamp. » Enlarging the spaces, introducing more light and improving the flow, Tim did not lose the cottage charm of the house which was built in 1938. » Christine then set about 'colouring in' the house, working on a principle of positive and negative space – the positive offering colour and decoration, while the negative space is calmer and more restful. » She uses her home as a canvas, filling it with her collections of objects that all have meaning and constitute her form of 'art'.



A photograph of a charming garden patio. The floor is paved with reddish-brown bricks. In the center, a wooden bench with a brown cushion and two pillows (one white, one striped) sits under a large, ornate metal lantern hanging from a tree branch. A small round wooden table is in front of the bench. To the right, a glass-topped table with a metal frame and four chairs with white cushions is set up. The patio is surrounded by dense greenery, including large trees and potted plants with long, dark leaves. A doorway is visible in the background, leading into a house.

“Sometimes you  
need a space to be  
stimulating and  
sometimes you just  
need a place to rest.”



# REBEL YELL

Bold colour and robust materials deliver a one-two punch  
in this gutsy new home in a busy waterfront district.

Photographs DAN HOCKING Words CARLI PHILIPS Styling MARSHA GOLEMAC







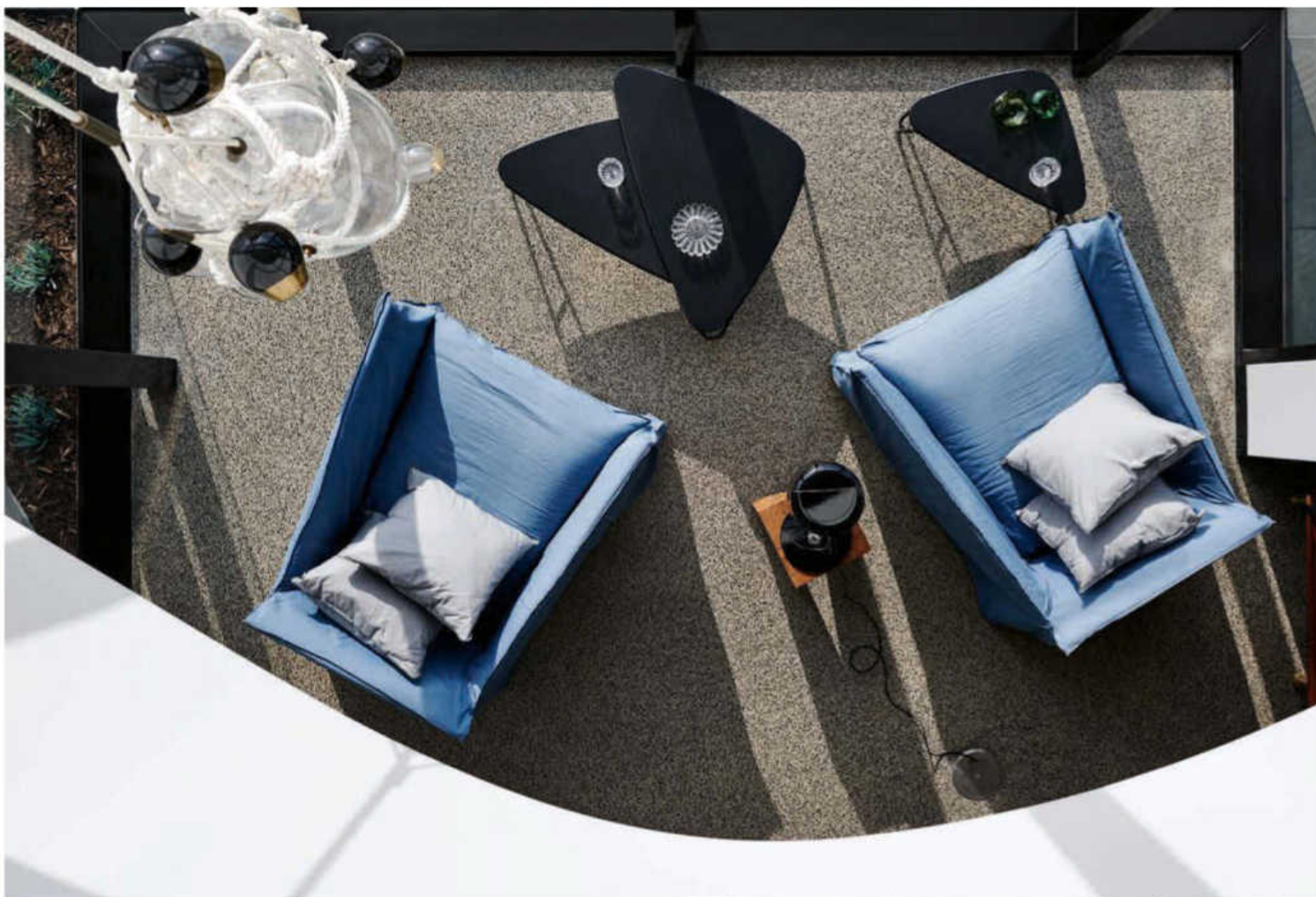
This page A Cassina 'Utrecht' chair in red pops against the custom rug in Blueberry from Bibi Viro. Living Divani 'Neo Wall' sofa from Space. Cassina 'Accordo' coffee table from Cult. E15 'Habibi' tray tables (left and right). A Bitossi vase from Hub sits near the fireplace. **Opposite page** 'New York' sideboard and drinks cabinet by Grazia & Co holds an Oluce 'Atollo' lamp, a sculpture by Peter D. Cole from Franque, and a Mater 'Marblewood' vessel from Cult.



This page A 'Romboidale' bookshelf by Pietro Russo from Criteria delineates the entry space and holds a collection of pieces from Design Stuff, Safari Living and Hub. Wire sculpture by Neil Taylor from Niagara Galleries. (HO10-8) artwork by Hu Qinwu from Niagara Galleries. A view through to the study area where a KnollStudio 'Pollock' chair from De De Ce is perfectly positioned to take in the waterside panorama. **Opposite page, from top** The anteroom is furnished with Gervasoni 'Ghost' chairs from Anibou, Cassina 'Petalò' occasional tables from Cult, an E15 'Backenzahn' side table from Living Edge, and an Oluce 'Coupe' lamp from Euroluce. Roll & Hill 'Knotty Bubbles' chandelier from Space hangs overhead. On the stair, timber sculptures by Jo Wilson stand sentry.

GUTSY AND ROBUST, THE  
HEAVY AGGREGATE FLOORS  
WERE ACTUALLY A "REALLY  
GOOD MISTAKE".





Resale was not top of mind for the owners of this new build in Victoria's Williamstown, which resulted in their embracing bold choices in the design. Architect John Wardle referred the clients to Fiona Lynch who entirely re-imagined the internal architecture and interior design. "We love colour and texture and were prepared to do something different compared to the 'safe' option that most people tend to go for," says the client, who gave Fiona the thumbs up for a "fun and playful" lilac bathroom for their children. As for the head-to-toe green powder room that is entirely devoid of tiles? "We love it. It gives guests something to talk about!"

Fiona says the foundation materials of concrete, solid oak and stone were picked for longevity. Strong yet restrained, 'White Fantasy' stone from Artedomus is used throughout the kitchen, powder rooms and fireplace, while black granite and oak make for a tough and dark kitchen island. Gutsy and robust, the heavy aggregate floors were actually a "really good mistake", says Fiona. "It's difficult to pour concrete on that scale and the darker 'pebbles' weren't intentional. But I love it. There's an unexpected feeling of texture and personality." As well, the "chunky" fireplace and industrial-style, "masculine" staircase add weight, although Fiona says it was important to offset this with the right room proportions.

With a completely open-plan ground floor, the challenge was to section the area without using walls. At the entry, a 'Romboidale' bookshelf by Pietro Russo delineates the space, serving almost like a partition. In black-painted iron with brass crosspieces, the walnut shelving is open, facilitating a divide, yet encouraging flow. There is a view through the wall unit into the anteroom – a favourite space of both client and designer. While not enclosed, it functions somewhat as an unconventional 'nook' that takes in the view. Outfitted with







cornflower blue Gervasoni ‘Ghost’ chairs and a Lindsey Adelman ‘Knotty Bubbles’ rope pendant light, there’s a slight nod to the marine.

Williamstown has a long maritime history as a leading cargo port. It’s scenic but boisterous, and it’s this very noisy hive of activity that attracted the homeowners. “There is always something happening – ships going past, people fishing, walking their dogs, riding bikes, swans and wildlife. It’s a great atmosphere. We hear the tugboats pushing the vessels into the ports and their loud horns when there are jet skis or smaller boats in their path. But that’s what makes this area so appealing. We have the Westgate Bridge, city and bay views all at our front door.”

Because the massive living, kitchen and dining area is not contained, Fiona says that getting the scale right was essential. “It’s a generous area so the placement of furniture helped to delineate sections, eradicating the need for doors. It was a struggle to make the spaces feel intimate but the relationship between the sofa and living area was key,” she says, of her decision to anchor the space with a huge rug and oversized Living Divani sofa. In the dining area, a Lindsey Adelman pendant hangs above a 10-seater dining table, and sheer cashmere curtains were used to foster an element of intimacy.

Furniture and art were chosen for their “iconic form, texture or colour to complement the sober use of materials and highly sophisticated interior,” says Fiona, who employed unexpected, bold shades, such as Cassina’s ‘Utrecht’ armchair in blood red atop a blue-hued ‘Tri-Colour Loop’ rug by Bibi Viro in the living room.

Lovers of Italian design, the clients relished the opportunity for an “out with the old, in with the new” approach when it came to furnishings. “This is a family home, not a display house, we have to live in it comfortably but we have to love it at the same time. Fiona has sourced beautiful pieces that furnish the house perfectly and do it justice.”

*For more go to [fionalynch.com.au](http://fionalynch.com.au).*





This page The kitchen has a splashback in 'White/Fantasy' stone from Artedomus. Lindsey Adelman chandelier. Mater stools from Cult. 'Shanghai' vessel from Space. On benchtop, Ay Illuminate ceramic jug and plate from Safari Living. Opposite page, clockwise from top left Cassina 'Cab' chairs surround a Christophe Delcourt 'Ibu' dining table from Ondene. A Kartell 'Shibuya' bowl from Space provides a pop of colour in the kitchen. Helgo spice mills from Design Stuff. Porada 'Flamingo' coatstand makes a sculptural statement.





**This page** Cassina 'Cab' chairs and a MDF Italia 'Rock' table from Hub in the bedroom. Table holds a By Lassen 'Kubus' bowl and 'Oyoy' brass bookend both from Design Stuff, and a ceramic vase from Safari Living. Bemboke bed quilt. **Opposite page** Green bathroom has an Agape basin from Artedomus. 'Ball' light by Michael Anastassiades from Hub. Marble soap dispenser from Design Stuff. Wrong for Hay marble lens box.



"WE LOVE COLOUR  
AND TEXTURE AND  
WERE PREPARED TO  
DO SOMETHING  
DIFFERENT COMPARED  
TO THE 'SAFE' OPTION  
MOST PEOPLE TEND  
TO GO FOR."

#### SPEED READ

» The owners of a new build in Victoria's Williamstown were directed to architect Fiona Lynch for a redo of the interior spaces. » Keen to make a statement, they embraced her suggestions for bold colour and robust materials with gusto. » From a lilac bathroom and green powder room to a blue rug and blood-red chair, the colours are unexpected, and provide punch against the foundation materials of concrete, oak and marble. » The heavy aggregate flooring and industrial staircase further anchor the house which relishes the vibe of its busy waterfront location.







# SACRED SPACE

Adding a tower to the former nuns' quarters of an ancient monastery in Palermo was a tall order for an Australian designer.

Photographs DAVIDE LOVATTI/LIVING INSIDE Words JENI PORTER





**This page** The painting is a 19th-century rendition of Sibilla Cumana, a mythical Greek/Roman prophetess after whom Mariella named her daughter. The Sicilian Australian designer bought the painting when she first arrived in Palermo in 2008. **Opposite page** After climbing four sets of stairs you know you've arrived at Mariella's apartment because of the "living wall" she has created of pots filled with self-sufficient climbing succulents.





These pages The table that anchors the dining area is made from one end of a spool used for phone cables. Mariella painted it black and designed a square steel geometric base for it. She also designed the kilims used as rugs on the polished concrete floor and as a runner on the stairs. The photo is by Bolognese artist Sissi of an installation she performed in a Palermo gallery. The grouped works in front of the armoire were painted in Palermo by Sydney artist Monique Lovering.





Mariella Ienna's Palermo apartment is like a vertical village inserted into the thick, tufa stone walls of a former Dominican monastery built more than 500 years ago. A three-storey steel-and-glass tower with a soaring void and open stairs sits under ancient wooden beams. While her architect, Walter Angelico, imagined a stark, contemporary interior, Mariella wanted it atmospheric and in context with Palermo's rich architectural heritage. Key to this are handrails of vintage painted steel on the glass-floored walkways upstairs.

"He wanted to use glass but it was really important for me that the railings are reminiscent of the balconies you see when you walk around Palermo," says Mariella. Ornate wrought-iron balconies are a defining feature of the city's famed baroque palaces and echoed in the buildings that followed. Mariella found the pieces in a scrapyard and put them together like a jigsaw, and they soften the solidity of the steel structure.

The architect has collaborated with Mariella, a lawyer turned florist turned designer, on other projects but nothing like this. The provenance was significant – the top floor of what had been nuns' quarters in a monastery dating back to the mid-1400s. Once false ceilings were removed the rooms soared 14 metres giving the abandoned apartment huge potential despite its tight 60sq/m floor space. But there were immense challenges: pigeons had colonised the attic, the tufa stones needed reinforcing and building materials had to come up via a neighbour's balcony. The project took almost two years of bureaucratic wrangling to win approval as the building has the same heritage classification and significance as Palermo Cathedral, and another year to build.

The steel structure was assembled on site like a meccano set. Walter's artistry shows in the exposed joints in the living area and his deft treatment of deep shelves doubling as seating around a large window. "It effectively works as a balcony," says Mariella. "When people are here they can use it like a seat or daybed." Light streams in a window that frames a view of the towers of the church of San Domenico, a grand expression of Sicilian baroque.

In her second renovation project in Palermo, her home of eight years, Sicilian Australian Mariella has redefined trash and treasure. "People here don't really value the old or heritage," she says. The railings metal was sold by the kilo and she scoured Mercato dei Pulci flea market for remnants of 18th- or 19th-century painted ceilings and the traditional majolica tiles covering the kitchen wall. She found the handsome divan near the kitchen discarded on the street. "It was brown with some horrid silk on it." She painted it in satin black enamel and covered it with one of her kilims. "I love it because it's so long."

Mariella calls her style "pared-back baroque" and finds inspiration all over – and now she's giving bespoke tours of the city for fellow creatives. Above the living area on the second level, movable full-height steel shelves pay homage to Palermo's stunning 19th-century Archivio Storico Comunale. "Wim Wenders shot *Palermo Shooting* there – you look up and there are these rails and all the books," says Mariella.

Her eclectic art collection ranges from a series of photographs of performance works by Italian artists Sissi and Loredana Longo, to a Palermo series by Sydney-based Monique Lovering. Hany Armanious, who represented Australia at 2011's Venice Biennale, was a neighbour when Mariella had a florist's shop in Sydney's Glebe. "I transported his works from Australia because I couldn't live without them," she says. ■

For more go to [mariellaiennadesign.com](http://mariellaiennadesign.com).









This page clockwise from top left On the top level is a wall of curtains made from hand-loomed wool that Mariella designed for Crate & Barrel. A large window frames a view of the church of San Domenico. A Kartell vase is crammed with ceramic moulds for making traditional marzipan fruits. A selection of Mariella's treasured art collection. The rails are made from vintage blue and rust-coloured steel from a scrapyard. Opposite page The dining area and kitchen.





**This page** The deep bath/shower is lined in Carrara marble. Matt black 'Ringo' tapware by Paffoni is used here and the kitchen. **Opposite page** Mariella's bedroom under the ancient rafters, where it is said nuns of the Dominican order invented the cassata dessert, has exposed tufa stone with bricks and rafters painted in white gesso. The bedhead is covered in the same zigzag kilims used for flooring. Mariella designed the frilly cashmere coverlet. On the top shelf (left) is a photographic sequence by Sicilian artist Loredana Longo while directly underneath are two prints by Hany Armanious from his Chux Works series.



## SPEED READ

» Sicilian Australian designer Mariella Ienna has lived in Palermo for eight years and has now made her home in a former Dominican monastery some 500 years old. » A three-storey glass and steel tower was inserted into ancient tufa stone walls to create a 120sq/m apartment with a soaring void above the living space and open walkways and glass floors above. » Mariella used scrap metal to design the stair railings in keeping with the baroque style seen in the city.

» A former lawyer and florist, Mariella designs kilims, which are made in Varanasi, and are used throughout the apartment.







# DOUBLE VISION

Two glass pavilions that blend Eastern design with a Balinese aesthetic create a new vernacular in luxury waterside living.

Photographs NICHOLAS WATT Words CHRIS PEARSON Styling STEVE CORDONY



This page The living area, opening into the canopy of the two Port Jackson figs and with windows that slide open on two sides is like living in a treehouse, says the owner. Opposite page The zen theme continues in the main bedroom, with this 300-year-old Oriental chest bought by the owners in Japan, and earthy vases from Planet. Artwork by Sally Anderson from Small Spaces.





THE LIVING ROOM  
HOVERS IN THE TREE  
CANOPY. "IT'S LIKE  
LIVING IN A TREEHOUSE,"  
SAYS THE OWNER.

This page On a promontory overlooking Sydney's Middle Harbour, the new multi-level home embraces its prime position. The owners excavated into the sandstone to accommodate the lower levels, which house the more private areas, including the four bedrooms.





Perched on the shores of Sydney's Middle Harbour, this home leads an intriguing double life. On a sandstone promontory scored with two ancient Port Jackson figs, it soaks up water vistas on three sides through soaring walls of glass punctuated by sculptural panels of western red cedar. From the water, it presents an open and spectacular public persona. But the home also has an alluring, private side – TKD Architects has sprinkled it with zen hideaways that allow the owners to shed the pressures of their high-powered jobs.

A professional couple with two now-teenage children, they bought the property in 2001. While the location was tantalising, the same couldn't be said for the tatty 60s clinker-brick house that wasted the site and views.

After a stint living in Japan, in 2010 the owners approached Renata Ratcliffe and John Rose of TKD with a brief for a new four-bedroom-plus-study home that embraced the view and the site's steep topography. It also had to marry the cultural backgrounds of the owners, one Japanese, the other Australian, and reflect their passion for Bali.

"It was to be open and relaxed, beach house meets Eastern architecture," says Renata. "And it needed communal spaces for the family to spend time together, but also breakout areas for relaxation." Adds the owner, "We wanted something warm and cosy, not ostentatious. We also wanted spaces to be sheltered while enjoying outside living."

The battle-axe block with a skimpy 6m street frontage provided privacy from the road, but also posed a hefty problem for conveying materials onto the site, which plunged 20m to the waterline. To solve that, the owners bought a 50m-span industrial crane, which remained for the three-and-a-half years of construction.

Taking inspiration from Balinese architecture, Renata and John fashioned a home with two light-filled timber-and-glass pavilions for the living areas and study, joined by a glass walkway. They sit on a stone podium housing the more discreet lower levels that include four bedrooms, a gym and a waterfront entertaining area.

Sliding glass walls create a seamless indoor-outdoor connection, while wide eaves ensure protection from the sun and rain. Timber screens create separation between the spaces, both internally and externally, without compromising the home's sense of airy openness and connectivity. Splashed throughout are secluded courtyards and sitting areas that alternate between offering views or privacy.

The two figs, subject to a preservation order, have been woven into the vernacular of the home, with the living room on the third level hovering in the tree canopy. "It's like being in a treehouse," the owner says, especially when the walls of windows slide away to create a de facto balcony.

Generous use of timber, including western red cedar cladding and solid New Guinea rosewood, teak and grey ironbark veneer in the interiors lends warmth, lightness and a laid-back tropical ambience, while furniture, mostly in timber, has been gathered by the well-travelled owners.

One of the owner's favourite getaways is a sandstone grotto beside the jetty, etched into the rock and with padded seating and a firepit. "It's my secret spot," she says. But, while it's serene, she's not alone – she shares it with dolphins, seals and a cormorant that stands sentry on the jetty. ■

For more go to [tkda.com.au](http://tkda.com.au).





"[THE HOUSE IS] OPEN  
AND RELAXED, BEACH  
HOUSE MEETS EASTERN  
ARCHITECTURE."





**This page** Timber is used throughout the house to create warmth and a Bali-like feel. Batten screens separate the spaces without compromising the feeling of openness. Teapot from Planet. Torremato 'Ram' suspension light from LightCo. Benches in Caesarstone in Buttermilk and 'Lamiwood' in Chamois from Laminex. **Opposite page** One of the Port Jackson figs helps to create privacy in the little landscaped area off the study on the top level. Garden design by Mandara Landscapes and Spirit Level.





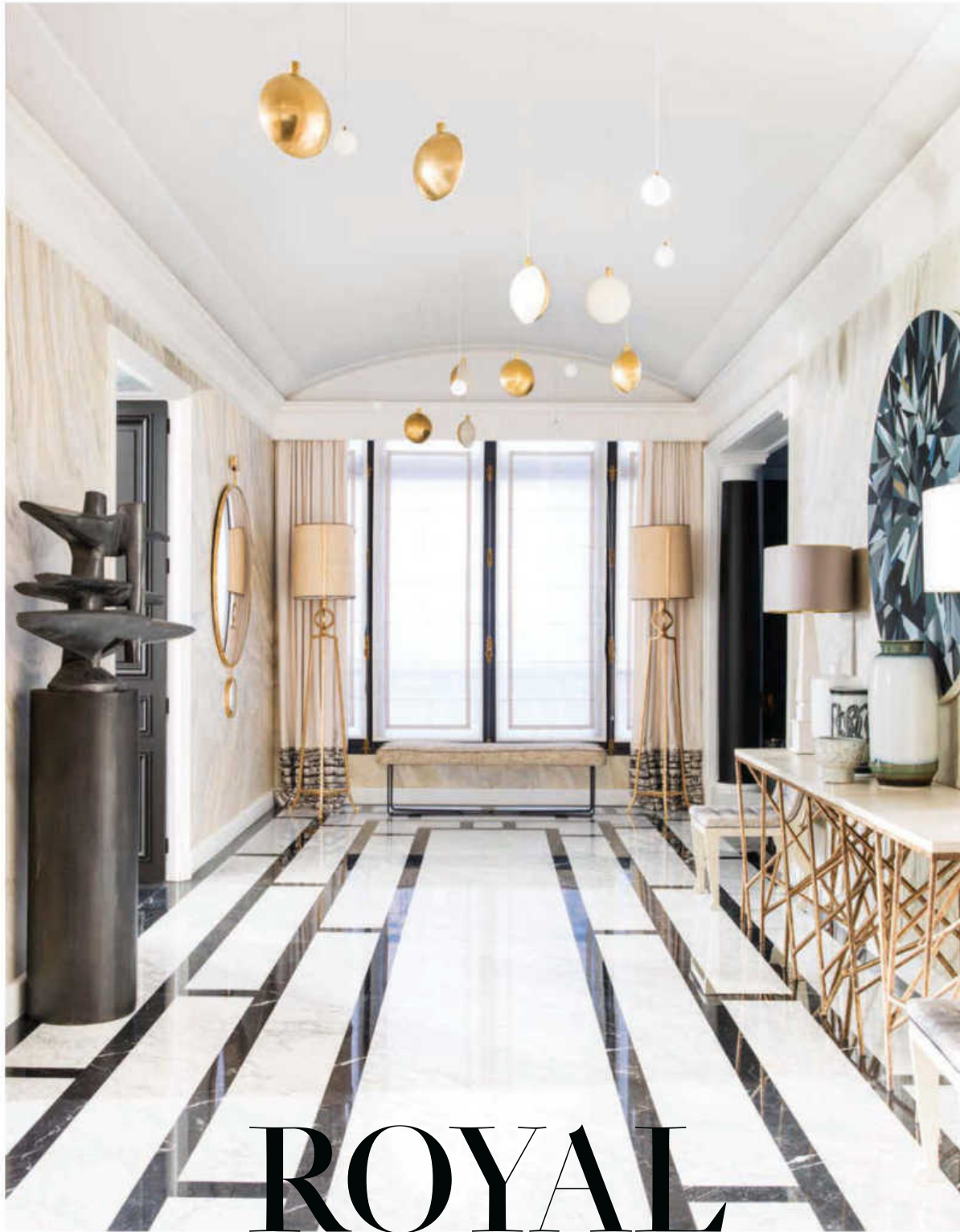


## SPEED READ

» A Sydney couple bought a spectacular site with a Middle Harbour waterfront in 2001, but it was hogged by a 60s clinker brick house that turned its back on the view. » In 2010, they hired TKD Architects to design a multi-level home that would offer harbour vistas, and provide private spaces for relaxing. It also had to embrace the Japanese and Australian cultural heritages of the owners, as well as their love of Bali. » Renata Ratcliffe and John Rose of TKD have designed a Bali-inspired home with two pavilions, joined by a walkway, forming the living areas. They sit on a stone base, which comprises the two lower levels housing the bedrooms and a waterfront entertaining area.

This page The ensuite is connected to a private internal courtyard. Kaldewei 'Centro Duo' bath from Bathe. Japanese garden by Ken Lamb of Imperial Gardens and Mandara Landscapes. Opposite page clockwise from above The main living room has a double-height void fronting onto the water on one side and the pool on the other. Chairs bought in Bali. Creme Royale stone on floors from Calibre Tiles. The timber batten motif is repeated throughout, both horizontally and vertically and as screening and cladding. The living room is down a couple of steps from the kitchen. Hans J Wegner 'CH28' chair and Gubi 'Grasshopper' lamp both from Cult. Timber table custom made in Byron Bay. The top two storeys comprise two airy and light-filled pavilions, while the lower two levels are solid and firmly grounded.





# ROYAL COMMISSION

Designing an apartment for a princess did not daunt *Jean-Louis Denot* – he just upped the opulence quotient and added a twist.

Photographs STEPHAN JULLIARD Words IAN PHILLIPS



This page The enfilade of rooms at the front of the apartment includes the media room and the main bedroom. The slipper chair by Billy Haines dates from the 1950s. The sofa is from Collection Pierre and is upholstered in a Brochier fabric. The lamp is from Galerie Fradin & Labrosse. The wool and silk rug is a Jean-Louis Deniot design. **Opposite page** Carrara and Nero Marquina marble is used for the gallery flooring. Console is from Jean de Merry. Artwork above is *Diamant Noir* by Mathieu Mercier. Zinc sculpture is by Roger Desserprit. The Tommi Parzinger floor lamps have shades by Anne Sokolsky.

'Lunes' ceiling lights from Ombre Portée.







This page The sitting room sofa is a custom design by Jean-Louis Deniot and is upholstered in Romo 'Obi' in Azure. The bronze and shagreen coffee table, the parchment side table and the forged iron and ebony bookcase are all by Jean-Louis. The Louis XVI-style armchair is upholstered in Edmond Petit 'Polka Dot'. The bronze and rock crystal chandelier is by Hervé Van Der Straeten. The geometric sculpture is by Roger Desserprit. Opposite page, from top The stool is from Jean-Louis Deniot's collection for Pouenat and is upholstered in Kelly Wearstler for Groundworks 'Sora Velvet'. The orange sculpture is by Xavier Veilhan. The vintage table lamp has a custom Lelièvre shade by Anne Sokolsky. The artwork is from Jérôme Robbe's *L'Air de Rien* series.



French decorator Jean-Louis Deniot's projects are often imbued with a sense of grandeur. In Delhi, he designed a house that resembles a mini Versailles. In New York, he worked on a duplex in Chelsea with sweeping views of the city and ceilings that stretch to 6.5 metres in height. Such magnificence has led one of his collaborators to nickname him "Doctor Palace". The moniker is particularly fitting for one of his latest commissions – a 500-square-metre Parisian pied-à-terre for a Middle Eastern princess. "She's in her mid-twenties and has quite a funky way of dressing," says Jean-Louis. "She's very much got her finger on the pulse."

The apartment is on the first floor of a rather stately late 19th-century building on one of the French capital's most select avenues, and its interior previously retained the typical Haussmannian style. "You simply can't content yourself with something so mundane for a princess," he sniffs. "For people of her rank, you have to create a kind of statement. There has to be a certain allure, a dose of opulence and a touch of theatricality." The princess herself initially imagined something even more formal. "She equated French style with something extremely traditional," says Jean-Louis. "I explained to her that there's a way of designing a space with classical inspiration, but then to give it a twist."

Jean-Louis achieved this by opting for an architectural framework largely inspired by the 18th century. He linked the rooms at the front by creating openings along the windows (they had previously been connected by double doors in the middle of the walls). He also installed marble flooring and commissioned trompe-l'œil painters to adorn the walls with ersatz stone motifs. He likens the one in the horseshoe-shaped breakfast room to "nougat" and chose a faux onyx pattern for the gallery. His concept for the entrance hall, meanwhile, was to make it look as if it had been carved from a single block of Carrara marble.

By contrast, other elements add a striking modernity. One is the multitude of geometric patterns. The walls of the dining room, for instance, have been clad in a striped Osborne & Little wallpaper cut into small pieces and hung at a range of different angles. Another idiosyncrasy for a royal residence is the fact that there are no service quarters. Instead, the designer conjured up a strikingly elegant kitchen with a graphic granite and quartzite floor, and antique mirrored doors. "My client loves cooking and wanted a great space where she could hang out, whip up meals with friends and invite chefs in to give lessons."

The furnishings, meanwhile, steer well clear of anything too traditional. Instead, there are contemporary creations such as the drop-dead Hervé Van Der Straeten chandeliers, as well as numerous custom pieces, including the obelisk-shaped bookcases in the sitting room and the majestic black opaline-topped dining table. The remainder of the items are largely 20th-century vintage. Among them are a pair of Billy Haines slipper chairs, Tommi Parzinger floor lamps, a Willy Daro coffee table and – Jean-Louis' favourite – a faceted desk that looks as if it's been fashioned from a huge chunk of gold.

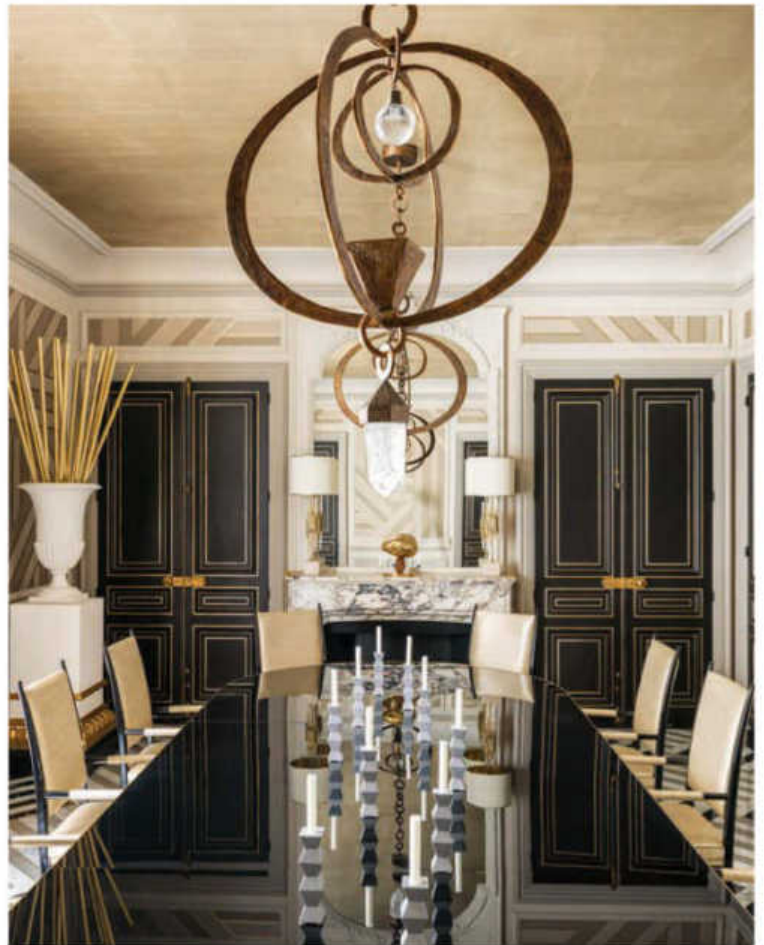
Throughout, he was keen to diversify the decor from one room to the next. This he did partly by using different ceiling forms. The one in the media room is shaped like a tent, while the one in the gallery is vaulted. He also varied the number of pendants used to avoid too much repetition. There is one in the entry hall, two in the dining room and three in the kitchen. In the gallery, meanwhile, he hung a series of brass and glass 'Lunes' lights from Ombre Portée in a seemingly random order. "I felt it would add a poetic touch," he says.

The most magical space, however, has to be the main bathroom with its Tony Duquette rock crystal chandelier and lustrous blue-green walls. "There's something a little Alice in Wonderland about it," he says, and it is certainly fitting for a princess. With his habitual humour, Jean-Louis jokingly calls the apartment a "starter palace". "I'd love to build a real palace for her in the Middle East," he says. "I'd move even further away from a classical style and really push things to the max." ■

*For more go to [deniot.com](http://deniot.com).*







This page, clockwise from top left Custom marble paint finish in the entry hall. Custom console with a marble top. Louis XVI-style chairs. Venetian mirror from Baroncelli. Vintage lamp from Maison Charles. Custom dining table has a black opaline top. The bronze and rock crystal chandeliers are by Hervé Van Der Straeten. Wallpaper is Osborne & Little 'Fitzroy' which was cut in pieces and hung at different angles. The breakfast room has a 'Caspian' table from Villiers. The custom chairs are covered in a Lelièvre fabric. Florence Girette painted the decorative wall finish. 'Inertia' chandelier from Corbett Lighting. The kitchen benchtops are in Black Marinace Granite and the cupboards are in oak. Pendant lights are the 'Modern Globe Pendant' from Circa Lighting.







This page The media room is furnished with a Jean-Louis Deniot for George Smith sofa and a custom coffee table in iron and marble. The armchair is from Marc de Berny and is upholstered in a Rubelli fabric. The two side chairs are custom designs. In the window a La Fibule 'Rumba' chair partners a 1940s Maison Jansen ebony and bronze desk. The artwork is by Natalie Rich-Fernandez.



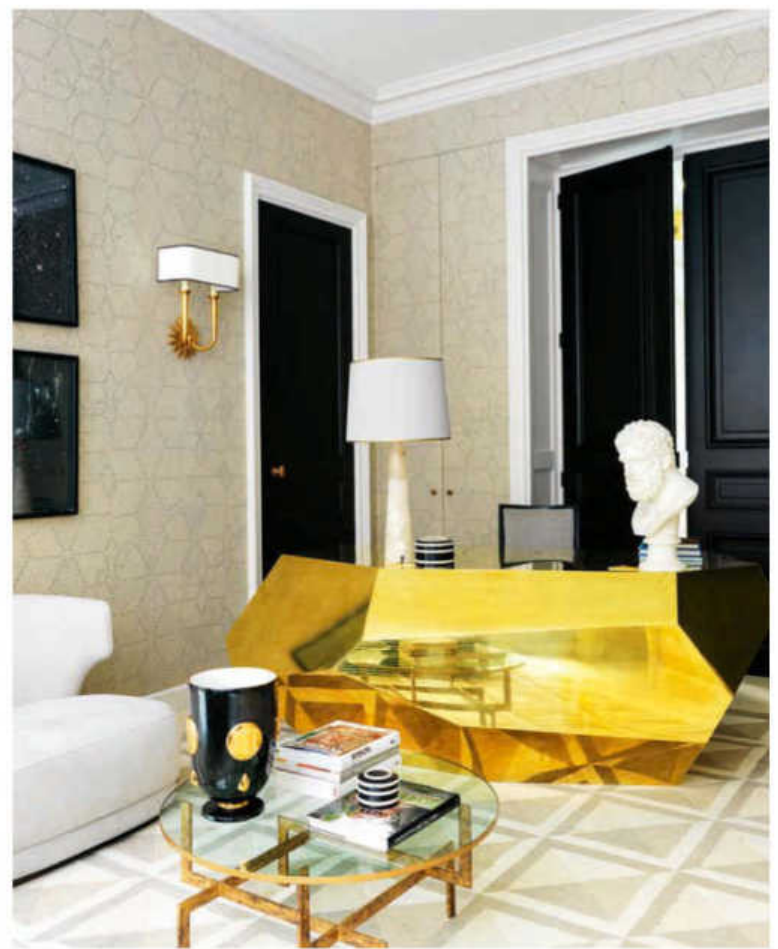
**SPEED READ**

» Celebrated designer Jean-Louis Deniot was engaged to design an apartment in Paris for a young Middle Eastern princess. » Mindful of creating an opulent and slightly theatrical abode befitting her status, he introduced marble floors and trompe l'oeil motifs on the walls, set against an 18th-century architectural framework. » Contrast comes from modern features such as the geometric patterning and a collection of 20th-century vintage furniture by the likes of Willy Daro and Tommi Parzinger, along with Hervé Van Der Straeten chandeliers. » The surprise is a contemporary, elegant kitchen specially tailored to his client who loves to cook.

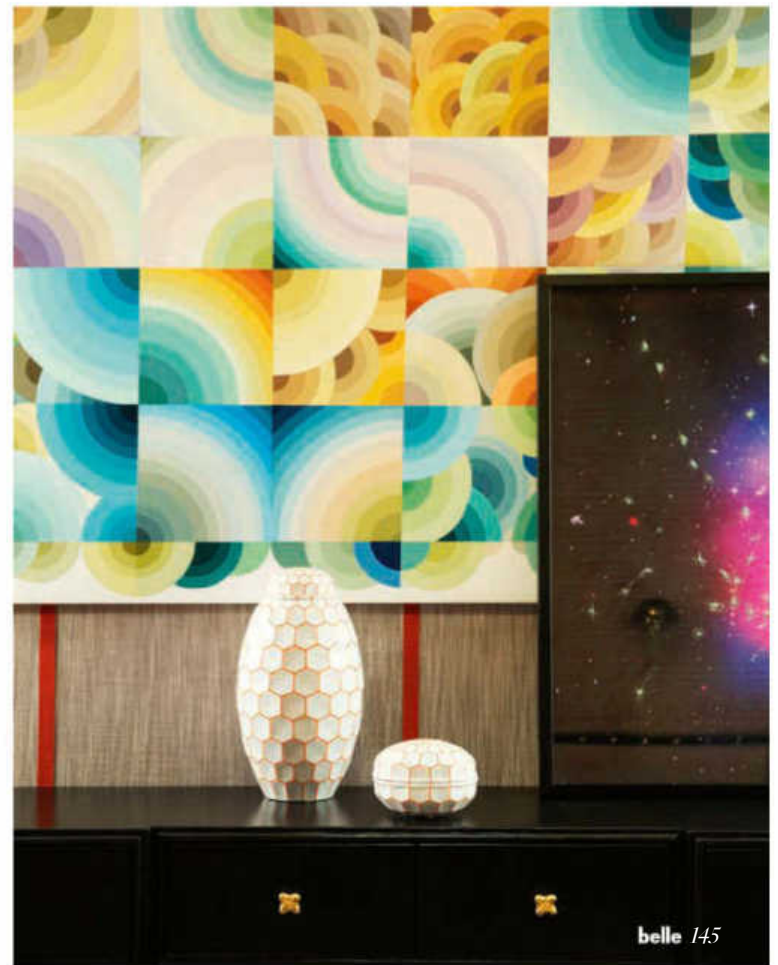
This page A Jacob Delafon bath and a custom vanity with hammered silver panels in the main bathroom. Silver leaf wall sconces are from Niermann Weeks. Veere Grenney chair. Tony Duquette chandelier.







This page, clockwise from top left The main bedroom's sitting area has a custom sofa and a Willy Daro coffee table. The tiered side table is by Jean-Louis. Wooden lamp by Marianna von Allesch. The gold nuggets are from *Série Pépète* by Romain Sarrot. Vintage brass desk in the study from Bardeaux Mobilier. Marble and brass lamp from Arteriors. Neoclassical bust is from Onsite Antiques. 'Etienne' leather chair from Baxter. Above are two artworks by Dune Varela. An artwork by Natalie Rich-Fernandez adorns a guestroom. Console from Garrison Rousseau holds artwork by Dune Varela from the *Constellations* series. Vintage boxes from Onsite Antiques. The main bedroom has a Brunswick & Fils silk canopy, and bedspread in Pierre Frey 'Domus'. Custom bedside tables and banquette. Rock crystal and bronze lamps from Blanchard Collective.





# LIGHT

Swapping a dark interior palette for cool pale shades brought a new lightness of being to this Sydney home.

# SWITCH

Photographs SHARRIN REES Words CHRIS PEARSON







**This page** The exterior of the house is painted in cool grey and accented with shutters. **Opposite page** In the entry hall a Knoll Saarinen side table bought in New York holds a collection of vessels from Orient House.



“This is our swan. It was once an ugly duckling, but look at it now.”







This page Custom-made dining table in Corian. Knoll Saarinen 'Executive' chairs bought from Knoll New York. Oluce gold-interior pendant lights from Euroluce. Credenza was custom made by BKH. Opposite page In the living room a 'Dune' sofa from Poliform is paired with a Vittorio Bonacina 'Eva' side chair and a Minotti 'Leger' side table from De De Ce. Knoll Saarinen side table from Knoll NY. Custom-made ottoman is in the style of the De Padova 'Pouf Capitonné'. Staggered-stripe flat-weave rug from Whitecliffe Imports. Kelly Wearstler 'Classic Legs' sculpture from Becker Minty. Artwork by Minnie Pwerle.





This is our swan. It was once an ugly duckling, but look at it now,” says the owner of this house on Sydney’s lower North Shore, referring to the sinuous white staircase that glides, like a swan’s neck, up through the three levels, the fluted wall behind suggesting its feathers. The owner’s favourite feature, it is the introduction to and the backbone of the home, but it could equally be a metaphor for its storybook transformation.

Thanks to architect Iain Halliday of BKH, a dowdy, earthbound house has taken flight. Taking the skeleton of a 1990s home in the neoclassical Tuscan style, he has imbued it with coastal light and air, while also giving it a chic international imprint.

Much travelled, the style-conscious owners had been gleaning ideas for their “forever home” since they married. The first inspired moment came with a visit to Shutters on the Beach hotel in Santa Monica, with its translucent white rooms, shuttered windows and Hamptons references. But within this home, there is also a sprinkling of Scandinavia, the Riviera, Palm Springs, the tropics, southeast Asia and the Australian coast, the many influences working together in easy harmony. There’s even a sprinkling of Moroccan spice.

“We liked Iain’s fresh, clean lines and attention to detail, but we also liked the international style he brings,” says the owner. “He marries opposing elements so well.”

When the couple bought the property in 2007, they were attracted to the location, which soaked up ever-changing views of the harbour. Being near the beach was also a plus with two young boys, and now also a daughter. But the interior had dark travertine floors, wrought-iron balustrades and heavy cornices and architraves. Apart from being visually oppressive, the surfaces were hard and unwelcoming for a young family. “There was also no visual connection between the front and the backyard with the pool,” says Iain. “Because it was for a young family with lots of energy, it needed lines of sight as well as an indoor-outdoor connection.”

The brief to Iain in 2010 was for international style, embracing the owners’ love of good design, but also robust surfaces to handle the rough and tumble of their boisterous offspring. Iain gutted the property, keeping the staircase, load-bearing walls and external walls. The only addition was a bedroom at the back on the upper floor, making five bedrooms in all, including a guest room on the lower floor.

To soften the facade, he added Riviera-style striped awnings on the windows that flutter alluringly in the sea breezes (“my eyelashes”, says the owner) and shutters, painting it all in pale Dior grey. “The shutters give the house texture and allude to a Mediterranean villa,” he says.

Internally, the biggest change is on the middle, entry level, where walls have been removed and rooms juggled to create sight lines. The living area boasts views of the harbour, while the kitchen and dining area abut a vast covered terrace, ideal for entertaining.

The staircase was a masterstroke, with Iain enclosing the existing structure of travertine and wrought iron to create the statement piece that greets visitors entering through the black high-gloss double doors and a foyer flanked by two Moroccan-style laser-cut screens.

Textured whitewashed oak floorboards lend a sun-bleached coastal air, ceramic pots and urns evoke the Orient, while swaying palms are redolent of the tropics. Consistency is created by a tight rein on the palette – in muted Scandinavian hues with pops of colour for impact. “The materials were limited to white marble, limed timber, encaustic tiles, linen and white shutters,” says Iain. But there are a few surprises, such as the gold-lined pendants and the jade ceramic pots in the dining area.

Client and architect agree on their favourite feature. “Where once was a jungle of wrought-iron, the pretty stair now talks to the entry. I like a good stair,” says Iain with a smile. ■

For more go to [bkh.com.au](http://bkh.com.au).





This page The sinuous sweeping stair is the focal point of the house. Knoll Saarinen table holds white vessels from Orient House. Artwork by Massimo Vitali. Opposite page, from top White credenza from John Salibello, New York. White vessels on table and white drum stool, all from Orient House. Blue vessels from Macleay on Manning. Custom-made credenza in the den. *Black Beauty* photo by Nick Leary from Wild Brumbies.

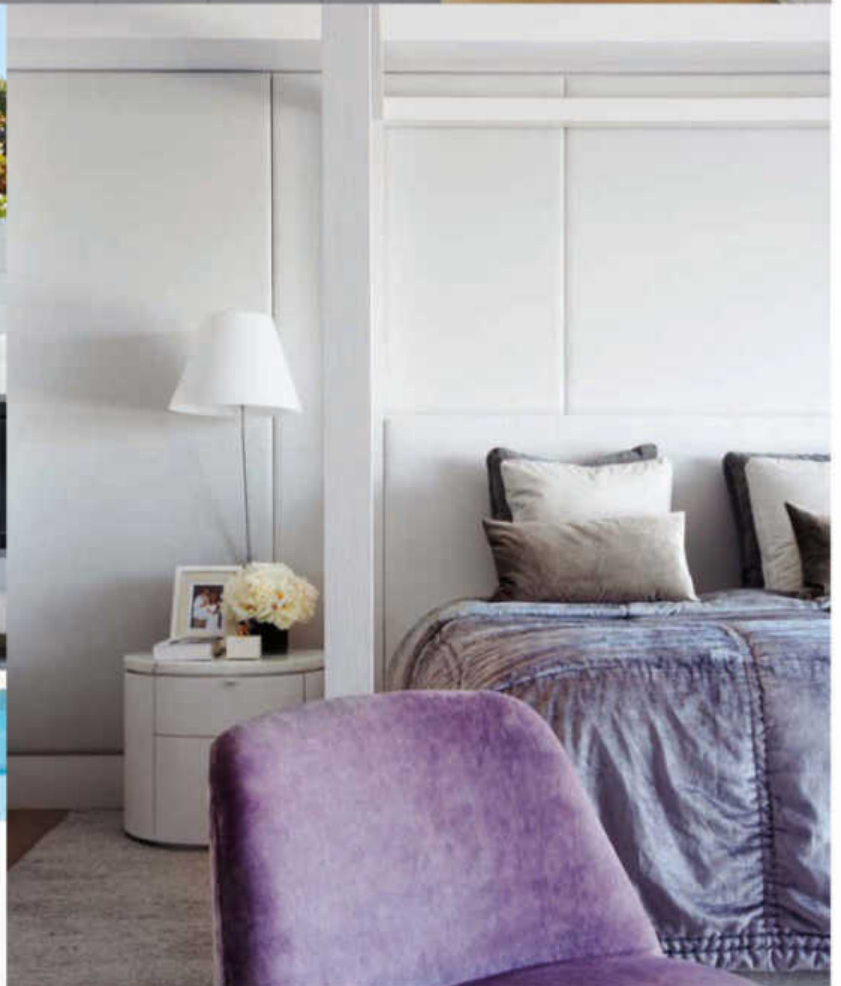


“We liked Iain’s fresh, clean lines and the attention to detail, but we also liked the international style he brings.”

**SPEED READ**

» Attracted by the prime harbour position, a Sydney couple with a young family, bought a neoclassical Tuscan villa on the lower North Shore. » But it was dark and oppressive, with travertine flooring and wrought-iron detailing and no connection with the rear garden. » Architect Iain Halliday of BKH gutted the house and rejigged the floor plan to allow sight lines throughout and a connection with the pool and garden. » While architectural detailing is kept to a minimum, a sculptural staircase, a coffered ceiling, shutters for privacy and awnings on the windows are all defining features. » The decoration takes its cue from many sources, including the Hamptons, Scandinavia, the tropics and even Marrakech, in a muted palette with judicious pops of colour.







A lush garden scene featuring a large tree, a stone pillar, and a metal gate. The garden is filled with various plants, including purple-leafed shrubs, white flowers, and green hedges. Two small black garden lights are visible. The scene is set in a sunny, outdoor environment.

# FREE RANGE

With no design brief, *Peter Fudge* allowed his creativity to bloom in this grand yet functional Sydney garden.

Photographs JASON BUSCH Words GEORGINA REID





This page An avenue of pleached pear trees (*Pyrus calleryana* 'Chanticleer') frames a low sandstone bench in the front garden of this historic Sydney residence. Opposite page Massed planting of various species at the sandstone and iron gate.





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This page, top A low water bowl nestled among textured perennial planting draws visitors down the entry path of the property. Bottom Clipped box spheres (*Buxus sempervirens* 'Faulkner') frame the vista across the rear garden to the pool.



When asked about the design brief for the garden of this historic Sydney residence, landscape designer Peter Fudge says he had none. “The clients trusted me, and allowed me to do what I thought was best for the site,” he says. This freedom has supported the creation of a grand garden – structured and architectural, yet soft and inviting – accompanying a beautifully restored family home on the North Shore.

The designer had a relatively blank slate to work with. The front garden had few plants worth keeping, except for a large jacaranda (*Jacaranda mimosifolia*) and a coastal banksia (*Banksia integrifolia*) near the front door. These trees lend the young garden – it’s just four years old – a sense of age and gravity.

Entering the property from the street, two rows of pear trees (*Pyrus calleryana* ‘Chanticleer’) form a series of axis, one leading to the front door, the other framing a wide vista parallel to the home. “It leads across the driveway to a gravel area on the southern boundary with a garden bench,” says Peter. “This axis draws the eye across the block, illustrating its generous width.”

The second axis leads the eye to the front door, framing a pathway flanked by soft perennials and shrubs such as silver spoons (*Kalanchoe* ‘Silver Spoons’), clipped box spheres (*Buxus sempervirens* ‘Faulkner’), curry plant (*Helichrysum italicum*) and more. A low bowl is used as a subtle water feature, flanked by renga lilies (*Arthropodium cirratum*), helping to draw visitors through the space. “The overriding design intent behind the front garden was to make it feel welcoming and soft. We tried to conceal the entry with garden beds, so visitors feel a sense of surprise as they make their way through the space,” he says.

While the front garden has a sense of grandness and arrival, the rear garden is more functional. The family includes three teenage children and they host many large parties.





## GARDEN

This page, top Sandstone steps lead down to the driveway which is paved in brick. The abundant planting in various shades of grey and green softens the strong lines of the design. Bottom A large acrogem sandstone slab with a water fountain at its centre provides an attractive outlook from inside the house.



They needed a useful, multi-purpose space. As well as the practical requirements, the levels in the rear yard needed addressing – there's nearly a two-metre drop from the rear of the house to the lawn area.

Working with the architecture of the house, Peter created a series of rooms leading out from the living area, stepping down the slope. The first is a paved outdoor entertaining space with a large sandstone slab water fountain on its eastern side. The fountain, flanked by box spheres, was designed to be viewed primarily from inside as well as the outdoor entertaining area.

Stepping down from this is a smaller square area containing a rusted metal fire pit, framed by timber-clad benches. This area leads down to a gravel platform from which the vista across the rear garden is revealed, framed by pleached pear trees (*Pyrus calleryana* 'Chanticleer').

The pool forms the focal point of the rear garden, with a sculptural planting of buxus spheres in gravel in front of it, a charcoal wall at its rear, and city views beyond.

Typical of a Peter Fudge design, this garden is highly resolved, beautifully structured, and connects strongly to the architecture of the home it surrounds. "I like the boldness of this garden," he says. "I like the way there is plenty of contrast between different shades of green, and different textures within the space."

While he was given free rein by the clients, "the playing with colour, texture and embellishments only happens when the layout is resolved. The layout is the most important thing." He's right, and it shows. This is a beautifully proportioned garden.

For more go to [peterfudgegardens.com.au](http://peterfudgegardens.com.au), or Georgina Reid's website, [theplantbunter.com.au](http://theplantbunter.com.au).





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# FOOD *belle* & TRAVEL

Creativity is to the fore in a newly energised Havana where artists and designers are making their mark, while artistry of the culinary kind is on display in Melbourne and beyond.

IN THE FRAME Artist Wilfredo Prieto's studio in his newly renovated apartment in Vedado, Havana. For more see Past & Present, page 172.





# SASS AND SPICE

Hawker Hall is whetting appetites at the gritty end of Chapel Street with high-octane Asian dishes paired with its house brew.

Photographs SEAN FENNESSY Words CARLI PHILIPS Recipe editor CHRISSY FREER





Not many restaurants can command a wait time of two hours every night of the week, but such is the clout of powerhouse restaurateur Chris Lucas whose latest venue, Hawker Hall in Melbourne's Chapel Street, does just that. Like his other restaurants – the oriental BBQ pit Kong, pizzeria Baby and cult Asian cool hangout Chin Chin – it has all the hallmarks of a Lucas Group operation: energy and atmosphere with an extra helping of sass.

Inspired by the vibrant street-food culture of South-East Asia, authentic flavours like ginger, galangal, lemongrass, coriander and coconut feature prominently across the generous 60-dish sharing menu. Fresh noodles, crazy stir-fries, potent curries, soft dumplings and lots of spice echo the rich joy of eating in big, buzzing Malaysian Singaporean dining halls.

"I have a love affair with hawker markets and food," confesses Chris, whose in-house handcrafted beer, Shiki, was created specifically to pair alongside the Asian flavours. "I always had a burning ambition to create an interpretation of something like that. I wanted a place that allowed people to experience it in a raw sense but with the additional sophistication of a restaurant. Like traditional hawker centres, there are soaring ceilings and we've created an open kitchen so you get the wafting smells from the curries and the smokiness from the satay burners."

"It's a vast space but we still needed to create some intimacy," says architect Craig Tan who worked alongside interior designers Wendy Bergman and Samantha Eades to transform the building that once served as horse stables. "We didn't want people to feel dwarfed by it so divided it into zones. We didn't want it to just look like a hawker market, but to experience it," he says referencing the high-octane atmosphere and design details such as the festoon lights, irreverent neon signage and melamine dinnerware.

Located in the grittier end of Chapel Street in Windsor, the neighbourhood appealed due to its "eclectic, youthful, urban edginess", says Chris. It was a "rare, hidden gem of a building". From the food to the fit-out, there's a festive mischievousness to Hawker Hall whose signage alerts patrons that it is "Open late for hungry people".

Visit [hawkerhall.com.au](http://hawkerhall.com.au)

This page, clockwise from top Common in Asian dining halls, melamine plates are displayed in large cages. "They add a level of comfort and remove any ostentation," says Chris Lucas. Hawker Hall offers booths, tables and bar seating. Designer Wendy Bergman with architect Craig Tan. Opposite page Festoon lights and neon signage conjure an Asian street food scene.







This page, from top left Pepper duck is served with jasmine rice and a fragrant sauce. Traditional Indian lunch steamers add their coppery glow to the street market atmosphere at Hawker Hall.



## PEPPER DUCK

**SERVES 6**

1 tablespoon olive oil  
6 small duck breasts  
Steamed jasmine rice, to serve  
Steamed bok choy, to serve  
1 teaspoon finely shredded ginger

### PEPPER SAUCE

150ml oyster sauce  
25ml sweet soy sauce  
25ml chicken stock  
30g green peppercorns chopped  
or 15g cracked black peppercorns  
1½ teaspoons lemon juice  
Freshly picked coriander leaves,  
to garnish

**1** Preheat oven to 200°C or 180°C fan forced. Heat olive oil in a large non-stick frying pan over medium-high heat. Cook the duck, skin side down for 5 minutes, then turn and cook for a further 5 minutes. Transfer duck to a baking tray and roast for 5 minutes for medium-rare duck. Transfer duck breasts to a plate lined with absorbent paper and keep warm.

**2** To make the sauce, combine the oyster sauce, sweet soy, chicken stock and peppercorns in a small saucepan. Heat over a low heat until warmed through, check seasoning and stir through lemon juice.

**3** To serve, place some steamed rice and bok choy on each serving plate, top with a little shredded ginger. Slice duck breasts and place on top of bok choy. Spoon the pepper sauce over the duck and around edge of plate. Garnish with fresh coriander.



## HAINANESE CHICKEN RICE

SERVES 6

### BASE STOCK

2 litres chicken stock  
2 long green shallots, chopped  
10g yellow rock sugar

### POACHED CHICKEN

3 (1.2kg total) chicken crowns  
(ask your butcher for this cut)  
30ml light soy sauce  
2 litres base stock  
Sesame oil, to brush

### HAINAN CHICKEN RICE

2 teaspoons butter or chicken fat  
20g peeled ginger, finely grated  
2 cloves garlic, crushed  
200g (1 cup) jasmine rice  
750ml (3 cups) base stock  
1 teaspoon salt  
½ pandan leaf

### SHALLOT SESAME OIL

3 long green shallots, trimmed,  
cut into thin rounds  
80ml (⅓ cup) sesame oil  
1½ teaspoons salt  
1 teaspoon caster sugar  
1 teaspoon soy sauce

### TO SERVE

Steamed bok choy  
Sesame oil  
Your favourite chilli sauce

1 To make the base stock, place stock, shallots and sugar in a large saucepan. Bring to boil then reduce heat to low. Simmer for 15 minutes.  
2 To make poached chicken, add chicken crowns and soy to prepared

base stock. Ensure chicken is fully submerged. Return to boil. Remove from heat, cover saucepan with lid and set aside to poach for 1 hour. Chicken is cooked when skewer is inserted into thickest part of bird and liquid runs clear. Transfer chicken to wire rack to drain, skin side up. Strain stock and reserve.

3 To cook the rice, turn a rice cooker on high, add butter, ginger and garlic and cook, stirring occasionally, for 5 minutes or until fragrant. Add rice and stir to coat grains evenly in butter mixture. Add 3 cups reserved base stock from poached chicken, the salt and pandan leaf. Cover and cook to manufacturer's instructions or until rice is cooked and stock absorbed.

4 To make the shallot sesame oil, place shallots, oil, salt, sugar and soy in a small heatproof bowl. Heat the sesame oil in a small saucepan until just before smoking. Carefully pour the hot oil over the shallot mixture. Set aside to cool and store in airtight container up to 5 days.

5 To serve, preheat grill on high. Split each chicken crown with a sharp knife and cut the 2 breasts from bone. Brush a little sesame oil on top and season with salt. Place breasts on a baking tray under hot grill for 2-3 minutes until skin is crisp and chicken is warmed through.

6 Divide rice and bok choy between serving plates. Slice chicken evenly and place on rice. Drizzle a little sesame oil over bok choy. Place a spoonful of shallot sesame oil on chicken. Place a small cup of the warmed base stock on the side. Serve with chilli sauce.



This page, from top left Hainanese chicken and rice. Left virtually untouched for a century, the building's ageing patina and exposed bricks proved a major drawcard for restaurateur Chris Lucas when he was searching for a location for Hawker Hall. Authentic dining tools.







This page, from top left Many treasure jelly is one of the five Asian-inspired desserts on offer. Chris Lucas. Housemade beer Shiki takes pride of place at Hawker Hall's atmospheric bar. Spirits and an impressive line-up of other boutique beers are available.



## MANY TREASURE JELLY

SERVES 6

### APPLE JELLY

3 gelatine sheets  
200ml granny smith apple juice  
200ml pink lady apple juice

### LYCHEE JELLY

2¼ gelatine sheets  
265ml lychee juice  
25ml granny smith apple juice  
25ml pink lady apple juice  
Few drops red food colouring

### COCONUT JELLY

1½ gelatine sheets  
265ml Kara coconut cream  
2 tablespoons coconut juice  
1-2 drops vanilla extract  
400mg (pinch) salt

### LYCHEE & APPLE JELLY

1¼ gelatine sheets  
100ml lychee juice  
50ml granny smith apple juice  
50ml pink lady apple juice  
½ pandan leaf

### TO SERVE

Diced ripe peeled pineapple  
Toasted coconut shards  
Thick coconut cream

- 1 Prepare each layer of jelly separately, starting with the apple jelly, followed by the lychee, coconut and finally the lychee and apple jelly.
- 2 To prepare each jelly, place gelatine leaves in a bowl of cold water and set aside to soften for 2-3 minutes. Meanwhile, combine remaining jelly ingredients in a small saucepan and heat over medium heat until hot. Squeeze excess water from gelatine, add to hot liquid and whisk until dissolved. Strain, and set aside to cool to room temperature. Divide jelly between 6 serving cups. Place in fridge to set.
- 3 Once jelly layer has set, top with next layer and chill once again until set. Repeat to make 4 layers. Chill overnight so all layers set firmly.
- 4 To serve, garnish with diced pineapple, toasted coconut and top with a dollop of coconut cream.





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# BUYERS' MARKET

Here, you'll find even more of the latest and greatest products on the market to update every corner of your home and enhance your lifestyle



**1 DOMO** Different thicknesses and customised designs are the hallmarks of the glamorous new Ombre collection from Marchetti Maison. Photographed design is 'Cespitosa' and is made in Italy, POA. [domo.com.au](http://domo.com.au) **2 PARISI** The innovative Parisi 'Ellisse MkII' rimless toilet has powerful water delivery and open rim design, achieving maximum cleaning of the inner bowl while preventing water splashing over the edge. Functionality is combined with an appealing design and a slim soft-close seat with antibacterial 'easy clean' ceramic protection. [parisi.com.au](http://parisi.com.au) **3 DOMUS** The new 2016 outdoor fabric collection from Manuel Canovas provides a link between interior and exterior spaces with fabrics that marry the Canovas identity with innovative performance. From Domus Textiles. [domustextiles.com.au](http://domustextiles.com.au) **4 ENGLISH TAPWARE** Detailed and well-constructed joinery deserves beautiful hardware. For over a century, English company Armac Martin has designed and engineered stunning knobs, handles and drawer pulls for luxurious commercial and residential interiors. [englishtapware.com.au](http://englishtapware.com.au) **5 MINOTTI** With its refined elegance the 'Leslie' sofa greatly contributes to the creation of cosy, intimate conversation groupings in the home and hospitality settings such as lounges, waiting rooms and corporate offices. [minotti.com](http://minotti.com) **6 JENNY JONES** This exclusive 'City Windows' rug in Sorbet was inspired by vintage postal tags first spotted by Jenny in Portugal and is hand-knotted in the finest hand-spun Tibetan wool and pure silk. [jennyjonesrugs.com](http://jennyjonesrugs.com) **7 KOHLER** Kohler's 'Botticelli' vessel basin is handmade from a single piece of Carrara marble and is named after the Florentine Renaissance artist. With a diameter of 550mm it will create sculptural drama in any bathroom. [au.kohler.com](http://au.kohler.com) **8 ROBERT PLUMB** The Robert Plumb range of Bondi ceramic pots are hand-thrown by local potter Cameron Williams. The terracotta pots are available in various different sizes and up to 20 different colours and supplied exclusively through Robert Plumb. [robertplumb.com.au](http://robertplumb.com.au) **9 SIGNORINO TILE GALLERY** Harnessing the luscious beauty of Pietra Grigio marble is Gray Stone, the latest addition to Signorino's hugely popular Dreaming collection and available in a variety of large formats and finishes. Visit [signorino.com.au](http://signorino.com.au)





## A QUICK BITE

with

STEPHEN SECKOLD  
{ Head chef, Salaryman }

**Favourite food experience?** L'Arpège, Paris. Chef Alain Passard can do things to vegetables that nobody else can. **Tipple of choice?** Gin. Sydney has gone crazy with gin pop-up bars of late and I couldn't be happier. **Creative influences?** The chefs I meet and the food I eat when I travel. I feel more creative around creative people. **New trends in dining interiors?** I think dining interiors are becoming more simplified. **Recent favourite projects?** My new venture Salaryman – we focus on ramen and are constantly learning. **What are you excited for in 2016?** Continuing to grow Salaryman! [salaryman.com.au](http://salaryman.com.au)

SYDNEY  
NOODLE HOUSE

A STRIKING WALL OF MELTED PLASTIC AND A SUBWAY AESTHETIC DRAW DINERS IN, WHILE THIS NEW RAMEN BAR'S MENU OF CLEVER TWISTS ON CLASSIC DISHES WILL KEEP YOU COMING BACK (RIGHT). [SALARYMAN.COM.AU](http://SALARYMAN.COM.AU)



SYDNEY

## SLICE OF THE ACTION

New modern Italian restaurant Assembly (above) has opened, proudly sporting the only wood-fired pizza oven in the Sydney CBD. [facebook.com/assemblyrestaurant](https://www.facebook.com/assemblyrestaurant)



# CHIC HAPPENS

Tasty morsels in cutting-edge spaces.

## TALKING POINTS



## TEA TIME

London EDITION revs up drab afternoon tea. [editionhotels.com](http://editionhotels.com)



## BLUE MOOD

Stay cool in blue 'Sideral 1' shades from Dior. [farfetch.com](http://farfetch.com)



## GARDEN LIFE

Jo Malone releases a new range of herbal colognes. [jomalone.com.au](http://jomalone.com.au)



NEW YORK

## FRENCH DRESSING

Flaunting an inviting, light-filled interior from Meyer Davis Studio, Michael White's Vaucluse (above) aims to bridge the gap between casual bistro dining and formal French degustation. [vauclusenyc.com](http://vauclusenyc.com)



<< **SWEET & SOUR** COMBINE 3 PARTS GLENMORANGIE'S MILSEAN, 2 PARTS LEMON JUICE AND 1 PART GOMME SYRUP, SHAKE WITH ICE AND STRAIN INTO A CHILLED GLASS FOR A SWEET TAKE ON A WHISKY SOUR. [GLENMORANGIE.COM](http://GLENMORANGIE.COM)

## ANIMAL ANTICS

Hermès's new collection Carnet d'Equateur (below) brings Robert Dallet's exquisite animals to life. [australia.hermes.com](http://australia.hermes.com)



EDINBURGH

## GO TO PRINT

Edinburgh welcomes a handsome new restaurant, The Printing Press (above), with interiors that reflect the literary heritage of the city as well as the building's first use. [printingpressedinedinburgh.co.uk](http://printingpressedinedinburgh.co.uk)





# PAST & PRESENT

Against the backdrop of its former days of glory followed by decline, Havana now displays a dynamic new optimism.

Photography + words ANGUS McRITCHIE



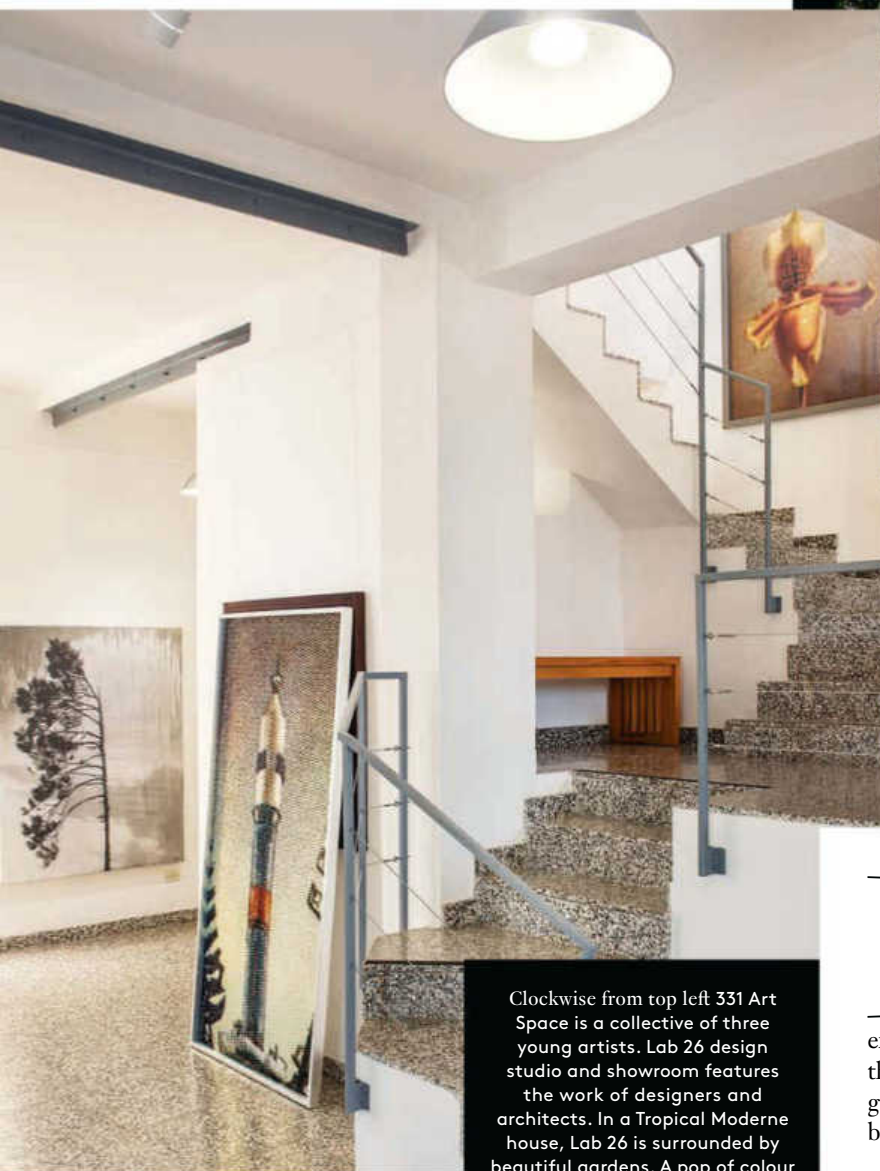
This page Cinema and bar at the new art complex FAC (Fábrica de Arte Cubano). Opposite page At the top of this staircase awaits the culinary delights of private restaurant (paladar) La Guarida, which is redolent of old Havana.

FAC é



LAPAREDNEGRA





Clockwise from top left 331 Art Space is a collective of three young artists. Lab 26 design studio and showroom features the work of designers and architects. In a Tropical Moderne house, Lab 26 is surrounded by beautiful gardens. A pop of colour in a private house in the suburbs. A street corner in Habana Vieja. Restored interior courtyard off the Plaza de la Catedral.



Everybody is familiar with the clichéd image of Havana: showgirls shimmering across the stage at the Tropicana cabaret; cigar-chomping tourists whizzing around in 1950s Chevrolet convertibles; endless mojitos at bars where Hemingway drank. For those seeking nostalgia, these experiences are still easily found, but with the ongoing political thaw with the US, there is a renewed sense of energy in the city, led by a younger generation. A vibrant art and design scene is emerging, and new restaurants, bars and hotels are popping up weekly. Now is the time to visit Havana.

## ART

A fascinating insight into Havana is through its dynamic contemporary art scene. Here the studio visit still dominates and is often the only way to see what's new. Studios often double as spaces where work can be viewed and bought in the artist's presence. An art insider is essential to see the widest range of work. SACHIE HERNÁNDEZ ([sachie72@gmail.com](mailto:sachie72@gmail.com)) has curated exhibitions of Cuban art globally and is able to organise studio visits thanks to her inexhaustible contact list. International stars such as ROBERTO DIAGO ([idafontirroche@gmail.com](mailto:idafontirroche@gmail.com)) operates a gallery space attached to his studio, while Wilfredo Prieto – whose work is to be found in Hobart's MONA – is a dominant presence in the art scene. His newly renovated apartment in Vedado is an example of the renewed confidence and possibilities for interior design in Havana unimaginable even 10 years ago. Housed in a sleek space in Miramar, the 331 ART SPACE (calle 31, no. 3401, 34-36, Playa) is a collective of three young artists, Adrián Fernández, Frank Mujica and Alex Hernandez, who explore issues of Cuban identity and the inheritance of the Revolution. In a generously sized apartment overlooking the ocean on the Malecón, EL APARTAMENTO (1ra #105 C-D, Apartamento 5, Vedado) is an informal space which hosts regular exhibitions. Often curated by Liatna Rodríguez López, there's a mixture of contemporary photography, conceptual works and painting. Situated in a crumbling ex-cinema in Chinatown, AGUILA DE ORO (Rayo 108, Barrio Chino) is a newly opened cultural centre which shows a high-powered roster of Cuban and international artists. Not to be missed is FÁBRICA DE ARTE CUBANO (FAC, 26 and 11, Vedado).





Clockwise from top left The Palacio de los Capitanes Generales is now home to the Museo de la Ciudad in the Plaza de Armas. A ceramic mural by Amelia Peláez adorns the Hotel Habana Libre, formerly the Hilton. Chairs from the Vibra collection designed by José Villa and Raiko Valladares. View over Havana with the historic Hotel Nacional de Cuba in the foreground. The apartment of artist Wilfredo Prieto (centre) in Vedado. An installation by artist Roberto Diago. The pool at Paladar Vistamar in a Modernist private house.







In a former oil factory, the cavernous space is a labyrinth of installations of photography, painting, design, fashion and cinema and is currently Havana's most pulsating night out. There will be three or four DJs spinning, live music stages as well as terraces to enjoy a cocktail or watch an avant-garde film. The gallery spaces remain open all night so this is the best way to see what's happening in the cultural scene.

## DESIGN + ARCHITECTURE

After decades of official disfavour and scant resources, Havana's designers are now emerging. The best overview is to be found at **LAB 26** (19 and 21, Vedado). In a Tropical Moderne house with a magnificent garden, each room features a different designer. At **FAC**, a section is dedicated to the work of furniture designer **JOSÉ VILLA** (villasene@gmail.com) whose *Vibra* Collection of chairs with Raiko Valladares, made from elasticised rope and curvilinear metal frames, are perfect in Cuba's sultry climate. In the city centre, **CLANDESTINA** (403, Villegas, Habana Vieja) showcases the work of local designers, including owner, graphic artist Idania del Río as well as Giselle Monzón, whose posters for the cinema – an esteemed art form in Cuba – are highly collectable. Homewares and jewellery by local artisans can be found at **PISCOLABIS** (75, San Ignacio), which also has a cafe.

## EAT

Havana's food offerings are much improved from even a few years ago. *Paladares* – privately run restaurants – are numerous and serve more adventurous dishes than the ubiquitous 'grilled fish'. An essential is **EL COCINERO** (calle 26, 11-13, Vedado), a rooftop venue located in an ex-factory. It attracts a mix of Havana's newly prosperous creative class and foreigners. The **FAC** complex is next door which makes for a perfect evening. Another recent contemporary addition is **OTRAMANERA** (avenida 35, 20-41, Playa), in a private house and run by charming Cuban-Spanish couple Amy Torralbas and Álvaro Diez. The food here is simple – the tuna tataki is excellent – and the decor minimalist. Chic in design and overlooking the water is **RÍO MAR** (3rd and 11, La Puntilla, Miramar)



Clockwise from top left The restaurant El Atelier. Curator Liatna Rodríguez López at El Apartamento art space. Aguila de Oro art gallery is housed in a former cinema in Chinatown (also exterior shot). Restaurant Ivan Chef Justo. Gallery and store Clandestina in Habana Vieja.







which specialises in local seafood. For lunch try **STAR BIEN** (29 #205, B-C, Vedado), in an old mansion with a breezy terrace. A classic paladar, redolent of old Havana is **LA GUARIDA** (calle Concordia 418, between Gervasio and Escobar, Centro) which has added a rooftop bar, while **IVAN CHEF JUSTO** (Aguacate 9, esq. A Chacón, Habana Vieja) offers great traditional Cuban dishes such as malanga frita and roast pork in a charming jumble of dining rooms with a tiny rooftop terrace in the old town. It is rumoured that the chef used to cook for Fidel himself. **ATELIER** (calle 5, between Paseo and 2, Vedado) in Miramar is a welcome respite from the heat and its dining room always showcases contemporary art.

## DRINK

Havana is full of bars, and in Habana Vieja, **O'REILLY 304** (O'Reilly, 304) is perfect for a mid-afternoon Bloody Mary. The food is excellent too, especially the ceviche. Also in the old town is **BAR EL DANDY** (plaza del Cristo) – good for a simple breakfast, and **EL CHANCHULLERO** (Bernaza and Cristo) is an intimate spot with a dark setting. Overlooking the plaza Vieja is **AZUCAR** (plaza Vieja) on the first floor. Take a table on the balcony at dusk and sip a Cubanito. The newly opened **SIA KARA** (calle Industria, 502), just behind the Capitol, offers excellent cocktails and food.

## STAY

Havana has always had limited room capacity, so it's essential to book early. Prices are set by the government and tend to be steep so a casa particular, or private homestay, is an attractive option. For a luxury hotel experience, the **SARATOGA** (paseo del Prado, 603) has a rooftop pool, great for unwinding after sightseeing. The new **CAPRI** (calle 21, N-O) in the more modern Vedado area is a hip addition to the scene. With its slightly vampish decor it is probably the most stylish of Havana's hotels and its pool offers a great view over the bay. A private apartment, the **ARTEDEL PENTHOUSE** (aponte@nauta.cu) is well located and offers a charmingly kitsch experience. It is clean, well-run and one of its rooms comes with a small private pool. The **TROPICANA PENTHOUSE** (tropicanapenthouse@gmail.com), run by an English architect and his Cuban partner, has a rooftop terrace and a nod to contemporary design.

## MUSIC

Havana pulsates with music. **LA ZORRA Y EL CUERVO** (calle 23, N-O) is an intimate jazz venue with nightly performances, including Roberto Fonseca who often plays on Thursdays. For a boisterous night out, there is **CASA DE LA MÚSICA** (Galiano, Centro Habana). A wide variety of the best bands in Cuba play here, including salsa, reggaeton and cubaton. For a late-night pool-party experience with live music there is **DON CANGREJO** (avenida 1, 16-18, Miramar) on the waterfront in Miramar. The classic (and slightly campy) **EL GATO TUERTO** (calle O, 17-19, Vedado) as well as **SALON ROJO** (calle N, Vedado) offer a wide range of acts, while new club **SARAO** (calle 17, Vedado) has everything from salsa to hard-core.



Clockwise from top left  
Bric-a-brac and collectables  
for sale in a private house.  
Gallery spaces at FAC (Fábrica  
de Arte Cubano). The Cine  
Yara in Vedado is one of the  
main venues for the Havana  
Film Festival. Bar at the Hotel  
Saratoga. Restaurant  
Otramanera. Interior of  
nightclub Sarao in Vedado.







Hiromi Tango, *New Memory (Dandelion)*, 2015, neon and mixed media, 90 x 90 x 40cm.  
Photography: Mark Pokorny. Courtesy the artist and Sullivan+Strumpf, Sydney

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GERMANY

## CROWN JEWEL

Saarlouis's first upscale hotel, La Maison (left), boasts herringbone floors, bespoke furnishings and a gem-coloured palette. The hotel's philosophy of indulgence reflects the German-French town's namesake King Louis XIV. [designhotels.com](http://designhotels.com)



ISRAEL

## BRUT BEAUTY

An Israeli philanthropist and art lover has reclaimed a 1960s Brutalist masterpiece in Zichron Ya'akov on the Mediterranean, turning it into opulent Elma Arts Complex Luxury Hotel (above). [designhotels.com](http://designhotels.com)



A SHORT STAY  
with

**RICHARD UNSWORTH**  
{Landscape & Entrepreneur}

### Favourite travel experience?

Last year I went up the world's highest motorable pass in the Himalayas on a Royal Enfield. **Essential travel accessories?** Bose bluetooth speakers and a good pair of eyeshades.

### Favourite hotel?

El Fenn in Marrakech, it's traditional but also a bit rock'n'roll. **Favourite design piece collected abroad?**

Ottoman Empire brass candlesticks. **How do your travels influence your work?**

I feel that always keeping my eyes open and seeking out gardens when I travel subtly influences my work.

**Ultimate 2016 travel destinations?** Cuba, and I'd love to go back to Africa. [gardenlife.com.au](http://gardenlife.com.au)



<< **TAKE AWAY** MAISON BLANCHE'S VOYAGE RANGE OF TRAVEL-SIZE SOY CANDLES ARE INSPIRED BY FABULOUS FAR-OFF DESTINATIONS, WITH SIX ENTICING SCENTS SUCH AS 'HELSINKI', 'ZANZIBAR' AND 'HAVANA'. [MAISONBLANCHE.COM.AU](http://MAISONBLANCHE.COM.AU)

## CANBERRA FULL CIRCLE

CUES WERE TAKEN FROM WALTER BURLEY GRIFFIN'S CIRCULAR PLANS FOR THE CAPITAL WHEN DEVELOPING THE CANBERRA VIBE HOTEL. [VIBEHOTELS.COM.AU](http://VIBEHOTELS.COM.AU)



**HAVE IT ALL**  
Feed your wanderlust with luxe notions.

## TALKING POINTS



### SHOULDERING IT

Carry-on of choice is Stella McCartney's 'Falabella' tote. [farfetch.com](http://farfetch.com)



### WRITE UP

Keep holiday memories fresh in this stylish travel notebook. [axelandash.com](http://axelandash.com)



### WEARING WELL

Aesop's herbal deodorant blends sage, lavender and witchhazel. [aesop.com](http://aesop.com)

## CHECK ONE, TWO

*Qantas enlisted fellow iconic Australian brand Country Road to design its new premium economy amenity kit. [qantas.com](http://qantas.com)*



THE NETHERLANDS

## GOLDEN CHANCE

The lovingly restored Pulitzer Amsterdam (above) consists of 25 interlinked 17th-century heritage canal houses and welcomes guests with charisma and a romantic charm. [pulitzeramsterdam.com](http://pulitzeramsterdam.com)



SWITZERLAND



## TOPPING IT OFF

Residing in two 700-year-old buildings, the Marktgasse Hotel (above) sees old meld with new in a way only a town as historic as Zurich could. [marktgasseehotel.ch/en](http://marktgasseehotel.ch/en)





## TREND REPORT

# day spa

Transform your bathroom into a wellness retreat where you can relax, rejuvenate and put the long day behind you. Recreate that day spa feel with smooth, organic shapes and beautiful stone surfaces. Reconnect with nature by bringing hints of the outdoors into the bathroom.

To see more emerging trends visit  
[www.reece.com.au/trends](http://www.reece.com.au/trends)



*Create a  
tranquil  
retreat.*

Combine original stone finishes with blonde timbers tones and a muted natural palette.

## *Serenity can be revitalising.*

Peaceful yet invigorating, create your day spa look with a clean, fresh, spacious environment. Add a large window for streaming sunlight, offset your natural finishes with a touch of vibrant greenery.



### **Sink into a world of bliss.**

A freestanding bath becomes the perfect escape.



**Timber accents  
add texture  
and warmth.**



01 Posh Solus 900 All-Drawer Wall Hung Vanity Unit | 02 Teknobili Loop Cascade Basin Mixer 6 Star 4.5 ltr/min | 03 Teknobili Loop 200 Wall Bath Mixer Set  
04 Posh Solus 1780 Freestanding Bath | 05 Roca The Gap Rimless Back to Wall Close Coupled Toilet Suite 4 Star - 4.5/3 ltr flush | 06 Mizu Bliss Freestanding Bath  
07 Methven Aio Hi Rise Shower WELS 3 Star, 9 ltr/min



# Belle kitchens & BATHROOMS

A silver-toned kitchen by Fiona Lynch Design is anchored by a statement column in brass.

*More than 40 pages of  
inspirational kitchens and  
bathrooms from glamorous  
Australian homes.*

## DESIGNERS

**BROOKE AITKEN DESIGN**

***ANNIE BENJAMIN***

***BUREAU SRH***

***CM STUDIO***

**SARAH FOLETTA DESIGN**

***HARE + KLEIN***

***DAVID HICKS***

***KENNEDY NOLAN***

***FIONA LYNCH***

**GREG NATALE DESIGN**

***SCOTT WESTON***

***ARCHITECTURE DESIGN***





# CLOUD LAND

*Drifts of marble with perfectly matched veins  
set the scene in this heavenly kitchen.*

**DESIGNER DAVID HICKS** “The marble used in this kitchen is the hero of the design. The owner requested something sophisticated yet different from other marble kitchens. We handpicked the marble and the precise installation with vein matching is what makes this look like a piece of art.” *What luxury item did you choose for this kitchen regardless of budget?* “The gleaming ‘Copper Shade’ pendant lights by Tom Dixon from De De Ce which were matched back with the Tom Dixon ‘Tank’ jug and decanter accessories from The Cool Hunter in Melbourne. The marble is also pure luxury in materiality, pattern and precise installation.”

*Photograph*  
**SHANNON McGRATH**





[ FACT FILE ]

*Interior design*  
**DAVID HICKS**

**Joinery/splashback/benchtap** Honed Arabescato marble from Corsi & Nicolai and MDF with Dulux 'Vivid White' satin gloss two-pack by CabTek. **Sink** Stainless-steel undermount sink from E&S Trading. **Oven/cooktop** Smeg stainless-steel oven from E&S Trading. **Rangehood** Qasair fully concealed rangehood from E&S Trading. **Refrigerator/freezer** Liebherr fully integrated from E&S Trading. **Dishwasher** Miele fully integrated dishwasher from E&S Trading. **Lighting** Tom Dixon 'Copper Shade' pendant lights from De De Ce. 'Mini Rondo Square' white powder-coated lights from Masson For Light. **Flooring** Harper & Sandilands 'Architect Collection' flooring in French Grey from Royal Oak Floors. **Accessories** Tom Dixon glass and copper 'Tank' jug and decanter from The Cool Hunter. White ceramic bowl and plate from Gaya Ceramic and Design, Ubud, Bali. For stockists see Address Book.







# LUCKY STRIKE

*Subtle marble and fresh finishes with raw timber and brass highlights make for an uplifting space.*

DESIGNER SARAH FOLETTA “We wanted to use a fresh white palette with elements of warmth to tie in with the rustic timber antique furniture and pendant light. The subtle gold vein running through the Calacatta marble welcomes the brass fittings and accessories, and the brass trim around the sliding splashback. Both everyday functionality and elegance have been carefully considered for this space.” *What luxury items did you choose for this kitchen regardless of budget?* “Definitely the Calacatta marble as well as the customised brass refrigerator handles that beautify a non-integrated fridge.”

[ FACT FILE ]

*Interior design*

**SARAH FOLETTA DESIGN**

**Joinery** Carve Interiors. **Splashback/benchtops** White Calacatta marble with grey and gold veins from Marable Slab House. **Sink** Double-bowl undermount sink from Smeg. **Tapware** Astra Walker wall-mounted mixer and Vola deck-mounted hand spray with mixer in Aged Brass, both from Candana. **Oven/cooktop** Freestanding oven/cooktop from Smeg. **Rangehood** Qasair MT 90L-1B ‘Executive Range’ from graysonline.com. **Refrigerator/freezer** Smeg French door refrigerator/freezer with customised brassed handles by Axolotl. **Dishwasher** Fully-integrated from Miele. **Lighting** Antique papier-mâché olive harvesting basket light fixture from The County Trader. **Flooring** European oak floorboards with ‘Woca’ stain by Nash Timbers. For stockists see Address Book.

*Photograph*  
**KRISTINA SOLJO**





[ FACT FILE ]

*Interior design*  
**FIONA LYNCH**

Joinery Phelan Interiors in Dulux two-pack 30 per cent satin finish in 'Brume' and 'White Duck' quarter strength. Aged brass curved element from George White. **Splashback** 'Heifer 20 A10' glazed tile in Anthracite from Signorino. **Benchtop** Elba honed marble from Artedomus. **Tapware** Astra Walker 'A69.08' mixer in Matt Black from Mary Noall. **Accessories** Mattiazzi 'Osso' stools stained in Ash Grey from District. Lowe Furniture 'Dish' stool in American Oak from Hub. For stockists see Address Book.



# SILVER STATEMENT

*Clad in silvery greys and a slice of brass,  
this bold room offers a window on the world.*

DESIGNER FIONA LYNCH "The approach with this kitchen was to select materials that would tonally work with the concrete floor and walls. The cabinetry is designed in components with gaps along the eastern wall to avoid the kitchen taking too much away from the concrete surfaces."  
*What luxury item did you choose for this kitchen regardless of budget?*  
"A luxury item in this kitchen is the bespoke curved brass element."







# HISTORY CLASS

*Sleek appointments slot right into detailed joinery that highlights this kitchen's heritage context.*

DESIGNER GREG NATALE "Situated in a remarkable heritage-listed property, this new kitchen had to meet the needs of a young family yet find context within a gothic revival framework. Key considerations included maximising natural light, addressing the human scale in such a vaulted space and striking a pleasing balance of contemporary and traditional design gestures without foregoing modern appliances and amenities." *What luxury item did you choose for this kitchen regardless of budget?* "The joinery is so precise but the attention to detail was worth the hard work."

*Photographs*  
ANSON SMART



[ FACT FILE ]

*Interior design*  
**GREG NATALE DESIGN**

**Joinery** Custom two-pack polyurethane in Dulux 'Lexicon' quarter strength. **Splashback** Honed Carrara marble from Surface Gallery. **Benchtops** Main benchtop: 'Pure White' stone from Caesarstone. Island benchtop: honed Carrara marble from Surface Gallery. **Sink** Franke 'Mythos' stainless-steel sink from Winning Appliances. **Tapware** Grohe 'Concetto' gooseneck mixer in Chrome from Argent Australia. 'Hydrotap' from Zip. **Ovens** Miele steam and built-in ovens both from Winning Appliances. **Cooktop** Miele induction ceramic-glass cooktop from Winning Appliances. **Rangehood** Miele fully integrated from Winning Appliances. **Refrigerator/freezer** Fully integrated in White from Winning Appliances. **Dishwasher** Fully integrated in White from Winning Appliances. **Lighting** Metal pendants from Ondene. **Flooring** Pre-finished tongue-and-groove timber flooring in 'Otta Eterno' laid in herringbone pattern from Precision Flooring. **Accessories** Assorted vessels from Hub. Artwork by George Raftopoulos. For stockists see Address Book.



FAVOURITE ITEMS

"I love the detailing of the stone bench and its curved nature. The joinery follows the same curves and the stainless steel detailing follows the stone bench detailing as a struck line through the kitchen. The curved joinery is also a favourite. The open appliance cupboard with curved shelves tiled in deep green gives a colourful backdrop to the corner."

# SMOOTH SAILING

*A stunning centrepiece and warm timber panelling make this space a stand-out.*

DESIGNER BROOKE AITKEN "The owners are avid art deco collectors, which informed the interior design. The existing kitchen and dining was reconfigured to provide a larger layout and better circulation. The use of the curve, an art deco element, helps with this. The entire space, including the informal dining, was designed to take in the bay views." *What luxury items did you choose for this kitchen regardless of budget?* "The Neff oven was chosen for its space-saving pocket door. The stone benchtop required extensive detailing to get its beautiful curves."

*Photograph*  
KRISTINA SOLJO



[ FACT FILE ]

*Interior design*

**BROOKE AITKEN DESIGN**

**Joinery** American Oak crown-cut veneer in 'Japan Black' with stainless steel trim and Hafele 'Junior 80B' flush sliding doors by Joe Mase from Inhouse Innovations. **Splashback/benchtop/island bench** Honed stone in Silver Grey from STS Stone. **Wall finish** 'Cerchio Hexagon' tiles in Dark Green from Academy Tiles. **Sink** Abey double-bowl 'Lago' undermounted sink from Winning Appliances. **Tapware** Abey 'Armando Vicario Slim D2' mixer and Zip 'HydroTap' both from Winning Appliances. **Oven/cooktop** Neff single oven, multi-function oven with microwave and Highland 'Professional Series' gas cooktop all from Winning Appliances. **Flooring** American white oak secret-nailed board with Dark Walnut finish in 'Synteko Trek Satin' from Floormania. For stockists see Address Book.







# CURVED NATURE

*Sculpted elements soften this kitchen's original panelling and clean edges.*

**DESIGNER ANNIE BENJAMIN** "The existing panelling informed the joinery style, with custom timber door pulls adding soft modernity. The long narrow space required subtle detail on the back wall. The custom rangehood canopy and glossy white tiles and white plaster wall reflect light and add texture to a fairly dark space. Rounded ends on the island bench add a sculptural element. We stained the existing boards dark to create a seamless look to suit the style of house." *What luxury item did you choose for this kitchen regardless of budget?* "The full-height cupboards that were meticulously hand-painted with many coats to achieve a soft, bespoke look."



[ FACT FILE ]

*Interior design*  
**ANNIE BENJAMIN**

**Joinery** Painted in Dulux 'Antique White USA' half strength semi-gloss. Full-height cupboards hand-painted by Perfect Outcome Painting Services to match Porter's Paints 'Dusty Mule' by GJ's Kitchens. **Benchtops** Honed Carrara marble from Bestway Marble. **Splashback** 'Palma Gloss Bianco' tiles from Onsite Supply&Design. Walls painted in Dulux 'Antique White USA'. **Sink** Blanco 'Supreme' double undermount sink from Whitfords. **Ovens/cooktop** Miele pyrolytic oven, speed oven and stainless-steel gas cooktop, all from Whitfords.

**Rangehood** Sirius 'L Excel 850' from Whitfords. **Dishwasher** Miele 'G' semi-integrated dishwasher from Whitfords.

**Lighting** 'Hektar' pendants from Ikea, and Astro Lighting 'Pienza' wall light from ECC Lighting + Furniture. **Flooring** Existing boards stained and polished by Ultimate Flooring.

**Accessories** Thonet 'Round' bar stools and 'No 18' dining chairs. Fritz Hansen 'Span' dining table from Cult. Artwork by Peter O'Doherty. For stockists see Address Book.

*Photographs*  
**JASON BUSCH**



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[ FACT FILE ]

*Interior design*

SCOTT WESTON ARCHITECTURE DESIGN

**Joinery** Vantage Joinery. Overhead cupboards Cleaf 'Matrix' laminate in Noce Daniela. Island cupboards Laminex Lamiwood 'Pewter 329' in Natural Finish and plywood with Laminex 'Olympia Orange 370', 'Olive 406' and 'Pillarbox 438'. **Splashback** Starfire colourback glass to match Dulux 'Mornington' from DecoGlaze. **Benchtops** Silestone 'Blanco Matrix' gloss quartz from Granite and Marble Works. **Sink** Oliveri 'Professional Series' grand bowl from Winning Appliances. **Tapware** Caroma 'Liano Nexus' mixer from Reece. **Oven/cooktop** Smeg 'Thermoseal Pyrolitic' oven and gas cooktop from Winning Appliances. **Flooring** Forbo 'Marmoleum Decibel' linoleum from ID Flooring. For stockists see Address Book.

# COLOUR CODE

*Pops of orange and green are a nod to a passion for mid-century culture.*

**DESIGNER SCOTT WESTON** "Passionate enthusiasts of mid-century modern design, the owners wanted to open up the ground floor of their terrace to create an open-plan kitchen between existing dining and living rooms. We sought to create a distinct kitchen zone as a focal point to the larger space that referenced their design preferences without mimicking a 1950s kitchen, and introduced a considered mix of humble materials and creative storage." *What luxury item did you choose for this kitchen regardless of budget?* "The ceiling and overhead cupboards are luxury items. The timber bulkhead defines the kitchen zone and introduces material warmth."

*Photograph*  
NICHOLAS WATT



*Interior design*

**SIMON HANSON, BUREAU SRH**

**Joinery** Competitive Joinery. **Drawers/cupboards**

Black melamine clad with bead-blasted stainless steel and brass and Blum hinges. **Benchtop** Birch timber benchtop with adjustable stainless-steel frame and legs with Dulux castors. **Tapware** Abey 'Swivel Spout C' in chrome by Winning Appliances.

**Dishwasher** Brass and stainless-steel dishwasher from Miele. **Ovens** Bosch 'HBA63B560' and 'Combo HBC84K553' from Winning Appliances. **Cooktop**

Highland cast-iron and stainless-steel cooktop from Winning Appliances. **Ranghood** Ilve 'G5570V1' from Winning Appliances. **Refrigerator/freezer** Westinghouse integrated fridge/freezer in brass and stainless steel from Winning Appliances.

**Lighting** Downlights and LED strip-lighting by John Walsh Electrical. For stockists see Address Book.

# MOLTEN METAL

*Glowing accents of brass and stainless steel make this stylish space sizzle.*

**OWNER BIRGIT RAABE** "This kitchen design allows for amazing flexibility in using the space – for example, the benches can be rolled away or stacked one on top of the other. The birch benchtop table can also be lowered for traditional dinner seating for large numbers. The materials Simon chose are just perfect – the brass is warm with a beautiful patina and the stainless steel is safe from our wandering parrots, Mimi and Ralph, who ate our last kitchen!"

*Photograph*  
**BROOKE HOLM**


*Styling*  
**MEGAN MORTON**





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[ FACT FILE ]

*Interior design*  
**HARE + KLEIN**

**Joinery** Overhead cabinets and island bench in Eveneer 'Evenromano' by Style Kitchens. **Splashback** Calacatta marble from Granite and Marble Works. **Benchtop/ island bench** Polished concrete from Concreative. **Sink** Abey 'Barazza' from Winning Appliances. **Tapware** Abey 'Quadro' mixer and Zip 'HydroTap' tap from Winning Appliances. **Ovens** Miele 'H6090B' oven and steam oven from Winning Appliances. **Cooktop** Miele induction cooktop from Winning Appliances. **Lighting** Tobias Grau 'OH9' pendant lights from ECC Lighting + Furniture. **Accessories** Hay 'About a Stool' from Cult. For stockists see Address Book.

# NATURAL POLISH

*Humble materials play a starring role in a family kitchen that's surprisingly sophisticated.*

**DESIGNERS BELINDA CHIPPINDALE AND ANNA DOUGLASS** "The kitchen is the functional and cultural heart of this home. Four growing children and regular entertaining of family and friends called for a highly efficient layout. Aesthetically, the kitchen is pivotal in defining the home's design language with its natural finishes and clean composition. A generous polished concrete island bench is the cornerstone, accommodating six stools facing each other for casual meals, conversation and daily interaction." *What luxury item did you choose for this kitchen regardless of budget?* "The concrete benchtop has a unique patina, injecting warmth and honesty into the palette of finishes."

*Photograph*  
**BARNABY WILSHIER**



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Clockwise from bottom left Porcelanosa 'Oxford' porcelain floor tiles in Nogal and Castano, \$99/sqm, from Earp Bros. Custom-made 'Takushi' table, POA, from Cult. Porro 'Gentle' chair, \$1750, from Space. On table from left Kelly Wearstler 'Kiss' dinner napkin, \$169/set of 4, from Becker Minty. Sambonet terracotta saucepan in Green Mint, \$230, from Theatre Imports. Boston cutlery, \$45/set of 4, and 'Carlo' tall marble vase in Green, \$185, all from Indigo Love Collectors. 'Boulder' resin pepper grinder, \$330, from Dinosaur Designs. Ferm Living 'Neu' pitcher, \$129/large, from Urban Couture. Green marble trivet, \$38, from Safari Living. Batch 'Globe' bowl in Mandarin, \$35, from Simon Johnson. Staub cast iron and enamel teapot, \$450, from DKSH. For stockists see Address Book.

*Photographs*  
JUSTIN ALEXANDER  
*Styling*  
IMOGENE ROACHE

# DIVINE DYNAMIC

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free rein to design desires to live on high  
in heavenly kitchens and bathrooms.*



Clockwise from bottom left 'Gravity' camphor wood table, \$1500, from Toby Jones. On table from left Bodum 'Sereno' 8-cup coffee maker, \$80, from David Jones. 'Double Arch' brass drawer handle, \$95, from ACV Studio. Hava Studio 'Invisible Cities' candleholder, from \$1495, from Becker Minty. Plinth painted in 'Eggshell Acrylic' in Blackheath, \$44/L, from Porter's Paints. On plinth from left Cirrus Collection porcelain baking dish in Sage, \$65, from Heaven in Earth. Ding & Ursachen 'Like-a-Box' canister, \$310, from Spence & Lyda. 'H2O Classic' whisky glasses, from \$50, from Riedel. Teroforma 'Ekke' shot glass, \$59/set of 4, from Top3 by Design. 'Earl' bar cart, \$1495, from Coco Republic. On cart from left Aerin marble bottle stopper, \$475, from Becker Minty. Gentner Design bottle opener, \$135, from Becker Minty. Ferm Living tray in Dusty Green, \$79, from Designstuff. Hibiki 'Harmony' whisky 700ml, \$105, from Dan Murphy's. 'H2O Classic' whisky glass, from \$50., and glass carafe, \$245, both from Becker Minty. Nautic Tekna 'Portreath' light, POA, from Tigger Hall Design. Porcelanosa 'Oxford' floor tiles in Nogal and Castano, \$99/sqm, from Earp Bros.





Clockwise from top left Fritz Hansen 'Series 7' stackable chair, \$879, from Cult. 'Dippo' breadboard in White, \$110, from Indigo Love Collectors. Hay 'Neu' upholstered chair, \$842, from Cult. Ferm Living 'Outline' tea towel in Mint, \$24, from Urban Couture. 'BeoPlay' speaker in Green, \$479, from Bang & Olufsen. Sancal 'Pion' table, \$1085, from Ke-Zu. Normann Copenhagen 'Craft' mortar and pestle, \$150, from Space. 'Réaction Poétique' centerpiece with handle, \$996, from Cult. Eva Solo 'Gravity' beech spatula, \$25, from Top3 by Design. Terrazzo large platter in White, \$110, from The Minimalist. Ferm Living 'Outline' trivet, \$29, from Urban Couture. Wrong for Hay 'Ori' salt and pepper mills, \$63 each, from Cult. Porcelanosa 'Oxford' tiles in Nogal and Castano, \$99/sqm, from Earp Bros.



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Clockwise from bottom left Greg Natale 'Corsica' cement floor tiles, \$129/sqm, from Teranova Tiles. Sancal 'Pion' wood and leather stool, \$801, from Ke-Zu. &tradition marble and glass 'SV6' light, \$475, from Great Dane Furniture. Big-Game for Karimoku New Standard 'Castor' shelf, \$1148, from Stylecraft. Top shelf from left H Skjalm P. green marble platter, \$99, from Designstuff. Normann Copenhagen small 'Brilliant' box in Dark Green, \$50, from Top3 by Design. Nars 'Yachiyo Kabuki' brush, \$82, from Mecca Cosmetics. DW matte black soap dispenser, \$325, from Becker Minty. Menu jewellery box in Black Ash, \$199, from Designstuff. Bottom shelf from left White 'Slimline 01' handle, \$53, and rose-gold 'Pull 03' handle, \$62, both from Made Measure. Square crystal tall box with handcut black crystal lid, \$425, and malachite inlay tissue box holder, \$595, from Becker Minty. Travel pouch in white, \$20, from Zakkia. Naked Vice 'The Made' cosmetics bag, \$50, from Urban Couture.





# kitchens & BATHROOMS

Clockwise from top left & tradition 'SV5' marble light, \$450, from Great Dane Furniture. Leather coat hook in Black, \$90, from Made Measure. Hay 'Loop' stand wardrobe in White, \$527, from Cult. 'Duo' mirror in Storm, \$399/90cm, from Middle of Nowhere. 'The Tango' bath sheet in Black/White, \$99, from Kate & Kate. 'Bailey' steel side table, from \$560, from Jordan. Oly 'Jonathan' console, \$2885, from Coco Republic. On console from left Italian green marble square tray, \$229, from Urban Couture. Zakkia concrete cone/jewellery stacker, from \$25, and Menu 'Willmann' vase, \$199, both from Designstuff. Hunter Lab hand & body wash, \$38, from Becker Minty. Omvivo 'Latis' round basin, \$896, from Reece. Dorf 'Epic Bloc' metallic basin mixer in matte black with Rose Gold, \$579, from Tradelink. Acca Kappa lacquered hairbrush, \$70, from Saison. Wrong for Hay 'Lens' box, \$156, from Cult. Greg Natale 'Corsica' cement floor tiles, \$129/sqm, from Teranova Tiles.






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# LUXE LOVING

*Old seamlessly meets new in the ensuite  
bathroom of this grand home.*

**DESIGNER GREG NATALE** “This spacious ensuite sits adjacent to the master bedroom within a heritage-listed, gothic revival home in eastern Sydney. We wanted to update the bathrooms to offer the convenience and luxury we expect of contemporary wet areas without forgoing any of the original character of the home. This required a very neutral approach to the colour scheme and beautiful, hand-selected finishes. Careful consideration of planning to reduce complications in plumbing and making use of existing natural light were also very important.” *What luxury item did you choose for this bathroom regardless of budget?* “Using the Apaier stone bath with the option of no base really accentuated the contrast between its beautiful curves and the angles and hardness of the marble used throughout the rest of the space.”



[ FACT FILE ]

*Interior design*  
**GREG NATALE**

**Joinery** In Dulux 'Lexicon' quarter strength two-pack 30 per cent gloss. **Vanity/splashback** Honed Carrara marble slab from Surface Gallery. **Walls** Dulux 'Lexicon' quarter strength. **Bath** Apaiser 'Haven' stone bath without base in Glacier from Rogerseller. **Basin** Vitra 'S Line' ceramic basin in White from Rogerseller. **Tapware** Fantini 'Mare' mixer in Chrome from Rogerseller. **Showerhead** 'Cloud Cover' round overhead rain shower in Chrome from Rogerseller. **Toilet** 'Matrix' complete suite with in-wall cistern from Rogerseller. **Towel rail** 'Extreme' rail in Chrome from Rogerseller. **Lighting** Flos 'Easy Kap' recessed downlights and wall washers from Euroluce. **Flooring** Honed Carrara marble tiles laid in herringbone pattern from Surface Gallery. **Accessories** Candlesticks and Aldo Londi for Bitossi 'Birds' from Hub. For stockists see Address Book.

*Photographs*  
**ANSON SMART**



[ FACT FILE ]

*Interior design*  
FIONA LYNCH

**Joinery** American Oak timber joinery by Atco Interiors in Dulux 30 per cent two-pack lacquer finish in Luxury. **Vanity/splashback** 'Maximus' porcelain tile in Taxos from Artedomus.

**Wall finish** Dinaone 'Inax' glazed tile in White Grey from Artedomus. **Basin** Duravit 'Starck 3' undermount in White ceramic from Mary Noall. **Tapware** 'Pan' basin mixer in Chrome from Mary Noall. **Mirror** Silver mirror from David Glass. **Flooring** Quebec 'Storm' tiles from Perini Tiles.

**Accessories** Hey-Sign felt storage pots and Bemboka towels, all from Southwood Home. Zakkia concrete square tray and brass cup, both from Designstuff. For stockists see Address Book.

# SCHOOL'S OUT

*Clean lines and a soothing colour scheme  
appeal to the little people in the family.*

**DESIGNER FIONA LYNCH** "In the children's bathroom we used an unexpected palette of saturated-mauve painted oak veneer and grey-glazed porcelain tiles." *What luxury item did you choose for this bathroom regardless of budget?* "The layout of this bathroom is generous and luxurious with ample space for the two kids who share it!"

*Photograph*  
DAN HOCKING  
*Styling*  
MARSHA GOLEMACE



# DESIGN DUOS

*Oak panelling and stone surfaces  
come together in perfect harmony*

DESIGNER FIONA LYNCH “Walls are lined in oak panelling for a different approach in this ensuite. Stone and oak are the main materials with a freestanding black steel frame to the vanity.” *What luxury item did you choose regardless of budget?* “Oak panelling is our luxury element.”

[ FACT FILE ]

*Interior design*  
**FIONA LYNCH**

**Joinery** American Oak timber joinery and black steel framing by Atco Interiors. Joinery in Dulux 30 per cent two-pack lacquer finish in Natural White. **Vanity** Maximus 'Taxos' porcelain benchtop from Artedomus. **Splashback** 'Grain K Soul' composite stone from Stone Italiana. **Bath** Kaldewei 'Centro Duo Oval' steel and enamel bath from Mary Noall. **Basin** Duravit 'Starck 3' undermount basin in White ceramic from Mary Noall. **Tapware** 'Pan' basin mixer in Chrome from Mary Noall. **Mirror** Silver mirror from David Glass. **Flooring** Quebec 'Storm' tiles from Perini Tiles. **Accessories** Bemboka towels from Southwood Home. For stockists see Address Book.

*Photograph*  
**DAN HOCKING**  
*Styling*  
**MARSHA GOLEMAC**



[ FACT FILE ]

### *Interior design*

**ANNIE BENJAMIN**

**Joinery** Vanity in Satin Poly by GJ's Kitchens. **Vanity** Honed Carrara marble by Bestway Marble. **Wall** in Tocca mosaics in Col 25151 from Onsite. **Basin** Architec undercounter sink from Just Bathroomware. **Tapware** Brodware 'City Stik' mixer in Chrome from Just Bathroomware. **Bath** Kaldewei 'Saniform Plus' from Just Bathroomware. **Showerhead** Parisi 'Tondo' from Just Bathroomware. **Towel rail** Hydrotherm rail from Just Bathroomware. **Mirror** Shaving cabinets by GJ's Kitchens. **Flooring** Honed Carrara marble from Onsite.  
For stockists see Address Book.

## HIGH PROFILE

*Luxurious finishes and mirrored elegance define this functional master ensuite.*

**DESIGNER ANNIE BENJAMIN** "The brief was for a fresh, sophisticated bathroom that could easily accommodate both the owners on busy mornings. A skylight at the rear brings beautiful light into a potentially dark space. The honed Carrara marble floor, benchtops and bath surround are classically luxurious and calm. Glass mosaic wall tiles bring soft colour and a pretty accent. Individual mirrors over the twin basins conceal deep shaving cabinets, which project into the roof cavity." *What luxury item did you choose for this bathroom regardless of budget?* "The bath surround was originally designed to be tiled, given the budget restrictions. Ultimately, the change to marble slab was the key in achieving a more sophisticated tone to the room."

*Photograph*  
**JASON BUSCH**



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[ FACT FILE ]

*Interior design*  
**HARE + KLEIN**

**Joinery** Timber veneer by Style Kitchens. **Vanity** Calacatta marble from Granite & Marble Works.

**Splashback/walls** Tiles from Di Lorenzo and 'Chiampo' tiles from CDK Stone. **Basin** Studio Bagno 'Manhattan 50' from CDK Stone. **Tapware** Abey Gareth Ashton 'Park Ave' from Winning Appliances. **Bath** Sterling 'Harmony' from Winning Appliances. Mirror cabinets by Style Kitchens. **Lighting** 'Gyorgy' pendant lights from Planet. **Flooring** 'Chiampo' tiles from CDK Stone.

**Accessories** Vessels from Papaya. Artwork by Ria Vlavianos. For stockists see Address Book.

# SUNNY SIDE UP

*Depth of colour and a touch of glamour infuse a light-filled bathroom with a sense of intimacy.*

DESIGNERS BELINDA CHIPPINDALE AND ANNA DOUGLASS

"Exposed to the dramatic coastline with floor-to-ceiling glass, this ensuite called for a sense of intimacy and enclosure. In keeping with the surroundings, the palette is simple and natural, and the mosaic wall adds a touch of glamour. The room is flooded with light so we were able to clad the walls and floors in the same rich natural stone. The pendant lights also add a textural layer and an organic form. *What luxury item did you choose for this bathroom regardless of budget?* "The wall mosaic tiles by Di Lorenzo inject glamour and luxury into the otherwise natural and neutral palate."



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[ FACT FILE ]

*Interior design*

## KENNEDY NOLAN ARCHITECTS

**Joinery** Warragul Cabinet & Joinery. **Wall finish** Santosa rectified wall tile in White from Classic Ceramics. **Bath** Kado 'Lure Petite' freestanding bath from Reece with 'Icon' floor-mounted spout and mixer in Chrome from Astra Walker. **Basin** Duravit 'Scola' washbasin from Mary Noall. **Tapware** Phoenix 'Mia' wall basin set in Chrome from Reece. **Showerhead** 'Mizu' overhead shower and gooseneck arm from Reece. **Mirror** Customised joinery unit with mirror by Warragul Cabinet & Joinery. **Lighting** 'Trak' twin downlights in black from Masson For Light. **Flooring** Unglazed hexagonal mosaic tiles in Black from Classic Ceramics. **Accessories** Leaning mirror with black frame from Aero Designs. For stockists see Address Book.

# HEART OF GLASS

*A refined arrangement of texture, light and form creates a unified wash zone.*

DESIGNERS PATRICK KENNEDY AND RACHEL NOLAN "Light in the bathroom comes from a south-facing glass block wall diffusing a soft glow across the space. A black mosaic floor is grounding and all walls are finely textured by a neutral white tile in a subtle pattern. Twin pivoting oculus windows penetrate the glass block and provide edited views and fresh air – both necessities in a beautiful bathroom. The design includes the elements that make a bathroom enjoyable and luxurious to use – good even light, fresh air, crisp clean surfaces and plenty of space." *What luxury item did you choose for this bathroom regardless of budget?* "The La Rochere glass block wall diffuses a soft glow across the space and is a nod to Pierre Chareau's Maison de Verre."



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/ FACT FILE /

*Interior design*

**BROOKE AITKEN DESIGN**

**Joinery** Curved two-pack joinery and mirrored cupboards by In House Innovations. **Vanity** Silver Grey honed stone from STS Stone installed by D & J Marble Granite. **Splashback/wall finish** 'Chercio Hexagon' tiles in Dark Green and Colortile gloss white subway tile from Academy Tiles. **Basin** 'Bessa' mounted vanity bowl in white ceramic from Paco Jaanson. **Tapware** Brodware 'City Plus' gooseneck tap with lever handle and matching shower mixer in Polished Chrome from Candana.

**Showerhead** Abey 'Fontana' round ceiling mounted shower from Candana. **Toilet** Jika 'Lava' toilet suite from Thrifty Plumbing Supplies. **Towel rail** Heated towel rail from Radiant Heating. **Lighting** 'Colt' dimmable downlights from Tec LED Lighting. **Flooring** Silver Grey honed stone from STS Stone. For stockists see Address Book.

# BETWEEN THE LINES

*Curved stone and hexagonal tiles add art deco appeal to this harbourside master ensuite.*

**DESIGNER BROOKE AITKEN** "The brief for this bathroom was to infuse an art deco quality into the space. The house was reconfigured to allow for a master ensuite to have views over the harbour and in doing so we were able to build new walls to suit. The curve in the shower wall, which continued into the joinery, was an extension of the art deco curve motif of the house. Materials were chosen for their high quality. Although we were unable to fit a bath into this bathroom, the space created was light and seamless for what was a fairly constrained size." *What luxury item did you choose for this bathroom regardless of budget?* "The main luxury was the use of curved cut stone that wrapped a dado rail around the wall. This stone was laser cut in the factory from slab and mounted by the tiler so as to suggest the stone benchtop ran all the way through under the curved hexagon-tiled wall."





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Photograph  
CAROLINE MCCREDIE

[ FACT FILE ]

*Interior design*  
**CM STUDIO**

**Joinery** MK Kitchens & Joinery. **Vanity** Custom basin with integrated Corian splashback in Glacier White by Advance Solid Surface.

**Walls** Corian cladding and shower nooks in Glacier White by Advance Solid Surface. Honed Carrara marble from Stoneplus. **Tapware**

Brodware 'Halo' from Reece. **Showerhead**

Brodware 'City Plus' from Reece. **Toilet** Kado from Reece. **Towel rail** Hydrotherm 'Tube' from Reece.

**Lighting** LED from Light Shed. **Flooring** Honed Carrara marble from Stoneplus. **Accessories** E15

'Backenzahn' European oak stool from Living Edge. For stockists see Address Book.

## SHEER SCALE

*Pared-down finishes set the stage  
for well-defined accessories.*

**DESIGNER MEGAN BURNS** "We wanted simplicity in the design. In the bathroom we used large scale slabs of marble on the floor and wrapping up the wall, which is directly in front as you walk into the space. The symmetry of the shower area and the dramatic curve of the showerheads were very important and really give that 'wow' factor. We used Corian in Glacier White for the walls in the wet areas, and refrained from any tile or messy detailing. Simplicity was key." *What luxury item did you choose for this kitchen regardless of budget?* "We did a double shower and double basin. The whole scale and design of the house was for a couple so we wanted to reiterate that with the layout of the bathroom."





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## TREND REPORT

# neo classic

Fusing effortless elegance with formal grandeur, the Neo Classic look takes classic style into the 21st Century with decadent touches of modern glamour. Old meets new with luxurious finishes offset against pops of bronze and gold, and rich geometrics textures.

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## Elegant simplicity

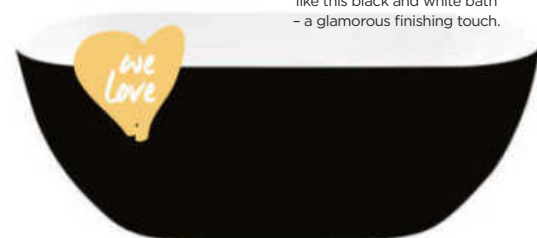
Play off the classical airiness of neutral tones, with eye-catching accents of metallics and marble.



07

## Be bold with black and white.

Complete the Neo Classic look with a stunning statement piece, like this black and white bath – a glamorous finishing touch.



01 Milli Axon Floor Mounted Bath Mixer Chrome/Black | 02 Kado Lure Petite 1500 Freestanding Bath Black/White | 03 Milli Axon Basin Mixer, Black/Chrome WELS 6 Star, 4 ltr/min  
04 Mizu Soothe Metal Shower Shelf | 05 AXA Uno Back to Wall Pan 4 Star, 4.5/3, 3.3 Average ltrs Per Flush | 06 Nikles Pearl Round Twin Shower Rail 3 Star, 9 ltr/min  
07 LAUFEN living square 600 Counter Basin



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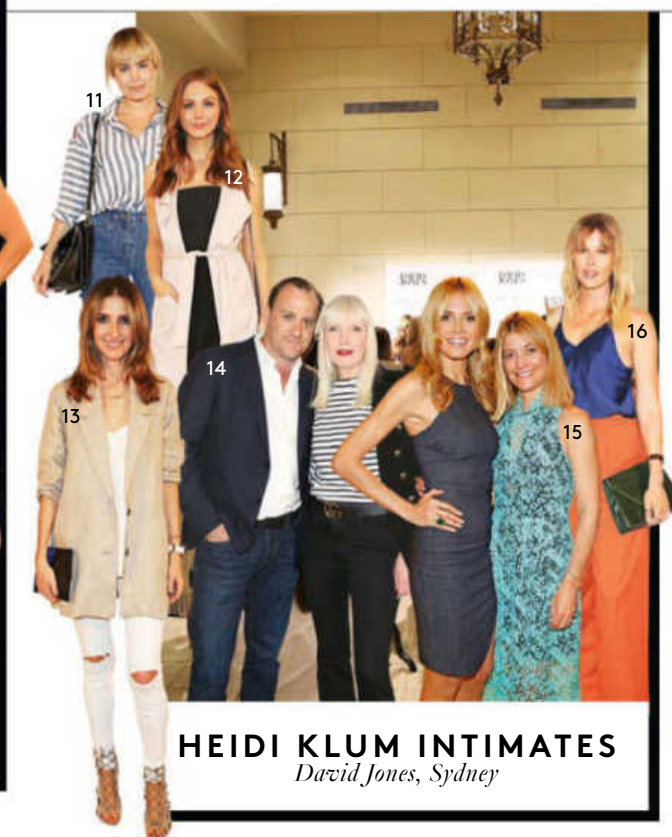
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**HEIDI KLUM INTIMATES**  
*David Jones, Sydney*

# Hello Heidi, Hay & horses

Glamsters went to the races, the polo and met the fab *Heidi Klum*.

THE ANNUAL JEEP MAGIC MILLIONS CARNIVAL celebrated 30 years in January with plenty of equestrian-loving stars on hand. Patron of Magic Millions Racing Women Zara Phillips, her husband former England rugby captain Mike Tindall, and Magic Millions co-owners Gerry Harvey and Katie Page-Harvey entertained a glamorous posse of guests including Gai Waterhouse, Anthony Minichiello and Terry Biviano. Jeep continued its road trip to more horsey adventures – this time at the Jeep Portsea Polo 2016 where Australia's busiest woman, foreign minister Julie Bishop, took rare time out to mingle with the chilled-out polo crowd who enjoyed the refreshing Peroni tipples. Heidi Klum got up close and personal with guests Australia-wide when she launched her Intimates collection. Design lovers congregated at the first Sydney flagship store for Danish design juggernaut Hay. The impressive apartment-style space offers a perfectly curated lifestyle, from statement furnishings to accessories.



**HAY STORE OPENING**  
*Surry Hills*

1 Ky Hurst, Ryan Lysaught, Liz Cantor 2 Francesca Cumani, Rob Archibald 3 Hamish McLachlan, Kris Smith 4 John Calleja, Zara Phillips 5 Cate Campbell, Bronte Campbell 6 Gerry Harvey, Jesinta Campbell 7 Teigan Nash, Sally Bowrey, PJ Madam, Candice Dixon 8 Zara Phillips, Mike Tindall 9 Nicole Pollard 10 Anthony Minichiello, Terry Biviano 11 Brooke Testoni 12 Ksenija Lukich 13 Kate Waterhouse 14 Justin Davis-Rice, Donna Player 15 Heidi Klum, Kellie Hush 16 Natalie Cantell 17 Rolf Hay, Richard Munao 18 Rosie Schloeffel, James Pryor, Jason Jowett, Angela Wozniak 19 Luke and Samantha Hemsworth 20 Mick McKeown, Genna Nibaldi 21 Xavier Samuel 22 Ben Mingay, Michael Dorman, Tim Ross 23 Isabelle Cornish 24 Montana Cox 25 Justine Cullen 26 David Pantan, Julie Bishop 27 Anna McGaan



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**HOW WOULD YOU DESCRIBE YOUR STUDIO?** It's a converted bedroom in our 1915 apartment so it has generous proportions, high ceilings and traditional detailing. An extensive magazine library, original wooden floorboards, and lots of clothing and shoes. **WHAT APPEALED TO YOU ABOUT THE SPACE?** The great proportions with room for my collection of fashion magazines, storage and clothing racks. It has a calm feel with good natural light that is not too strong. It has two entrances, too, one from the hall and one from the living room, so it's versatile. **WHAT ARE YOUR DESK ESSENTIALS?** Laptop, mobile, permanent marker, notebook, latest issues of fashion magazines, and Martin Margiela snow globe for stress relief. **WHAT IS UNIQUE ABOUT YOUR WORK SPACE?** The collection of fashion magazines is a big feature

of the space and is fairly unique as it spans 25 years and I've bought each one personally. They are directly related to my work and I refer to them often. **WHAT'S THE VIEW LIKE?** A very green outlook, looking through the dining room with its green wall to the trees outside. The city view to the left is always special, especially at dusk. **DESCRIBE A TYPICAL DAY** I make my own coffee, which is a treat, turn on the radio, check emails and respond swiftly because things move very fast in fashion. My assistant arrives and I pop out for a showing for a designer's new collection. I run back for a fitting, which can take anywhere from one to three hours. **WHAT IS A DREAM DESK PIECE YOU WOULD BUY RIGHT NOW?** Tom Dixon rose gold 'Cube' stapler. **IF YOUR STUDIO WERE LOCATED ANYWHERE ELSE, WHERE WOULD THAT BE?** Tamarama beach.

## MIKEY AYOUBI

# Head of house

Work-life balance is paramount in this fashion stylist's vibrant studio.

Photograph TOM FERGUSON





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KITCHEN APPLIANCES  
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Pictured the ILVE Mojestic M 150 FDMP in matt black.



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